The BFA degree prepares students for professional practices and is recommended for students who plan to attend graduate school. The BFA degree provides a solid foundation in techniques and theory in focused areas of competence. The School affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of Visual Art and Art History students. To develop such an understanding, Art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

Admission Requirements
- All students in this program must satisfactorily complete the mandatory ART 3950-Portfolio Review before enrolling in upper division ART courses. This portfolio is typically submitted the semester prior to enrolling in upper division ART courses. The Spring review takes place in the first week of March. The Fall review takes place in the first week of October.
- Students unable to satisfactorily complete ART 3950-Portfolio Review may continue in the Art History or the Visual Art and Emerging Media Management tracks.
- Students may apply to the BFA Program as early as the first semester of their Junior year if they maintain a 3.0 overall average in upper level courses in the major. Students who do not meet these requirements may petition the BFA committee for acceptance.
- “C-” (1.75) or below grades from other institutions do not meet departmental requirements.
- Note: One-on-one portfolio reviews are not possible due to the large number of received portfolios.

Degree Requirements
- Students who change degree programs and select this major must adopt the most current catalog by filing a catalog change with their degree change form.
- Departmental Residency Requirement consists of at least 18 semester hours of regularly scheduled 3000-4000 level courses taken from the School of Visual Arts and Design. Nine of these must be in an area of specialization.
- Students must earn at least a “C” (2.0) in each required course; however a GPA of 3.0 or higher must be achieved in the major requirements.
- BFA students must achieve a 3.0 GPA in all major requirements.
- Co-op credit cannot be used in the major.
- Students should consult with a School advisor, and an advisor in their studio specialization.
- Courses designated in 1 (General Education Program) and 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

1. UCF General Education Program (GEP) (36 hrs)
   A: Communication Foundations (9 hrs)

B: Cultural & Historical Foundations (9 hrs)
Take all of the following: 9 hrs
- Required ARH 2050 History of Western Art I and 3 hrs
- Required ARH 2051 History of Western Art II and 3 hrs
- Select a course from group B.1 3 hrs

C: Mathematical Foundations (6 hrs)
- Prefer STA 1063C Basic Statistics Using Microsoft Excel 3 hrs
- Select 1: 3 hrs
- Prefer MGF 1083C Finite Mathematics or 3 hrs
- 1 Prefer MGF 1107 Explorations in Mathematics 3 hrs
- 1 (may substitute a higher level math)

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (18 hrs)
- ARH 2050 History of Western Art I GEP
- ARH 2051 History of Western Art II GEP
- ART 2201C Design Fundamentals-Two Dimensional 3 hrs
- ART 2203C Design Fundamentals-Three Dimensional 3 hrs
- ART 2300C Drawing Fundamentals I 3 hrs
- ART 2301C Drawing Fundamentals II 3 hrs
- GRA 2101C Introduction to Computer Art 3 hrs
- Any ART prefix, studio, or media courses at the 2000-4000 levels See “Common Prerequisites” in the Transfer and Transitions Services section for more information

3. Core Requirements: Basic Level (6 hrs)
- ARH 2500 History of Non-Western Art 3 hrs
- ART 2823 Art as Interface 3 hrs

4. Core Requirements: Advanced Level
- ART 3950 Portfolio Review 0 hrs

5. Restricted Electives (42 hrs)
a. Specialization: 18 hrs
- Select six upper division courses from one area:
  - Book Arts
    - ART 3170C Book Binding or 3 hrs
    - ART 3171C Materials for Artist Books or 3 hrs
    - ART 3175C Advanced Issues in Contemporary Book Arts or 3 hrs
    - ART 3176C The Illuminated Book or 3 hrs
    - ART 3737C Narrative Sculpture or 3 hrs
    - ART 4172C Book Repair and Restoration or 3 hrs
    - ART 4173C The Artist Book or 3 hrs
    - ART 4174C The Printed Book or 3 hrs
    - ART 4177C Commercial Book Design and Publishing or 3 hrs
    - ART 4644C Books Without Books 3 hrs
  - Ceramics/Sculpture Combination
    - ART 3761C Intermediate Ceramics or 3 hrs
    - ART 3764C Ceramic Handbuilding I or 3 hrs
    - 1 ART 4783C Advanced Ceramics or 3 hrs
    - ART 4786C Ceramic Raw Material or 3 hrs
    - ART 3709C Intermediate Sculpture or 3 hrs
    - 1 ART 4710C Advanced Sculpture 3 hrs
  - Drawing
    - ART 3332C Intermediate Drawing or 3 hrs
    1 ART 4320C Advanced Drawing 3 hrs
  - Drawing/Printmaking Combination
    - ART 3332C Intermediate Drawing or 3 hrs
    1 ART 4320C Advanced Drawing or 3 hrs
    - ART 3433C Screenprinting or 3 hrs
    1 ART 4402C Advanced Printmaking 3 hrs
  - Drawing/Illustration Combination
    - ART 3332C Intermediate Drawing or 3 hrs
    1 ART 4320C Advanced Drawing or 3 hrs
    - ART 3417C The Artist Book or 3 hrs
    1 ART 4174C The Printed Book or 3 hrs
    - ART 3747C Intermediate Illustration I or 3 hrs
    1 ART 4173C The Artist Book or 3 hrs
    - ART 4177C Commercial Book Design and Publishing or 3 hrs
  - Painting
    - ART 3504C Intermediate Painting or 3 hrs
    1 ART 4505C Advanced Painting 3 hrs
  - Photography
    - PGY 3410C Intermediate Photography or 3 hrs
    1 PGY 4420C Advanced Photography or 3 hrs
    - PGY 4440C Special Problems in Photography 3 hrs

1 May be repeated for credit.
b. Electives in Art: 15 hrs
- Select five Art courses; two of which may be lower division. Select from at least three of the following areas, excluding the area of specialization: Book Arts, Ceramics, Drawing, Illustration, Painting, Photography, Printmaking, Sculpture, and Special Topics Studio Courses.

c. Additional Electives 9 hrs
- Select three upper division Art History courses or
- Select one upper division course in Art History or Humanities and a maximum of six hours of Independent Study, Practicum, and Internship are permitted.

6. Capstone Requirements
- None

7. Foreign Language Requirements

Admissions
- Met by graduation requirement

Graduation
- Proficiency equivalent to one year of college instruction in a single foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for languages may be used to meet the requirement.

8. Electives
- Select primarily from upper level courses, with school advisor’s approval. May be outside of the department.

9. Additional Requirements
- None

10. Required Minors
- None

11. Departmental Exit Requirements (3 hrs)
- Achieve at least a “B” (3.0) GPA in all major requirements.
- Each senior is required to submit a portfolio of representative work in the student’s specialization, for review and approval by faculty, during their last semester of matriculation toward the degree. This requirement is met by registering in ART 4935 - BFA Exhibit/Seminar. Please note that the seminar is only offered during the Spring semester.
- Computer Competency met by STA 1063C or GRA 2101C.

12. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required
- 120

Honors In Major
- None

Related Programs
- Art - History Track
- Art - Emerging Media Track
- Art - Visual Arts and Emerging Media Management Track

Certificates
- None

Related Minors
- Community Arts - PAVE

Advising Notes
- http://svad.cah.ucf.edu/students
- svadadvising@ucf.edu

Transfer Notes
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses
- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:
  - GRA 2101C*. A student may substitute any three hour digital art course; however, GRA 2101C is a prerequisite for subsequent art courses and will need to be taken for the major.

Plan of Study

Freshman Year - Fall 15 hrs
- ARH 2050  History of Western Art I 3 hrs
- ENC 1101  Composition I 3 hrs
- GEP Mathematical Foundation 3 hrs
- GEP Social Foundation 3 hrs
- Elective 3 hrs

Freshman Year - Spring 15 hrs
- ARH 2051  History of Western Art II 3 hrs
- ART 2201C  Design Fundamentals-Two Dimensional 3 hrs
- ENC 1102  Composition II 3 hrs
- GEP Mathematical Foundation 3 hrs
- GEP Social Foundation 3 hrs

Sophomore Year - Fall 15 hrs
- ART 2203C  Design Fundamentals-Three Dimensional 3 hrs
- ART 2300C  Drawing Fundamentals I 3 hrs
- ART 2823  Art as Interface 3 hrs
- GEP Communication Foundation 3 hrs
- GEP Science Foundation 3 hrs

Sophomore Year - Spring 15 hrs
- ARH 2500  History of Non-Western Art 3 hrs
- ART 2301C  Drawing Fundamentals II 3 hrs
- GRA 2101C  Introduction to Computer Art 3 hrs
- GEP Cultural & Historical Foundation 3 hrs
- GEP Science Foundation 3 hrs

Junior Year - Fall 13 hrs
- ART 3950  Portfolio Review 0 hrs
- ARH Upper Level Restricted Elective 3 hrs
- Foreign Language Elementary Level 1 4 hrs
- Specialization Restricted Elective 3 hrs
- Any 2000-400 Level Art Studio or Media Course 3 hrs

Junior Year - Spring 16 hrs
- ARH Upper Level Restricted Elective 3 hrs
- Foreign Language Elementary Level II 4 hrs
- Specialization Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs

Senior Year - Fall 18 hrs
- ARH Upper Level Restricted Elective 3 hrs
- Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Upper Level Restricted Elective 3 hrs

Senior Year - Spring 15 hrs
- ART 4935  BFA Exhibit/Seminar 3 hrs
- Restricted Elective 3 hrs
- Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Upper Level Elective 3 hrs

Program Academic Learning Compacts
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees
- Part-Time Student: $31.50 per term
- Full-Time Student: $63 per term