UCF Degree Programs

Art - Studio Art Track (B.F.A.)

College of Arts and Humanities
School of Visual Arts and Design,
Visual Arts Building, Room: 117

http://svad.cah.ucf.edu/
Email: svadadvising@ucf.edu
Phone: 407-823-2676

The BFA degree prepares students for professional practices and is recommended for students who plan to attend graduate school. The BFA degree provides a solid foundation in techniques and theory in focused areas of competence. The School affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of Visual Art and Art History students. To develop such an understanding, Art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

Admission Requirements

All students in this program must satisfactorily complete the mandatory ART 3950-Portfolio Review before enrolling in upper division ART courses. This portfolio is typically submitted the semester prior to enrolling in upper division ART courses. The Spring review takes place in the first week of March. The Fall review takes place in the first week of October.

Students unable to satisfactorily complete ART 3950-Portfolio Review may continue in the Art History or the Visual Art and Emerging Media Management tracks.

Students may apply to the BFA Program as early as the first semester of their Junior year if they maintain a 3.0 overall average in upper level courses in the major. Students who do not meet these requirements may petition the BFA committee for acceptance.

"C-" (1.75) or below grades from other institutions do not meet departmental requirements.

Note: One-on-one portfolio reviews are not possible due to the large number of received portfolios.

Degree Requirements

Students who change degree programs and select this major must adopt the most current catalog by filing a catalog year change with their degree change form.

Departmental Residency Requirement consists of at least 18 semester hours of regularly scheduled 3000-4000 level courses taken from the School of Visual Arts and Design. Nine of these must be in an area of specialization.

Grades below "C" (2.0) in lower level ART or ARH courses do not satisfy major requirements.

BFA students must maintain a 3.0 GPA in all major requirements.

Co-op credit cannot be used in the major.

Students should consult with a School advisor, and an advisor in their studio specialization.

Courses designated in 1 (General Education Program) and 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

1. UCF General Education Program (GEP) (36 hrs)

A: Communication Foundations (9 hrs)

B: Cultural & Historical Foundations (9 hrs)

Take all of the following:

Required

ARH 2050 History of Western Art I and
ARH 2051 History of Western Art II and
Select a course from group B.1

C: Mathematical Foundations (6 hrs)

Select 1:

Prefer MGF 1106 Finite Mathematics or
Prefer MGF 1107 Explorations in Mathematics

1 Prefer MGF 1107

3 hrs

3 hrs

3 hrs

3 hrs

1 (may substitute a higher level math)

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (18 hrs)

ARH 2050 History of Western Art I GEP
ARH 2051 History of Western Art II GEP
ART 2201C Design Fundamentals-Two Dimensional 3 hrs
ART 2203C Design Fundamentals-Three Dimensional 3 hrs
ART 2300C Drawing Fundamentals I 3 hrs
ART 2301C Drawing Fundamentals II 3 hrs
GRA 2101C Introduction to Computer Art 3 hrs
Any ART prefix, studio, or media courses at the 2000-4000 levels

3. Core Requirements: Basic Level (6 hrs)

ARH 2500 History of Non-Western Art 3 hrs
ART 2823 Art as Interface 3 hrs

4. Core Requirements: Advanced Level

ART 3950 Portfolio Review 0 hrs

5. Restricted Electives (42 hrs)

a. Specialization:

Select six upper division courses from one area:

Book Arts

ART 3170C Book Binding or
ART 3171C Materials for Artist Books or
ART 3175C Advanced Issues in Contemporary Book Arts or
ART 3176C The Illuminated Book or
ART 3737C Narrative Sculpture or
ART 4172C Book Repair and Restoration or
ART 4173C The Artist Book or
ART 4174C The Printed Book or
ART 4177C Commercial Book Design and Publishing or
ART 4644C Books Without Books

Ceramics/Sculpture Combination

ART 3761C Intermediate Ceramics or
ART 3764C Ceramic Handbuilding I or
1 ART 4783C Advanced Ceramics or
ART 4786C Ceramic Raw Material or
ART 3709C Intermediate Sculpture or
1 ART 4710C Advanced Sculpture

Drawing

ART 3322C Intermediate Drawing or
1 ART 4320C Advanced Drawing

Drawing/Printmaking Combination

ART 3332C Intermediate Drawing or
1 ART 4320C Advanced Drawing or
ART 3433C Screenprinting or
1 ART 4420C Advanced Printmaking

Drawing/Illustration Combination

ART 3332C Intermediate Drawing or
1 ART 4320C Advanced Drawing or
GRA 3747C Intermediate Illustration I or
1 GRA 4154C Advanced Illustration

Painting

ART 3504C Intermediate Painting or
1 ART 4505C Advanced Painting

Photography

PGY 3410C Intermediate Photography or
1 PGY 4420C Advanced Photography or
PGY 4440C Special Problems in Photography

1 May be repeated for credit.

b. Electives in Art:

Select five Art courses; two of which may be lower division. Select from at least three of the following areas, excluding the area of specialization: Book Arts, Ceramics, Drawing, Illustration, Painting, Photography, Printmaking, Sculpture, and Special Topics Studio Courses.

6 hrs

15 hrs

1 Prefer MGF 1107

2. Electives in Art:

Select three upper division Art History courses or
Select one upper division course in Art History or Humanities and a maximum of six hours of Independent Study, Practicum, and Internship are permitted.

1 Prefer MGF 1107
6. Capstone Requirements
- None

7. Foreign Language Requirements
Admissions
- Met by graduation requirement
Graduation
- Proficiency equivalent to one year of college instruction in a single foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for languages may be used to meet the requirement.

8. Electives
- Select primarily from upper level courses, with school advisor's approval. May be outside of the department.

9. Additional Requirements
- None

10. Required Minors
- None

11. Departmental Exit Requirements
- ART 4935 BFA Exhibit/Seminar required. (BFA Exhibit Seminar is only offered during Spring Semester.)
- Maintain at least a "B" (3.0) GPA in all major requirements.
- Each senior is required to submit a portfolio of representative work in the student's specialization, for review and approval by faculty, during their last semester of matriculation toward the degree.
- Computer Competency met by STA 1063C or GRA 2101C.

12. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required
- 120

Honors In Major
- None

Related Programs
- Art - History Track
- Art - Emerging Media Track
- Art - Visual Arts and Emerging Media Management Track

Certificates
- None

Related Minors
- Community Arts - PAVE

Advising Notes
- [http://svad.cah.ucf.edu/students](http://svad.cah.ucf.edu/students)
- [svadadvising@ucf.edu](mailto:svadadvising@ucf.edu)

Transfer Notes
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses
- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:
  - GRA 2101C*: A student may substitute any three hour digital art course; however, GRA 2101C is a prerequisite for subsequent art courses and will need to be taken for the major.

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**Plan of Study**

**Freshman Year - Fall**
- ARH 2050 History of Western Art I 3 hrs
- ENC 1101 Composition I 3 hrs
- GEP Social Foundation 3 hrs
- Elective 3 hrs

**Freshman Year - Spring**
- ARH 2051 History of Western Art II 3 hrs
- ART 2201C Design Fundamentals-Two Dimensional 3 hrs
- GEP Mathematical Foundation 3 hrs
- GEP Social Foundation 3 hrs

**Sophomore Year - Fall**
- ART 2203C Design Fundamentals-Three Dimensional 3 hrs
- ART 2300C Drawing Fundamentals I 3 hrs
- ART 2823 Art as Interface 3 hrs
- GEP Communication Foundation 3 hrs
- GEP Science Foundation 3 hrs

**Sophomore Year - Spring**
- ARH 2500 History of Non-Western Art 3 hrs
- ART 2301C Drawing Fundamentals II 3 hrs
- GRA 2101C Introduction to Computer Art 3 hrs
- GEP Cultural & Historical Foundation 3 hrs
- GEP Science Foundation 3 hrs

**Junior Year - Fall**
- ARH Upper Level Restricted Elective 3 hrs
- Foreign Language Elementary Level 1 4 hrs
- Specialization Restricted Elective 3 hrs
- Any 2000-4000 Level Art Studio or Media Course 3 hrs

**Junior Year - Spring**
- ARH Upper Level Restricted Elective 3 hrs
- Foreign Language Elementary Level II 4 hrs
- Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs

**Senior Year - Fall**
- ARH Upper Level Restricted Elective 3 hrs
- Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Upper Level Restricted Elective 3 hrs

**Senior Year - Spring**
- ART 4935 BFA Exhibit/Seminar 3 hrs
- Restricted Elective 3 hrs
- Restricted Elective 3 hrs
- Specialization Restricted Elective 3 hrs
- Upper Level Elective 3 hrs

**Program Academic Learning Compacts**
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: [http://www.oead.ucf.edu/academiclearningcompacts.html](http://www.oead.ucf.edu/academiclearningcompacts.html)

**Equipment Fees**
- Part-Time Student: $31.50 per term
- Full-Time Student: $63 per term

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