UCF Degree Programs

Art - Visual Arts and Emerging Media Management
Track (B.A.)
College of Arts and Humanities
School of Visual Arts and Design,
Visual Arts Building, Room: 117
http://svad.cah.ucf.edu/
Email: svadadvising@ucf.edu
Phone: 407-823-2676

The School affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of Visual Art and Art History students. To develop such an understanding, Art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models. Note: Although the school maintains a computer lab for student use, majors must have continual access to a computer. Contact the program for the minimum hardware and software specifications.

Admission Requirements
- None

Degree Requirements
- Students who change degree programs and select this major must adopt the most current catalog.
- Departmental Residency Requirement consists of at least 18 semester hours of regularly scheduled 3000-4000 level courses taken from the UCF School of Visual Arts and Design.
- All junior level students in this program must satisfactorily complete the mandatory ART 3950-Portfolio Review ONLY if they wish to enroll in upper division ART courses, otherwise, students in this program are not required to complete ART 3950-Portfolio Review. The Spring review takes place the first week of March. The Fall review takes place the first week of October.
- Students must earn at least a “C” (2.0) in each required course, except DIG 2000 as noted.
- Co-op internship credits are not permitted in this major without prior written permission.
- Students should consult with a School advisor at least once annually.

1. UCF General Education Program (GEP) (36 hrs)
   - A: Communication Foundations (9 hrs)
   - B: Cultural & Historical Foundations (9 hrs)
   - C: Mathematical Foundations (6 hrs)
     - Math:
       - Suggested MGF 1106: Finite Mathematics or 3 hrs
       - Suggested MGF 1107: Explorations in Mathematics or 3 hrs
       - You may substitute a higher level math with appropriate scores on the Math Placement Exam.
   - Statistics - Computers
     - Prefer STA 1063C: Basic Statistics Using Microsoft Excel 3 hrs
   - D: Social Foundations (6 hrs)
   - E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (18 hrs)
   - ART 2201C: Design Fundamentals-Two Dimensional 3 hrs
   - ART 2203C: Design Fundamentals-Three Dimensional 3 hrs
   - ART 2300C: Drawing Fundamentals I 3 hrs
   - ART 2301C: Drawing Fundamentals II 3 hrs
   - ARH 2050: History of Western Art I 4 EP
   - ARH 2051: History of Western Art II 3 EP
   - 1 GRA 2101C: Introduction to Computer Art 3 hrs
   - ART 2XXX-4XXX: Any ART prefix, studio, or media course 3 hrs

See “Common Prerequisites” in the Transfer and Transitions Services section for more information

3. Core Requirements: Basic Level (6 hrs)
   - ART 2823 Art as Interface 3 hrs
   - ARH 2500 History of Non-Western Art 3 hrs

4. Core Requirements: Advanced Level (3 hrs)
   - GEB 3031 Integrated Business Foundations 3 hrs
   - 1 ART 3950 Portfolio Review 0 hrs

Only required if the student intends to enroll in courses that require this as a pre-requisite

5. Restricted Electives (21 hrs)
   - Select restricted electives as required from each of these four areas of emphasis:
     - Aesthetics and Theory 6 hrs
       - Select 2: 6 hrs
         - ARH 4450 20th Century Art or 3 hrs
         - ARH 3471 Art in the Last 25 Years or 3 hrs
         - ARH 3710 History of Photography I or 3 hrs
         - ARH 3711 History of Photography II or 3 hrs
         - ARH 3720 History of Prints or 3 hrs
         - ARH 4800 Theory and Criticism of the Visual Arts or 3 hrs
         - PHI 3800 Aesthetics 3 hrs
     - Written Communication 3 hrs
       - Select 1: 3 hrs
         - DIG 3024 Digital Cultures & Narrative or 3 hrs
         - ENC 3241 Writing for the Technical Professional or 3 hrs
         - ENC 3250 Professional Writing or 3 hrs
         - ENC 3311 Essay as Cultural Commentary or 3 hrs
         - ENC 4416 Writing in Digital Environments or 3 hrs
     - Information Management 6 hrs
       - Select 2: 6 hrs
         - DIG 3043 Evolution of Video Games or 3 hrs
         - DIG 3525 Digital Media Production I or 3 hrs
         - DIG 3480C Computer as a Medium or 3 hrs
         - 1 DIG 3563 Information Management and Entrepreneurship or 3 hrs
         - DIG 3716C Internet Interaction or 3 hrs
         - DIG 4630C Media Business Practices or 3 hrs
         - DIG 5565C Digital Asset Management Systems or 3 hrs
         - FIL 4040 Animation Film History for Non Film Majors or 3 hrs
     - Business 3 hrs
       - Select 1: 3 hrs
         - ENT 3613 Creativity and Entrepreneurship or 3 hrs
         - MAR 3023 Marketing or 3 hrs
         - MAN 3025 Management of Organizations or 3 hrs
         - BUL 3130 Legal and Ethical Environment of Business or 3 hrs
     - Arts Management 3 hrs
       - Select one:
         - ARE 3944 Community Arts Practicum or 3 hrs
         - FIL 5612 Film and Internet Business or 3 hrs
         - ARE 4260 Methods in Art Administration or 3 hrs
         - ARH 3820 Visual Arts Administration Vitas or 3 hrs
         - FIL 4647 Film Production Management or 3 hrs
         - PGY 3480 Museum and Gallery Practices or 3 hrs

6. Capstone Requirements
   - DIG 4955 Converging Media Capstone or 3 hrs

7. Foreign Language Requirements
   - Met by graduation requirement

Graduation
- Proficiency equivalent to one year of college instruction in a single foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement.
8. Electives
- (Credit hours are variable)
- Select primarily from upper level courses, with school advisor's approval. May be outside of the school. (A maximum of six hours of Independent Study, Practicum, or Internship permitted)

9. Additional Requirements
- None

10. Required Minors
- None

11. Departmental Exit Requirements
- None

12. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required
- 120

Honors In Major
- None

Related Programs
- Art - History Track
- Art - Studio Art Track
- Art Education

Certificates
- None

Related Minors
- Community Arts - PAVE
- Digital Media
- Technological Entrepreneurship

Advising Notes
- http://svad.cah.ucf.edu/students
- svadadvising@ucf.edu

Transfer Notes
- Grades less than a “C” (2.0) are not accepted.
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide supporting information.

Acceptable Substitutes for Transfer Courses
- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:
  - GRA 2101C: may substitute 3 hours of any digital art course, however, GRA 2101C is a prerequisite for subsequent art courses and will need to be taken for the major.

Plan of Study

Freshman Year - Fall
- ARH 2050 History of Western Art I 3 hrs
- ENC 1101 Composition I 3 hrs
- MGF 1106 Finite Mathematics 3 hrs
- GEP Social Foundation 3 hrs

Freshman Year - Spring
- ARH 2051 History of Western Art II 3 hrs
- ENC 1102 Composition II 3 hrs
- STA 1063C Basic Statistics Using Microsoft Excel 3 hrs
- ART 2823 Art as Interface 3 hrs
- GEP Social Foundation 3 hrs

Sophomore Year - Fall
- ARH 2500 History of Non-Western Art 3 hrs
- ART 2300C Drawing Fundamentals I 3 hrs
- ART 2201C Design Fundamentals-Two Dimensional 3 hrs
- GEP Communication Foundation 3 hrs
- GEP Science Foundation 3 hrs

Sophomore Year - Spring
- ART 2203C Design Fundamentals-Three Dimensional 3 hrs
- ART 2301C Drawing Fundamentals II 3 hrs
- GRA 2101C Introduction to Computer Art 3 hrs
- GEP Science Foundation 3 hrs
- GEP Cultural & Historical Foundation 3 hrs

Junior Year - Fall
- GEB 3031 Integrated Business Foundations 3 hrs
- Foreign Language Elementary Level I 4 hrs
- Restricted Elective 3 hrs
- Upper Level Elective 3 hrs
- Upper Level Elective 3 hrs

Junior Year - Spring
- Foreign Language Elementary Level II 4 hrs
- Elective 3 hrs
- Elective 3 hrs
- Restricted Elective 3 hrs
- Restricted Elective 3 hrs
- Upper Level Elective 3 hrs
- Upper Level Elective 3 hrs

Senior Year - Fall
- Restricted Elective 3 hrs
- Restricted Elective 3 hrs
- Upper Level Elective 3 hrs
- Upper Level Elective 3 hrs

Senior Year - Spring
- DIG 4855 Converging Media Capstone 3 hrs
- Elective 3 hrs
- Elective 3 hrs
- Restricted Elective 3 hrs
- Upper Level Elective 3 hrs
- Upper Level Elective 3 hrs

Program Academic Learning Compacts
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oees.ucf.edu/academiclearningcompacts.html

Equipment Fees
- Part-Time Student: $31.50 per term
- Full-Time Student: $63 per term