

## UCF Degree Programs

### Art - Visual Arts and Emerging Media Management Track (B.A.)

**College of Arts and Humanities**  
**School of Visual Arts and Design,**  
**Visual Arts Building, Room: 117**  
<http://svad.cah.ucf.edu/>  
**Email: svadadvising@ucf.edu**  
 Phone: 407-823-2676

The School affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of Visual Art and Art History students. To develop such an understanding, Art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models. Note: Although the school maintains a computer lab for student use, majors must have continual access to a computer. Contact the program for the minimum hardware and software specifications.

#### Admission Requirements

- None

#### Degree Requirements

- Students who change degree programs and select this major must adopt the most current catalog.
- Departmental Residency Requirement consists of at least 18 semester hours of regularly scheduled 3000-4000 level courses taken from the UCF School of Visual Arts and Design.
- All junior level students in this program must satisfactorily complete the mandatory ART 3950-Portfolio Review ONLY if they wish to enroll in upper division ART courses, otherwise, students in this program are not required to complete ART 3950-Portfolio Review. The Spring review takes place the first week of March. The Fall review takes place the first week of October.
- Students must earn at least a "C" (2.0) in each required course, except DIG 2000 as noted.
- Co-op internship credits are not permitted in this major without prior written permission.
- Students should consult with a School advisor at least once annually.

#### 1. UCF General Education Program (GEP) (36 hrs)

##### A: Communication Foundations (9 hrs)

##### B: Cultural & Historical Foundations (9 hrs)

##### Take all of the following: 9 hrs

Suggested	ARH 2050	History of Western Art I and	3 hrs
Suggested	ARH 2051	History of Western Art II and	3 hrs
		Select a course from group B.1	3 hrs

##### C: Mathematical Foundations (6 hrs)

##### Math: 3 hrs

Suggested	MGF 1106	Finite Mathematics or	3 hrs
Suggested	MGF 1107	Explorations in Mathematics	3 hrs
		or	

You may substitute a higher level math with appropriate scores on the Math Placement Exam. 3 hrs

#### Statistics - Computers

Select a course from GEP C.2 list

##### D: Social Foundations (6 hrs)

##### E: Science Foundations (6 hrs)

#### 2. Common Program Prerequisites (CPP) (18 hrs)

ART 2201C	Design Fundamentals-Two Dimensional		3 hrs
ART 2203C	Design Fundamentals-Three Dimensional		3 hrs
ART 2300C	Drawing Fundamentals I		3 hrs
ART 2301C	Drawing Fundamentals II		3 hrs
ARH 2050	History of Western Art I	GEP	3 hrs
ARH 2051	History of Western Art II	GEP	3 hrs
<sup>1</sup> GRA	Introduction to Computer Art		3 hrs
2101C			
ART 2XXX-4XXX	Any ART prefix, studio, or media course		3 hrs

See "Common Prerequisites" in the Transfer and Transitions Services section for more information

<sup>1</sup> See Transfer Notes for possible substitutes

#### 3. Core Requirements: Basic Level (6 hrs)

ART 2823	Art as Interface	3 hrs
ARH 2500	History of Non-Western Art	3 hrs

#### 4. Core Requirements: Advanced Level (3 hrs)

<sup>1</sup> ART 3950	Portfolio Review	0 hrs
<sup>2</sup> ENT 3613	Creativity and Entrepreneurship	3 hrs

<sup>1</sup> Only required if the student intends to enroll in courses that require this as a pre-requisite

<sup>2</sup> These courses may also be applied toward an 18 credit Minor in Technical Entrepreneurship

#### 5. Restricted Electives (21 hrs)

- Select restricted electives as required from each of these four areas of emphasis:

##### Aesthetics and Theory 6 hrs

##### Select 2: 6 hrs

ARH 4450	20th Century Art or	3 hrs
ARH 3471	Art in the Last 25 Years or	3 hrs
ARH 3710	History of Photography I or	3 hrs
ARH 3711	History of Photography II or	3 hrs
ARH 3720	History of Prints or	3 hrs
ARH 4800	Theory and Criticism of the Visual Arts or	3 hrs
PHI 3800	Aesthetics	3 hrs

##### Written Communication 3 hrs

##### Select 1: 3 hrs

DIG 3024	Digital Cultures & Narrative or	3 hrs
ENC 3241	Writing for the Technical Professional or	3 hrs
ENC 3250	Professional Writing or	3 hrs
ENC 3311	Essay as Cultural Commentary or	3 hrs
ENC 4416	Writing in Digital Environments	3 hrs

##### Information Management 6 hrs

##### Select 2: 6 hrs

DIG 3043	Evolution of Video Games or	3 hrs
<sup>1</sup> DIG 3525	Digital Media Production I or	3 hrs
DIG 3480	Computer as a Medium or	3 hrs
<sup>1</sup> DIG 3563	Information Management and	3 hrs
	Entrepreneurship or	
DIG 3716C	Internet Interaction or	3 hrs
DIG 4630C	Media Business Practices or	3 hrs
DIG 5565C	Digital Asset Management Systems or	3 hrs
FIL 4040	Animation Film History for Non Film Majors	3 hrs

<sup>1</sup> These courses may also be applied toward an 18 credit Minor in Technological Entrepreneurship

##### Business 3 hrs

##### Select 1: 3 hrs

MAR 3023	Marketing or	3 hrs
MAN 3025	Management of Organizations or	3 hrs
BUL 3130	Legal and Ethical Environment of Business	3 hrs

##### Arts Management 3 hrs

- Select one:

ARE 3944	Community Arts Practicum	3 hrs
FIL 5612	Film and Internet Business	3 hrs
ARE 4260	Methods in Art Administration	3 hrs
ARH 3820	Visual Arts Administration Vitas	3 hrs
FIL 4647	Film Production Management	3 hrs
PGY 3480	Museum and Gallery Practices	3 hrs

#### 6. Capstone Requirements 3 hrs

DIG 4855	Converging Media Capstone	3 hrs
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#### 7. Foreign Language Requirements

##### Admissions

- Met by graduation requirement

##### Graduation

- Proficiency equivalent to one year of college instruction in a single foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement.

## UCF Degree Programs

### 8. Electives

- (Credit hours are variable)
- Select primarily from upper level courses, with school advisor's approval. May be outside of the school. (A maximum of six hours of Independent Study, Practicum, or Internship permitted)

### 9. Additional Requirements

- None

### 10. Required Minors

- None

### 11. Departmental Exit Requirements

- None

### 12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

### Total Semester Hours Required

- 120

### Honors In Major

- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at <http://research.honors.ucf.edu/honors-in-the-major>.

### Related Programs

- Art - History Track
- Art - Studio Art Track
- Art Education

### Certificates

- None

### Related Minors

- Community Arts - PAVE
- Digital Media
- Technological Entrepreneurship

### Advising Notes

- <http://svad.cah.ucf.edu/students>
- [svadadvising@ucf.edu](mailto:svadadvising@ucf.edu)

### Transfer Notes

- Grades less than a "C" (2.0) are not accepted.
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide supporting information.

### Acceptable Substitutes for Transfer Courses

- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:
- GRA 2101C: may substitute 3 hours of any digital art course, however, GRA 2101C is a prerequisite for subsequent art courses and will need to be taken for the major.

### Plan of Study

#### Freshman Year - Fall

**12 hrs**

ARH 2050	History of Western Art I	3 hrs
ENC 1101	Composition I	3 hrs
MGF 1106	Finite Mathematics	3 hrs
GEP Social Foundation		3 hrs

#### Freshman Year - Spring

**15 hrs**

ARH 2051	History of Western Art II	3 hrs
ENC 1102	Composition II	3 hrs
ART 2823	Art as Interface	3 hrs
GEP Social Foundation		3 hrs
GEP Statistics-Computer		

#### Sophomore Year - Fall

**15 hrs**

ARH 2500	History of Non-Western Art	3 hrs
ART 2300C	Drawing Fundamentals I	3 hrs
ART 2201C	Design Fundamentals-Two Dimensional	3 hrs
GEP Communication Foundation		3 hrs
GEP Science Foundation		3 hrs

### Sophomore Year - Spring

**15 hrs**

ART 2203C	Design Fundamentals-Three Dimensional	3 hrs
ART 2301C	Drawing Fundamentals II	3 hrs
GRA 2101C	Introduction to Computer Art	3 hrs
GEP Science Foundation		3 hrs
GEP Cultural & Historical Foundation		3 hrs

### Junior Year - Fall

**16 hrs**

GEB 3031	Integrated Business Foundations	3 hrs
	Foreign Language Elementary Level I	4 hrs
	Restricted Elective	3 hrs
	Upper Level Elective	3 hrs
	Upper Level Elective	3 hrs

### Junior Year - Spring

**19 hrs**

Foreign Language Elementary Level II		4 hrs
Elective		3 hrs
Elective		3 hrs
Restricted Elective		3 hrs
Restricted Elective		3 hrs
Upper Level Elective		3 hrs

### Senior Year - Fall

**15 hrs**

Restricted Elective		3 hrs
Restricted Elective		3 hrs
Restricted Elective		3 hrs
Upper Level Elective		3 hrs
Upper Level Elective		3 hrs

### Senior Year - Spring

**15 hrs**

DIG 4855	Converging Media Capstone	3 hrs
Elective		3 hrs
Restricted Elective		3 hrs
Upper Level Elective		3 hrs
Upper Level Elective		3 hrs

### Program Academic Learning Compacts

- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: [http://www.oead.ucf.edu/alc/academic\\_learning\\_compacts.htm](http://www.oead.ucf.edu/alc/academic_learning_compacts.htm)

### Equipment Fees

- Part-Time Student: \$31.50 per term
- Full-Time Student: \$63 per term