

UCF Degree Programs

Film (B.F.A.)

College of Arts and Humanities
School of Visual Arts and Design,
Nicholson School of Communication, Room: 121
<http://svad.cah.ucf.edu/>
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Admission Requirements

- The Film BFA major is a limited access program.
- Entrance into most Film classes is restricted to majors. Exceptions must be approved by the Department Chair.
- Applications to become a Film BFA major are required by December 15 for admission to the subsequent Fall term.
- A portfolio review is required for entry into the Film BFA major. Contact the School of Visual Arts and Design for details, or visit the website, <http://www.svad.cah.ucf.edu>.

Degree Requirements

- Students who change degree programs and select this major must adopt the most current catalog.
- Students are required to maintain an overall average grade of "B" (3.0) or better in Film major courses.
- A maximum of six credit hours of internship may be earned in one semester. A total of six credit hours of internship may be earned within the 120 credit hours required for graduation.
- Students must consult with a departmental advisor each semester.
- All students are required to pay a fee for equipment insurance.
- Departmental Residency Requirement consists of at least 48 semester hours of regularly scheduled 3000-4000 level courses taken from the UCF Film Department.
- Courses designated in 1 (General Education Program) and 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

1. UCF General Education Program (GEP) (36 hrs)

- See Transfer Notes for possible substitutions.

A: Communication Foundations (9 hrs)

B: Cultural & Historical Foundations (9 hrs)

- Prefer FIL 2030 History of Motion Pictures 3 hrs
- Prefer one course from B.1 list 3 hrs
- Prefer one course from either B.1 or B.2 list 3 hrs

C: Mathematical Foundations (6 hrs)

Math (3 hrs)

- Prefer MGF 1106 Finite Mathematics or 3 hrs
- MGF 1107 Explorations in Mathematics or 3 hrs
- You may substitute a higher level math with appropriate scores on the Math Placement Exam. 3 hrs

Statistics-Computers (3 hrs)

- Select a course from GEP C.2 list 3 hrs

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (3 hrs)

- ¹ FIL 2030 History of Motion Pictures GEP 3 hrs
- FIL 1007 Foundations of Story 3 hrs

¹ See transfer notes for possible substitutions.

3. Core Requirements: Basic Level (21 hrs)

- Lower level core requirements
- FIL 2107 Script Analysis 3 hrs
- FIL 1009 Cinematic Expression for Majors 3 hrs
- FIL 2552 Editing I 3 hrs
- FIL 2480 Directing for Film I 3 hrs
- FIL 2461 Cinematography I 3 hrs
- FIL 2481 Directing the Actor for Film I 3 hrs
- DIG 2000 Introduction to Digital Media 3 hrs

4. Core Requirements: Advanced Level (36 hrs)

- Upper level core requirements
- FIL 3115 Short Script I 3 hrs
- FIL 3132 Short Script II 3 hrs
- FIL 3427C Introduction to Film Production 3 hrs
- FIL 3534 Sound Design for Film I 3 hrs
- FIL 3036 Film History I 3 hrs
- FIL 3037 Film History II 3 hrs
- FIL 3803C Film Theory and Criticism I 3 hrs
- ¹ FIL 3922 Film Colloquium 1 hr
- FIL 4486C Directing for Film II 3 hrs
- FIL 4661 The Film Producer 3 hrs
- FIL 4647 Film Production Management 3 hrs

¹ Six semesters of colloquium required at 1 hour each.

5. Restricted Electives (12 hrs)

- Select four courses from the following. Must complete all core requirements before taking these courses. A maximum of 6 hours of Independent Study may be substituted with advisor's prior approval.

Production / Direction

- FIL 3363C Film Documentary 3 hrs
- DIG 4704 Interactive Entertainment 3 hrs
- FIL 4472C Cinematography II 3 hrs
- FIL 4535C Sound Design for Film II 3 hrs
- FIL 4536C Sound Design for Film III 3 hrs
- FIL 4451 Design for Film 3 hrs
- FIL 4487 Directing for Film III 3 hrs
- FIL 4566C Editing II 3 hrs

Screen Writing

- FIL 4103 Adaptation 3 hrs
- FIL 4162C Feature/TV Writing I 3 hrs
- FIL 4163C Feature/TV Writing II 3 hrs
- FIL 4126C Genre Writing 3 hrs
- FIL 4906 Directed Independent Study 1 hr

Cinema Studies

- FIL 3880C Images of Women in Film 3 hrs
- FIL 3831 Black Cinema 3 hrs
- FIL 3051 Avant-Garde Cinema 3 hrs
- FIL 3804C Film Theory and Criticism II 3 hrs
- FIL 3841 French New Wave Cinema 3 hrs
- FIL 3824 Italian Neo-Realist Cinema 3 hrs
- FIL 3847 Latin American Cinema 3 hrs
- FIL 3823 German Film 3 hrs
- FIL 3826 American Cinema 3 hrs
- FIL 3871 The American Film Artist 3 hrs
- FIL 4436 Film Theory/Film Production 3 hrs

Digital Cinema

- ART 2823 Art as Interface 3 hrs
- ART 3618 Post-Production Design 3 hrs
- COP 3502C Computer Science I 3 hrs
- DIG 4855 Converging Media Capstone 3 hrs
- DIG 3138C Digital Imagery 3 hrs
- DIG 4780C Modeling for Realtime Systems 3 hrs
- ENC 4415 Digital Rhetorics and The Modern Dialectic 3 hrs
- DIG 3134 Media Software Design 3 hrs
- MUC 3311 MIDI Sequencing I 3 hrs

6. Capstone Requirements (6 hrs)

- FIL 4434C Capstone I 3 hrs
- FIL 4573C Capstone II 3 hrs

7. Foreign Language Requirements

Admissions

- Met by graduation requirement

Graduation

- Proficiency equivalent to one year of college instruction in a foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement.

8. Electives

- Select primarily from upper level courses, with departmental advisor's approval. May be outside of the department.

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9. Additional Requirements

- None

10. Required Minors

- None

11. Departmental Exit Requirements

- A student must maintain an overall average of a "B" (3.0) or better in major courses.
- Department of Film requires an exit interview.

12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 120

Honors In Major

- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at <http://research.honors.ucf.edu/honors-in-the-major>.

Related Programs

- Art
- Film - Cinema Studies Track
- English - Creative Writing
- Digital Media
- Music
- Theatre
- Radio - Television

Certificates

- None

Related Minors

- Art - Studio
- Film - Cinema Studies
- English - Creative Writing
- Digital Media
- Music
- Theatre

Advising Notes

- None

Transfer Notes

- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses

FIL 2030 may substitute for FIL 1000, but FIL 2030 is a prerequisite for subsequent Film courses and still must be taken.
 FIL 1007 may use any introductory film writing course.
 However, FIL 1008 is a prerequisite for all major courses and must be taken

Plan of Study

Freshman Year - Fall

12 hrs

ENC 1101	Composition I	3 hrs
FIL 1007	Foundations of Story	3 hrs
GEP		3 hrs
GEP		3 hrs

Freshman Year - Spring

12 hrs

ENC 1102	Composition II	3 hrs
FIL 2030	History of Motion Pictures	3 hrs
GEP		3 hrs
GEP		3 hrs

Freshman Year - Summer

6 hrs

GEP		3 hrs
GEP		3 hrs

Sophomore Year - Fall

15 hrs

FIL 2107	Script Analysis	3 hrs
FIL 3427C	Introduction to Film Production	3 hrs
FIL 1008	Cinematic Expression/Aesthetics	3 hrs
GEP		3 hrs
GEP		3 hrs

Sophomore Year - Spring

15 hrs

FIL 2480	Directing for Film I	3 hrs
FIL 2481	Directing the Actor for Film I	3 hrs
FIL 2552	Editing I	3 hrs
FIL 3115	Short Script I	3 hrs
GEP		3 hrs

Sophomore Year - Summer

8 hrs

Foreign Language Elementary Level I		4 hrs
Foreign Language Elementary Level II		4 hrs

Junior Year - Fall

15 hrs

FIL 2461	Cinematography I	3 hrs
FIL 3036	Film History I	3 hrs
FIL 3534	Sound Design for Film I	3 hrs
FIL 3803C	Film Theory and Criticism I	3 hrs
FIL 4486C	Directing for Film II	3 hrs

Junior Year - Spring

15 hrs

FIL 3037	Film History II	3 hrs
FIL 3132	Short Script II	3 hrs
DIG 2000	Introduction to Digital Media	3 hrs
FIL 4647	Film Production Management	3 hrs
FIL 4661	The Film Producer	3 hrs

Senior Year - Fall

12 hrs

FIL 4434C	Capstone I	3 hrs
Upper Level FIL Elective		3 hrs
Upper Level FIL Elective		3 hrs
Upper Level FIL Elective		3 hrs

Senior Year - Spring

12 hrs

FIL 4573C	Capstone II	3 hrs
Upper Level FIL Elective		3 hrs
Upper Level FIL Elective		3 hrs
Upper Level FIL Elective		3 hrs

Program Academic Learning Compacts

- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oeas.ucf.edu/alac/academic_learning_compacts.htm

Equipment Fees

- Part-Time Student: \$45 per term
- Full-Time Student: \$90 per term