

UCF Degree Programs

Film - Cinema Studies Track (B.A.)

College of Arts and Humanities

School of Visual Arts and Design,

Nicholson School of Communication, Room: 121

<http://svad.cah.ucf.edu/>

Email: svadadvising@ucf.edu

Phone: 407-823-2676

Admission Requirements

- None

Degree Requirements

- Students who change degree programs and select this major must adopt the most current catalog.
- Students are required to maintain an overall average of "C" (2.0) or better in major courses.
- Film production/directing classes are not open to Cinema Studies majors.
- Cinema Studies Track is not an entrance into the BFA Film Program.
- Internship credit can be used in this major.
- Students must consult with a departmental advisor each semester.
- Departmental Residency Requirement consists of at least 45 semester hours of regularly scheduled 3000-4000 level courses taken from the UCF Film Department.
- Courses designated in 1 (General Education Program) and 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

1. UCF General Education Program (GEP) (36 hrs)

A: Communication Foundations (9 hrs)

B: Cultural & Historical Foundations (9 hrs)

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|--|----------------------------|-------|
| Prefer FIL 2030 | History of Motion Pictures | 3 hrs |
| Prefer one course from B.1 list | | 3 hrs |
| Prefer one course from B.1 or B.2 list | | 3 hrs |

C: Mathematical Foundations (6 hrs)

Math (3 hrs)

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|------------------------|----------|-----------------------------|-------|
| ¹ Suggested | MGF 1106 | Finite Mathematics or | 3 hrs |
| Suggested | MGF 1107 | Explorations in Mathematics | 3 hrs |

or
You may substitute a higher level math with appropriate scores on the Math Placement Exam. 3 hrs

Statistics-Computers (3 hrs)

- Select a course from GEP C.2 list 3 hrs

¹ May substitute a higher level math.

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (3 hrs)

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

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|-----------------------|----------------------------|-------|
| ¹ FIL 2030 | History of Motion Pictures | GEP |
| ¹ FIL 1007 | Foundations of Story | 3 hrs |

¹ See Transfer Notes for possible substitutes

3. Core Requirements: Basic Level (12 hrs)

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|----------|---------------------------------|-------|
| FIL 1008 | Cinematic Expression/Aesthetics | 3 hrs |
| FIL 2107 | Script Analysis | 3 hrs |
| FIL 2423 | Foundations of Production | 3 hrs |
| DIG 2000 | Introduction to Digital Media | 3 hrs |

4. Core Requirements: Advanced Level (36 hrs)

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|-----------|------------------------------|-------|
| FIL 3006 | Art of the Cinema | 3 hrs |
| FIL 3462C | Cinematic Expression | 3 hrs |
| FIL 3363C | Film Documentary | 3 hrs |
| FIL 3036 | Film History I | 3 hrs |
| FIL 3037 | Film History II | 3 hrs |
| FIL 3051 | Avant-Garde Cinema | 3 hrs |
| FIL 3803C | Film Theory and Criticism I | 3 hrs |
| FIL 3804C | Film Theory and Criticism II | 3 hrs |
| FIL 3845 | World Cinema Traditions | 3 hrs |
| FIL 3826 | American Cinema | 3 hrs |
| FIL 4661 | The Film Producer | 3 hrs |

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|------------------|----------------------------|--------------|
| Select 1: | | 3 hrs |
| FIL 3102 | Writing for Film and TV or | 3 hrs |
| FIL 3115 | Short Script I | 3 hrs |

5. Restricted Electives (9 hrs)

- Select three courses from the following upper level FIL courses:

- A maximum of 6 hours Independent Study and/or

internship credit may be used

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|-----------|-----------------------------|-------|
| FIL 3850 | Cinema Directors | 3 hrs |
| FIL 3880C | Images of Women in Film | 3 hrs |
| FIL 3831 | Black Cinema | 3 hrs |
| FIL 3841 | French New Wave Cinema | 3 hrs |
| FIL 3041 | History of Animated Films I | 3 hrs |
| FIL 3824 | Italian Neo-Realist Cinema | 3 hrs |
| FIL 3842 | International Cinema | 3 hrs |
| FIL 3823 | German Film | 3 hrs |
| FIL 3871 | The American Film Artist | 3 hrs |
| FIL 4436 | Film Theory/Film Production | 3 hrs |
| FIL 4906 | Directed Independent Study | 3 hrs |
| DIG 4855 | Converging Media Capstone | 3 hrs |
| DIG 4704 | Interactive Entertainment | 3 hrs |
| FIL 3847 | Latin American Cinema | 3 hrs |
| FIL 5612 | Film and Internet Business | 3 hrs |
| FIL 3852 | Cinema Criticism Writing | 3 hrs |

6. Capstone Requirements

- None

7. Foreign Language Requirements

Admissions

- Met by graduation requirement.

Graduation

- Proficiency equivalent to one year of college instruction in a foreign language taught by the Department of Modern Languages and Literatures or Judaic Studies. Standardized examinations for foreign languages may be used to meet the requirement.

8. Electives

- Select primarily from upper level courses after meeting with a departmental advisor. Courses may be outside the department.

9. Additional Requirements

- None

10. Required Minors

- Must be taken outside the Film Department. (18 hrs min)

11. Departmental Exit Requirements

- A student must maintain an overall average of "C" (2.0) or better in major courses.

12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 120

Honors In Major

- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at <http://research.honors.ucf.edu/honors-in-the-major>.

Related Programs

- Art
- Music
- Theatre
- Radio - Television
- English - Creative Writing
- Film

UCF Degree Programs

Certificates

- None

Related Minors

- Music
- Theatre
- Art - Studio
- English - Creative Writing

Advising Notes

- None

Transfer Notes

- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses

Acceptable Substitutes for Common Program

Prerequisites

FIL 2030 may substitute for FIL 1000, but FIL 2030 is a prerequisite for subsequent Film courses and still must be taken
 FIL 1007 may use any introductory film writing course.
 However, FIL 1007 is a prerequisite for all major courses and must be taken

Plan of Study

- A minor is required. This Plan of Study includes 18 credit hours for a minor. Please check the requirements for a desired minor as more coursework may be required.

Freshman Year - Fall 13 hrs

ENC 1101	Composition I	3 hrs
FIL 2030	History of Motion Pictures	3 hrs
Foreign Language Elementary Level I		4 hrs
GEP		3 hrs

Freshman Year - Spring 13 hrs

ENC 1102	Composition II	3 hrs
FIL 1007	Foundations of Story	3 hrs
Foreign Language Elementary Level II		4 hrs
GEP		3 hrs

Freshman Year - Summer 9 hrs

GEP		3 hrs
GEP		3 hrs
GEP		3 hrs

Sophomore Year - Fall 15 hrs

FIL 2107	Script Analysis	3 hrs
FIL 3006	Art of the Cinema	3 hrs
FIL 1008	Cinematic Expression/Aesthetics	3 hrs
GEP		3 hrs
GEP		3 hrs

Sophomore Year - Spring 15 hrs

DIG 2000	Introduction to Digital Media	3 hrs
FIL 2423	Foundations of Production	3 hrs
FIL 3102	Writing for Film and TV	3 hrs
GEP		3 hrs
GEP		3 hrs

Junior Year - Fall 15 hrs

FIL 3363C	Film Documentary	3 hrs
FIL 3803C	Film Theory and Criticism I	3 hrs
FIL 3036	Film History I	3 hrs
FIL XXXX - Elective		3 hrs
Minor		3 hrs

Junior Year - Spring 15 hrs

FIL 3037	Film History II	3 hrs
FIL 3462C	Cinematic Expression	3 hrs
FIL 3804C	Film Theory and Criticism II	3 hrs
FIL 4661	The Film Producer	3 hrs
Minor		3 hrs

Senior Year - Fall 15 hrs

FIL 3826	American Cinema	3 hrs
FIL 3845	World Cinema Traditions	3 hrs
FIL XXXX - Elective		3 hrs
Minor		3 hrs
Minor		3 hrs

Senior Year - Spring

FIL 3051	Avant-Garde Cinema	3 hrs
FIL XXXX - Elective		3 hrs
Minor		3 hrs
Minor		3 hrs

Program Academic Learning Compacts

- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oegas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees

- Part-Time Student: \$45 per term
- Full-Time Student: \$90 per term