

UCF Degree Programs

Music Education (B.M.E.)

College of Arts and Humanities

Department of Music,

Performing Arts Center - Music, Room: M203

<http://music.cah.ucf.edu/>

Email: musicaud@ucf.edu

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Admission Requirements

Admission Requirements - Music Education

- Audition. To be accepted in to Music Education, a student must demonstrate advanced proficiency by performing compositions representing a variety of musical periods (baroque, classical, romantic, contemporary).
- Memorization is required for pianists and vocalists.
- Accompanists are provided for vocalists only.
- Each candidate must bring his/her own audition music.
- The department will only provide large instruments such as a tuba, string, bass, or timpani for these auditions.
- The audition will serve as a placement exam for accepted candidates.
- Refer to the UCF Music Department website for specific audition requirements.
- Prior to attending the first music class as a music major at UCF, all students will take a keyboard placement examination to determine the appropriate level of class piano.
- Interview. In addition to a performance audition, students must successfully complete an interview with Music Education faculty.

Admission Requirements - Professional Program

- Application into the Professional Program must be made at the conclusion of 45 hours of course work. Students must complete a formal application for the Professional Program. (Deadlines: February 15 for Fall semester admission and September 15 for Spring semester admission). Transfers may be admitted on an individual basis at the discretion of the Music Education faculty. To apply for the Music Education Professional Program, students must:
- Complete 45 hours of coursework including: 15 hours of General Education Program courses, EDF 2005, MUT 2126, first semester of Performance II.
- Have a minimum overall GPA of 2.5 and a grade of "C" (2.0) or better in each performance, education, and music education course.
- Have on file in the University admissions office passing scores on the General Knowledge Test of the Florida Teacher Competency Examination.
- Provide satisfactory documentation and reflection on 15 hours of field experiences (See Music Education Coordinator for more information).

To be accepted into the Music Education

Professional Program students must:

- Demonstrate proficiency with aural skills (including the ability to match pitch with the voice) and communication skills (including the ability to write and speak effectively).
- Complete MVK 2122, MUT 2127, and two semesters of Performance II.

Notes:

- (1) Students may not enroll in Performance III or Professional Program courses unless all requirements for admission are satisfied.
- (2) Students who change degree programs and select this major must adopt the most current catalog.

- (3) Common program prerequisites are subject to revision based on changes Section 1004.04, Florida Statutes, Public Accountability and State Approval for Teacher Preparation Programs, and State Board of Education Rule 6A-5.5.066, Approval of Pre-service Teacher Preparation Programs.

Degree Requirements

- A cumulative minimum GPA of 3.00 based upon all courses required in the major as well as all courses taken in music is required. Failure to maintain this standard may result in program probation or dismissal. Please refer to the SPA Student Handbook (<http://performingarts.cah.ucf.edu/music/resources>) for details on program standards.

1. UCF General Education Program (GEP) (36 hrs)

- (See General Education Program for detailed information)

A: Communication Foundations	(9 hrs)
Prefer SPC 1608 Fundamentals of Oral Communication	3 hrs

Take all of the following:	6 hrs
Required ENC 1101 Composition I and	3 hrs
Required ENC 1102 Composition II	3 hrs

B: Cultural & Historical Foundations	(9 hrs)
Required MUH 3212 Music History and Literature II	3 hrs
Prefer AMH 2010 U.S. History: 1492-1877	3 hrs
Required MUL 2720 Music of the World	3 hrs

C: Mathematical Foundations (6 hrs)

Math	3 hrs
Suggested MGF 1106 Finite Mathematics or	3 hrs
Suggested MGF 1107 Explorations in Mathematics	3 hrs

or
You may substitute a higher level math with appropriate scores on the Math Placement Exam.

Statistics - Computers	3 hrs
Select a course from GEP C.2 list	3 hrs

D: Social Foundations	(6 hrs)
Prefer AMH 2020 U.S. History: 1877-Present	3 hrs
Prefer PSY 2012 General Psychology	3 hrs

E: Science Foundations	(6 hrs)
Prefer PSC 1121 Physical Science	3 hrs

2. Common Program Prerequisites (CPP) (38 hrs)

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

MUE 2040 Introduction to Music Education	2 hrs
MUE 3693 Technology in Music Education	2 hrs
EDF 2085 Introduction to Diversity for Educators	3 hrs
MUT 1121 Music Theory and Musicianship I	4 hrs
MUT 1122 Music Theory and Musicianship II	4 hrs
MUT 2126 Music Theory and Musicianship III	4 hrs
MUT 2127 Music Theory and Musicianship IV	4 hrs
MVK 2122 Class Piano IV	1 hr
¹ MUS 1010 Music Forum	0 hrs
MUN XXXX Major Ensembles (4 semesters)	4 hrs
MXV 141X Performance I (2 semesters)	4 hrs
MXV 242X Performance II (2 semesters)	4 hrs

¹ 4 semesters

3. Core Requirements: Basic Level (5 hrs)

¹ MUS 1010 Music Forum	CPP
MUT 1121 Music Theory and Musicianship I	CPP
MUT 1122 Music Theory and Musicianship II	CPP
MUT 2126 Music Theory and Musicianship III	CPP
MUT 2127 Music Theory and Musicianship IV	CPP
MVK 2122 Class Piano IV	CPP
MUH 3633 Music in the United States	3 hrs
MUL 2720 Music of the World	GEP
MUN XXXX Major Ensembles (2 semesters)	2 hrs
MXV 141X Performance I (2 semesters)	CPP
MXV 242X Performance II (2 semesters)	CPP

¹ 4 semesters

- 6 total hours of major ensemble (MUN XXXX) required; 4 hours are reflected in the CPP and 2 hours are reflected in the Core: Basic Level.

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4. Core Requirements: Advanced Level (29 hrs)

MUG 3104	Basic Conducting	2 hrs
MUH 3211	Music History and Literature I	3 hrs
MUH 3212	Music History and Literature II	GEP
MUE 3942	Music Internship I	3 hrs
MUE 3333	Music Learning Theory and Assessment	3 hrs
MUE 4311	Elementary School Music Methods	2 hrs
MX 343X	Performance III (2 Semesters)	4 hrs

Education Core 12 hrs

EDG 4410	Teaching Strategies and Classroom Management and Theory and Practice of Teaching ESOL	3 hrs
TSL 4080	Students in Schools and	3 hrs
EDF 4603	Analysis and Application of Ethical, Legal, and Safety Issues in Schools and	3 hrs
RED 4043	Content Reading in Kindergarten through Grade 12	3 hrs

5. Restricted Electives (26 hrs)

■ Music Education Specialty Area Courses and Professional Program Courses

■ Complete one program

Program A - Instrumental

MUE 2346	Vocal Techniques	1 hr
MUG 3302	Instrumental Conducting and Materials	2 hrs
MUE 4332	Secondary Instrumental Methods I	3 hrs
MUE 4943	Music Internship II	12 hrs

Select 1: 3 hrs

MUE 4337	Secondary Instrumental Methods II or	3 hrs
MUE 4441	String Methods	3 hrs

Select 5: 5 hrs

MUE 2450	Woodwind Techniques I or	1 hr
MUE 3451	Woodwind Techniques II or	1 hr
MUE 2460	Brass Techniques or	1 hr
MUE 3461	Brass Techniques II or	1 hr
MUE 2470	Percussion Techniques or	1 hr
MUE 2471	Percussion Techniques II or	1 hr
MUE 2440	String Techniques	1 hr

Program B - Choral

MUS 1250	IPA for Singers	1 hr
MUG 3202	Choral Conducting and Materials	2 hrs
MVV 4640	Voice Pedagogy	2 hrs
MUE 4331	Secondary Choral Methods I	3 hrs
MUE 4335	Secondary Choral Methods II	3 hrs
MUE 4943	Music Internship II	12 hrs

Select 3: 3 hrs

MUE 2450	Woodwind Techniques I or	1 hr
MUE 3451	Woodwind Techniques II or	1 hr
MUE 2460	Brass Techniques or	1 hr
MUE 3461	Brass Techniques II or	1 hr
MUE 2470	Percussion Techniques or	1 hr
MUE 2471	Percussion Techniques II or	1 hr
MUE 2440	String Techniques	1 hr

Program C - Elementary School

MUE 2346	Vocal Techniques	1 hr
MUE 4393	Music and Students with Special Needs	2 hrs
MUE 3353	General Music Literature and Techniques	2 hrs
MUE 4331	Secondary Choral Methods I	3 hrs
MUE 4943	Music Internship II	12 hrs
MUG 3X02	Choral or Instrumental Conducting and Materials	2 hrs

Select 4: 4 hrs

MUE 2450	Woodwind Techniques I or	1 hr
MUE 3451	Woodwind Techniques II or	1 hr
MUE 2460	Brass Techniques or	1 hr
MUE 3461	Brass Techniques II or	1 hr
MUE 2470	Percussion Techniques or	1 hr
MUE 2471	Percussion Techniques II or	1 hr
MUE 2440	String Techniques	1 hr

6. Capstone Requirements

■ None

7. Foreign Language Requirements

Admissions

■ Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation

■ None

8. Electives

■ None

9. Additional Requirements

Admission to Internship I will be granted to students who meet the following requirements:

- Have on file passing scores on all 4 parts of the Florida Teacher Certification General Knowledge Test (no alternatives or waivers will be accepted).
- Possess minimum overall GPA of 2.5
- Possess minimum specialization GPA of 2.5
- Achieve a "C" or better in all prerequisite methods/specialization courses
- Complete a formal application for Internship I online (Deadlines: February 15 for fall semester and September 15 for spring semester).
- Current enrollment in or completion of Performance III (first semester).
- Completion of Music Education prerequisites and Education Core Requirements.
- Completion of 30 semester hours of General Education and Common Program courses.
- Completion of all Specialty Area courses except Secondary Methods II (MUE 433X) and Music Internship II (MUE 4943).
- Possess minimum professional preparation GPA of 2.5.
- Internship I: Students are assigned to a school with certified Supervising Teachers under the direction of a University Coordinator. During the semester, students spend two full days per week (Tuesday and Thursday) in assigned schools with half the time in an Elementary setting and half in a Secondary school setting. Students are expected to provide their own transportation to assigned locations.

Admission to Internship II will be granted to students who meet the following requirements:

- Completion of all admission requirements for Internship I (see above).
- Completion of Performance III and any associated recital (students may not perform a recital during Internship II).
- Completion of all music methods and techniques courses.
- Completion of all General Education and Common Program courses.
- Internship II: Students are assigned to a school with certified Supervising Teachers under the direction of a University Coordinator five days a week for the entire semester, normally during the student's last semester. Students are permitted to enroll in other classes only with the consent of the departmental advisor. Students are expected to provide their own transportation to assigned locations.

Special Non-Course Requirements

- Note: Contact the Music Education Advisor for details.
- Students should register to take the General Knowledge Test of the Florida Teaching Certification Examination (FTCE) before the third semester of enrollment at UCF. (See <http://www.fl.nesinc.com/> for test information).

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- Electronic Portfolio (MUE 4791). Students will develop an electronic portfolio while enrolled in upper division education courses and Internship II (MUE 4943). The portfolio requires demonstration of professional growth, reflection, and proficiency in the 12 Florida Educator Accomplished Practices. Consult with the Music Education Advisor for specific information regarding portfolio construction.

Ensemble Participation

- Selected from University Chorus, Women's Chorus, Symphony Orchestra, Concert Band, and Wind Ensemble. Four hours of Jazz Lab or one hour of Marching Band may be used to fulfill Major Ensemble requirements.
- Students whose primary instrument is a wind instrument must audition for Wind Ensemble whenever it is offered.
- Ensemble assignment is by the Ensemble directors in consultation with the applied faculty.
- Transfer students must take Major Ensemble during each of their remaining semesters, except when enrolled in Internship II.
- Native UCF students must take each Major Ensemble credit in separate semesters.
- Students enrolled in a Performance course must concurrently enroll in an appropriate major ensemble if accepted.

Recitals

- Students must complete a faculty-approved public recital fulfilled by MUS 3953. Recitals are normally performed while concurrently enrolled in the second semester of Performance III.

Music Education Forums

- Attendance at all Music Education Forums (except during Internship I and II) is expected

Public School Partnerships

- Students are expected to be in K-12 schools each semester. Prior to internship experiences, students are expected to observe, assist, and teach in variety of grade levels and settings (e.g., urban, suburban, general, choral, instrumental). Students are expected to maintain a record of and reflections on all field experiences as this will be required for the Music Education Proficiency Examination.

10. Required Minors

- None

11. Departmental Exit Requirements

- Have on file passing scores for the General Knowledge, Professional Education, and Subject Area subtests of the Florida Teacher Certification Examination. (See for specific test information)
- A minimum GPA of 2.5 is required in all courses within the major.
- A grade of "C" (2.0) or better in each performance and music education course.
- Departmental Residency Requirement: at least 25 hours must be taken from the UCF Music Department. In addition, music education students must complete their last two semesters of required performance, recital, and Internship II while attending UCF.

12. University Minimum Exit Requirements

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 132

Honors In Major

- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at <http://research.honors.ucf.edu/honors-in-the-Major>.

Related Programs

- Music
- Theatre

Certificates

- Florida Teaching Certification: Music K-12

Related Minors

- Music
- Theatre

Advising Notes

- Consult with the music education advisor for course selection

Transfer Notes

- Students transferring to UCF must pass an audition and interview in order to be accepted into the music education program (See Admissions Requirements above).
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.
- NOTE: Education majors are required to take six hours (in addition to EDF 2085) that have an international or diversity focus. While native UCF students complete this requirement as part of the GEP, transfer students must take appropriate courses that have been so designated by their previous institution.

Acceptable Substitutes for Transfer Courses

- None

Plan of Study

- Take General Knowledge Test after spring semester of Freshman Year.
- Apply for Professional Program after spring semester of Sophomore year.
- Take PET and Music Examination of FTCE after fall semester of Senior year.
- As indicated in the Plan of Study, all 3 remaining GEP classes will be taken during the summer semester of the Senior year.
- Program A - Instrumental Program K-12:

Freshman Year - Fall

		18 hrs
MUE 2040	Introduction to Music Education	2 hrs
MUT 1121	Music Theory and Musicianship I	4 hrs
MVK 1111	Class Piano I	1 hr
MUE 2346	Vocal Techniques	1 hr
MUS 1010	Music Forum	0 hrs
MX 141X	Performance I	2 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		
GEP		3 hrs
GEP		3 hrs

Freshman Year - Spring

		18 hrs
MUH 3633	Music in the United States	3 hrs
MVK 1112	Class Piano II	1 hr
MUT 1122	Music Theory and Musicianship II	4 hrs
MUS 1010	Music Forum	0 hrs
GEP		3 hrs
GEP		3 hrs
MX 141X	Intro to Music Literature	3 hrs
MUN XXXX	Ensemble	1 hr
CMENC/Schools		

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<p>Sophomore Year - Fall 16 hrs</p> <p>MUT 2126 Music Theory and Musicianship III 4 hrs MKV 2121 Class Piano III 1 hr MUH 3211 Music History and Literature I 3 hrs MUS 1010 Music Forum 0 hrs MUL 2720 Music of the World 3 hrs MUE XXXX Techniques 1 hr MUE XXXX Techniques 1 hr MVX 242X Performance II 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Sophomore Year - Spring 16 hrs</p> <p>EDF 2085 Introduction to Diversity for Educators 3 hrs MUT 2127 Music Theory and Musicianship IV 4 hrs MKV 2122 Class Piano IV 1 hr MUH 3212 Music History and Literature II 3 hrs MUS 1010 Music Forum 0 hrs MUE XXXX Techniques 1 hr MUE XXXX Techniques 1 hr MVX 242X Performance II 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Junior Year - Fall 15 hrs</p> <p>MUG 3104 Basic Conducting 2 hrs MUE 4332 Secondary Instrumental Methods I 3 hrs EDG 4410 Teaching Strategies and Classroom Management 3 hrs EDF 4603 Analysis and Application of Ethical, Legal, and Safety Issues in Schools 3 hrs MUS 1010 Music Forum 0 hrs MUE XXXX Techniques 1 hr MVX 343X Performance III 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Junior Year - Spring 16 hrs</p> <p>MUG 3302 Instrumental Conducting and Materials 1 hr RED 4043 Content Reading in Kindergarten through Grade 12 3 hrs MUE 3693 Technology in Music Education 2 hrs MUS 1010 Music Forum 0 hrs MUS 3953 Recital Performance I 0 hrs</p> <p>Select 1: 3 hrs</p> <p>MUE 4335 Secondary Choral Methods II or 3 hrs MUE 4441 String Methods 3 hrs GEP 3 hrs MVX 343X Performance III 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Senior Year - Fall 14 hrs</p> <p>ESE 3940 Internship I - Secondary 3 hrs MUE 3333 Music Learning Theory and Assessment 3 hrs TSL 4080 Theory and Practice of Teaching ESOL 3 hrs Students in Schools MUE 4311 Elementary School Music Methods 2 hrs GEP 3 hrs CMENC CMENC</p> <p>Senior Year - Spring 10 hrs</p> <p>ESE 4943 Internship II - Secondary 7 hrs GEP 3 hrs</p> <p>Senior Year - Summer 9 hrs</p> <p>GEP 3 hrs GEP 3 hrs GEP 3 hrs</p> <p>Program B - Choral Program K-12</p> <p>Freshman Year - Fall 18 hrs</p> <p>MUE 2040 Introduction to Music Education 2 hrs MUT 1121 Music Theory and Musicianship I 4 hrs MKV 1111 Class Piano I 1 hr MUS 1250 IPA for Singers 1 hr MUS 1010 Music Forum 0 hrs GEP 6 hrs MVX 141X Performance I 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p>	<p>Freshman Year - Spring 17 hrs</p> <p>MUT 1122 Music Theory and Musicianship II 4 hrs MKV 1112 Class Piano II 1 hr MUS 1010 Music Forum 0 hrs GEP 6 hrs MVX 141X Performance I 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools MUH 3633 Music in the United States 3 hrs</p> <p>Sophomore Year - Fall 18 hrs</p> <p>MUS 1010 Music Forum 0 hrs MUT 2126 Music Theory and Musicianship III 4 hrs MKV 2121 Class Piano III 1 hr MUH 3211 Music History and Literature I 3 hrs MUL 2720 Music of the World 3 hrs MUE XXXX Techniques 1 hr MVX 242X Performance II 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Sophomore Year - Spring 15 hrs</p> <p>MUS 1010 Music Forum 0 hrs EDF 2085 Introduction to Diversity for Educators 3 hrs MUT 2127 Music Theory and Musicianship IV 4 hrs MKV 2122 Class Piano IV 1 hr MUH 3212 Music History and Literature II 3 hrs MUE XXXX Techniques 1 hr MVX 242X Performance II 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Junior Year - Fall 16 hrs</p> <p>MUS 1010 Music Forum 0 hrs MUG 3104 Basic Conducting 2 hrs MUE 4331 Secondary Choral Methods I 3 hrs EDG 4410 Teaching Strategies and Classroom Management 3 hrs EDF 4603 Analysis and Application of Ethical, Legal, and Safety Issues in Schools 3 hrs MVV 4640 Voice Pedagogy 2 hrs MVX 343X Performance III 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Junior Year - Spring 20 hrs</p> <p>MUS 1010 Music Forum 0 hrs MUG 3202 Choral Conducting and Materials 1 hr MUE 4337 Secondary Instrumental Methods II 3 hrs RED 4043 Content Reading in Kindergarten through Grade 12 3 hrs MUE 3693 Technology in Music Education 2 hrs MUS 3953 Recital Performance I 0 hrs MUE 4335 Secondary Choral Methods II 3 hrs MUS 2360C Introduction to Music Technology 3 hrs MUE XXXX Techniques 1 hr MVX 343X Performance III 2 hrs MUN XXXX Ensemble 1 hr CMENC/Schools</p> <p>Senior Year - Fall 14 hrs</p> <p>ESE 3940 Internship I - Secondary 3 hrs MUE 3333 Music Learning Theory and Assessment 3 hrs MUE 4311 Elementary School Music Methods 2 hrs TSL 4080 Theory and Practice of Teaching ESOL 3 hrs Students in Schools GEP 3 hrs CMENC</p> <p>Senior Year - Spring 22 hrs</p> <p>ESE 4943 Internship II - Secondary 7 hrs MUE 4943 Music Internship II 12 hrs GEP 3 hrs CMENC</p> <p>Program C - Elementary Program</p> <p>Freshman Year - Fall 18 hrs</p> <p>MUE 2040 Introduction to Music Education 2 hrs MUT 1121 Music Theory and Musicianship I 4 hrs MKV 1111 Class Piano I 1 hr MUE 2346 Vocal Techniques 1 hr MUS 1010 Music Forum 0 hrs</p>
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GEP		6 hrs
MXV 141X Performance I		2 hrs
MUN XXXX Ensemble		1 hr
CMENC/Schools		

Freshman Year - Spring **16 hrs**

MUH 3633	Music in the United States	3 hrs
MUT 1122	Music Theory and Musicianship II	4 hrs
MUS 1010	Music Forum	0 hrs
GEP		6 hrs
MXV 141X Performance I		2 hrs
MUN XXXX Ensemble		1 hr
CMENC/Schools		

Sophomore Year - Fall **16 hrs**

MUS 1010	Music Forum	0 hrs
MUT 2126	Music Theory and Musicianship III	4 hrs
MVK 2121	Class Piano III	1 hr
MUH 3211	Music History and Literature I	3 hrs
MUL 2720	Music of the World	3 hrs
MUE XXXX Techniques		2 hrs
MXV 242X Performance II		2 hrs
MUN XXXX Ensemble		1 hr
CMENC/Schools		

Sophomore Year - Spring **17 hrs**

MUS 1010	Music Forum	0 hrs
EDF 2085	Introduction to Diversity for Educators	3 hrs
MUT 2127	Music Theory and Musicianship IV	4 hrs
MVK 2122	Class Piano IV	1 hr
MUH 3212	Music History and Literature II	3 hrs
MUE XXXX Techniques		2 hrs
MXV 242X Performance II		2 hrs
MUN XXXX Ensemble		1 hr
MUN XXXX Ensemble		1 hr
CMENC/Schools		

Junior Year - Fall **18 hrs**

MUS 1010	Music Forum	0 hrs
MUG 3104	Basic Conducting	2 hrs
MUE 4311	Elementary School Music Methods	2 hrs
EDG 4410	Teaching Strategies and Classroom Management	3 hrs
EDF 4603	Analysis and Application of Ethical, Legal, and Safety Issues in Schools	3 hrs
MUE 4393	Music and Students with Special Needs	2 hrs
MXV 343X Performance III		2 hrs
MUN XXXX Ensemble		1 hr
GEP		3 hrs
CMENC/Schools		

Junior Year - Spring **19 hrs**

MUS 1010	Music Forum	0 hrs
MUE 3353	General Music Literature and Techniques	2 hrs
RED 4043	Content Reading in Kindergarten through Grade 12	3 hrs
MUS 3953	Recital Performance I	0 hrs
MUE 3693	Technology in Music Education	2 hrs
MUS 2360C	Introduction to Music Technology	3 hrs
MUG 3X02 Choral or Instrumental Conducting		2 hrs
GEP		3 hrs
MXV 343X Performance III		2 hrs
MUN XXXX Ensemble		1 hr
CMENC/Schools		

Senior Year - Fall **12 hrs**

ESE 3940	Internship I - Secondary	3 hrs
MUE 3333	Music Learning Theory and Assessment	3 hrs

Select 1: **3 hrs**

MUE 4331	Secondary Choral Methods I or	3 hrs
TSL 4080	Theory and Practice of Teaching ESOL Students in Schools	3 hrs

GEP		3 hrs
CMENC		

Senior Year - Spring **22 hrs**

ESE 4943	Internship II - Secondary	7 hrs
MUE 4943	Music Internship II	12 hrs
GEP		3 hrs
CMENC		

Program Academic Learning Compacts

- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees

- Part-Time Student: \$45 per term
- Full-Time Student: \$90 per term