Music Education (B.M.E.)
College of Arts and Humanities
Department of Music,
Performing Arts Center - Music, Room: M203
http://music.cah.ucf.edu/
Email: musicaud@ucf.edu
Dr. Kelly Miller, Kelly.Miller@ucf.edu, 407-823-4545

Admission Requirements
Admission Requirements - Music Education
- Audition. To be accepted in to Music Education, a student must demonstrate advanced proficiency by performing compositions representing a variety of musical periods (baroque, classical, romantic, contemporary).
- Memorization is required for pianists and vocalists.
- Accompanists are provided for vocalists only.
- Each candidate must bring his/her own audition music.
- The department will only provide large instruments such as a tuba, string, bass, or timpani for these auditions.
- The audition will serve as a placement exam for accepted candidates.
- Refer to the UCF Music Department website for specific audition requirements.
- Prior to attending the first music class as a music major at UCF, all students will take a keyboard placement examination to determine the appropriate level of class piano.
- Interview. In addition to a performance audition, students must successfully complete an interview with Music Education faculty.

Admission Requirements - Professional
Program
- Application into the Professional Program must be made at the conclusion of 45 hours of course work. Students must complete a formal application for the Professional Program. (Deadlines: February 15 for Fall semester admission and September 15 for Spring semester admission). Transfers may be admitted on an individual basis at the discretion of the Music Education faculty. To apply for the Music Education Professional Program, students must:
  - Complete 45 hours of coursework including: 15 hours of General Education Program courses, EDF 2005, MUT 2126, first semester of Performance II.
  - Have a minimum overall GPA of 2.5 and a grade of "C" (2.0) or better in each performance, education, and music education course.
  - Have on file in the University admissions office passing scores on the General Knowledge Test of the Florida Teacher Competency Examination.
  - Provide satisfactory documentation and reflection on 15 hours of field experiences (See Music Education Coordinator for more information).

To be accepted into the Music Education Professional Program students must:
- Demonstrate proficiency with aural skills (including the ability to match pitch with the voice) and communication skills (including the ability to write and speak effectively).
- Complete MVK 2122, MUT 2127, and two semesters of Performance II.

Notes:
- (1) Students may not enroll in Performance III or Professional Program courses unless all requirements for admission are satisfied.
- (2) Students who change degree programs and select this major must adopt the most current catalog.
- (3) Common program prerequisites are subject to revision based on changes Section 1004.04, Florida Statutes, Public Accountability and State Approval for Teacher Preparation Programs, and State Board of Education Rule 6A-5.5.066, Approval of Pre-service Teacher Preparation Programs.

Degree Requirements
- None

1. UCF General Education Program (GEP) (36 hrs)
  - (See General Education Program for detailed information)

A: Communication Foundations (9 hrs)
- Preferred SPC 1608 Fundamentals of Oral Communication 3 hrs

Take all of the following: 6 hrs
- Preferred ENC 1101 Composition I and 3 hrs
- Preferred ENC 1102 Composition II 3 hrs

B: Cultural & Historical Foundations (9 hrs)
- Preferred AMH 2010 U.S. History: 1492-1877 3 hrs
- Preferred MUL 2720 Music of the World 3 hrs

C: Mathematical Foundations (6 hrs)
- Math
  - Suggested MGF 1106 Finite Mathematics or 3 hrs
  - Suggested MGF 1107 Explorations in Mathematics or 3 hrs
  - You may substitute a higher level math with appropriate scores on the Math Placement Exam.

Statistics - Computers (3 hrs)
- Select a course from GEP C.2 list 3 hrs

D: Social Foundations (6 hrs)
- Preferred AMH 2020 U.S. History: 1877-Present 3 hrs
- Preferred PSY 2012 General Psychology 3 hrs

E: Science Foundations (6 hrs)
- Preferred PSC 1121 Physical Science 3 hrs

2. Common Program Prerequisites (CPP) (38 hrs)
- See “Common Prerequisites” in the Transfer and Transitions Services section for more information.
  - EDF 2005 Introduction to the Teaching Profession 3 hrs
  - EME 2040 Introduction to Technology for Educators 3 hrs
  - EDF 2085 Introduction to Diversity for Educators 3 hrs
  - MUT 1121 Music Theory and Musicianship I 4 hrs
  - MUT 1122 Music Theory and Musicianship II 4 hrs
  - MUT 2126 Music Theory and Musicianship III 4 hrs
  - MUT 2127 Music Theory and Musicianship IV 4 hrs
  - MVK 2122 Class Piano IV 1 hr
  - MUS 1010 Music Forum 0 hrs
  - MUN XXXX Major Ensembles (4 semesters) 4 hrs
  - MVX 141X Performance I (2 semesters) 4 hrs
  - MVX 242X Performance II (2 semesters) 4 hrs

1 4 semesters

3. Core Requirements: Basic Level (5 hrs)
  - MUS 1010 Music Forum CPP
  - MUT 1121 Music Theory and Musicianship I CPP
  - MUT 1122 Music Theory and Musicianship II CPP
  - MUT 2126 Music Theory and Musicianship III CPP
  - MUT 2127 Music Theory and Musicianship IV CPP
  - MVK 2122 Class Piano IV CPP
  - MUL 2014 Introduction to Music History and Literature 3 hrs
  - MUN XXXX Major Ensembles (2 semesters) 2 hrs
  - MVX 141X Performance I (2 semesters) CPP
  - MVX 242X Performance II (2 semesters) CPP

1 4 semesters

- 6 total hours of major ensemble (MUN XXXX) required; 4 hours are reflected in the CPP and 2 hours are reflected in the Core: Basic Level.

4. Core Requirements: Advanced Level (29 hrs)
  - MUG 3104 Basic Conducting 2 hrs
  - MUH 3211 Music History and Literature I 3 hrs
  - MUH 3212 Music History and Literature II GEP
  - MUE 3942 Music Internship I 3 hrs
  - MUE 3333 Music Learning Theory and Assessment 3 hrs
  - MUE 4311 Elementary School Music Methods 2 hrs
  - MVK 343X Performance III (2 Semesters) 4 hrs
### 5. Restricted Electives (26 hrs)
- Music Education Specialty Area Courses and Professional Program Courses
- Complete one program

#### Program A - Instrumental
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 2346</td>
<td>Vocal Techniques</td>
<td>1 hr</td>
</tr>
<tr>
<td>MUG 3302</td>
<td>Instrumental Conducting and Materials</td>
<td>2 hrs</td>
</tr>
<tr>
<td>MUE 4332</td>
<td>Secondary Instrumental Methods I</td>
<td>3 hrs</td>
</tr>
<tr>
<td>MUE 4943</td>
<td>Music Internship II</td>
<td>12 hrs</td>
</tr>
</tbody>
</table>

**Select 1:**
- MUE 4337 Secondary Instrumental Methods II or 3 hrs
- MUE 4441 String Methods or 3 hrs

**Select 5:**
- MUE 2450 Woodwind Techniques I or 1 hr
- MUE 3451 Woodwind Techniques II or 1 hr
- MUE 2460 Brass Techniques or 1 hr
- MUE 3461 Brass Techniques II or 1 hr
- MUE 2470 Percussion Techniques or 1 hr
- MUE 2471 Percussion Techniques II or 1 hr
- MUE 2440 String Techniques or 1 hr

#### Program B - Choral
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1250</td>
<td>IPA for Singers</td>
<td>1 hr</td>
</tr>
<tr>
<td>MUG 3202</td>
<td>Choral Conducting and Materials</td>
<td>2 hrs</td>
</tr>
<tr>
<td>MUG 4640</td>
<td>Voice Pedagogy</td>
<td>2 hrs</td>
</tr>
<tr>
<td>MUE 4331</td>
<td>Secondary Choral Methods I</td>
<td>3 hrs</td>
</tr>
<tr>
<td>MUE 4335</td>
<td>Secondary Choral Methods II</td>
<td>3 hrs</td>
</tr>
<tr>
<td>MUE 4943</td>
<td>Music Internship II</td>
<td>12 hrs</td>
</tr>
</tbody>
</table>

**Select 3:**
- MUE 2450 Woodwind Techniques I or 1 hr
- MUE 3451 Woodwind Techniques II or 1 hr
- MUE 2460 Brass Techniques or 1 hr
- MUE 3461 Brass Techniques II or 1 hr
- MUE 2470 Percussion Techniques or 1 hr
- MUE 2471 Percussion Techniques II or 1 hr
- MUE 2440 String Techniques or 1 hr

#### Program C - Elementary School
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 2346</td>
<td>Vocal Techniques</td>
<td>1 hr</td>
</tr>
<tr>
<td>MUE 4393</td>
<td>Music and Students with Special Needs</td>
<td>2 hrs</td>
</tr>
<tr>
<td>MUE 4335</td>
<td>General Music Literature and Techniques</td>
<td>2 hrs</td>
</tr>
<tr>
<td>MUE 4331</td>
<td>Secondary Choral Methods I</td>
<td>3 hrs</td>
</tr>
<tr>
<td>MUE 4943</td>
<td>Music Internship II</td>
<td>12 hrs</td>
</tr>
<tr>
<td>MUG 3X02</td>
<td>Choral or Instrumental Conducting and Materials</td>
<td>2 hrs</td>
</tr>
</tbody>
</table>

**Select 4:**
- MUE 2450 Woodwind Techniques I or 1 hr
- MUE 3451 Woodwind Techniques II or 1 hr
- MUE 2460 Brass Techniques or 1 hr
- MUE 3461 Brass Techniques II or 1 hr
- MUE 2470 Percussion Techniques or 1 hr
- MUE 2471 Percussion Techniques II or 1 hr
- MUE 2440 String Techniques or 1 hr

### 6. Capstone Requirements
- None

### 7. Foreign Language Requirements

#### Admissions
- Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

#### Graduation
- None

#### 8. Electives
- None

### 9. Additional Requirements
**Admission to Internship I** will be granted to students who meet the following requirements:
- Have on file passing scores on all 4 parts of the Florida Teacher Certification General Knowledge Test (no alternatives or waivers will be accepted).
- Possess minimum overall GPA of 2.5.
- Possess minimum specialization GPA of 2.5.
- Achieve a “C” or better in all prerequisite methods/specialization courses.
- Complete a formal application for Internship I online (Deadlines: February 15 for fall semester and September 15 for spring semester).
- Current enrollment in or completion of Performance III (first semester).
- Completion of Music Education prerequisites and Education Core Requirements.
- Completion of 30 semester hours of General Education and Common Program courses.
- Completion of all Specialty Area courses except Secondary Methods II (MUE 433X) and Music Internship II (MUE 4943).
- Possess minimum professional preparation GPA of 2.5.
- Internship I: Students are assigned to a school with certified Supervising Teachers under the direction of a University Coordinator. During the semester, students spend two full days per week (Tuesday and Thursday) in assigned schools with half the time in an Elementary setting and half in a Secondary school setting. Students are expected to provide their own transportation to assigned locations.

**Admission to Internship II** will be granted to students who meet the following requirements:
- Completion of all admission requirements for Internship I (see above).
- Completion of Performance III and any associated recital (students may not perform a recital during Internship II).
- Completion of all music methods and techniques courses.
- Completion of all General Education and Common Program courses.
- Internship II: Students are assigned to a school with certified Supervising Teachers under the direction of a University Coordinator five days a week for the entire semester, normally during the student’s last semester. Students are permitted to enroll in other classes only with the consent of the departmental advisor. Students are expected to provide their own transportation to assigned locations.

**Special Non-Course Requirements**
- Note: Contact the Music Education Advisor for details.
- Students should register to take the General Knowledge Test of the Florida Teaching Certification Examination (FTCE) before the third semester of enrollment at UCF. (See http://www.fl.nesinc.com/ for test information).
- Electronic Portfolio (MUE 4791). Students will develop an electronic portfolio while enrolled in upper division education courses and Internship II (MUE 4943). The portfolio requires demonstration of professional growth, reflection, and proficiency in the 12 Florida Educator Accomplished Practices. Consult with the Music Education Advisor for specific information regarding portfolio construction.

**Ensemble Participation**
- Selected from University Chorus, Women’s Chorus, Symphony Orchestra, Concert Band, and Wind Ensemble.
- Four hours of Jazz Lab or one hour of Marching Band may be used to fulfill Major Ensemble requirements.
- Students whose primary instrument is a wind instrument must audition for Wind Ensemble whenever it is offered.
UCF Degree Programs

- Ensemble assignment is by the Ensemble directors in consultation with the applied faculty.
- Transfer students must take Major Ensemble during each of their remaining semesters, except when enrolled in Internship II.
- Native UCF students must take each Major Ensemble credit in separate semesters.
- Students enrolled in a Performance course must concurrently enrolled in an appropriate major ensemble if accepted.

Recitals
- Students must complete a faculty-approved public recital (optional for students in the Elementary School Music Specialization), fulfilled by MUS 3953. Recitals are normally performed while concurrently enrolled in the second semester of Performance III.

Music Education Forums
- Attendance at all Music Education Forums (except during Internship I and II) is expected.

Public School Partnerships
- Students are expected to be in K-12 schools each semester. Prior to internship experiences, students are expected to observe, assist, and teach in variety of grade levels and settings (e.g., urban, suburban, general, choral, instrumental). Students are expected to maintain a record of and reflections on all field experiences as this will be required for the Music Education Proficiency Examination.

10. Required Minors

11. Departmental Exit Requirements
- Have on file passing scores for the General Knowledge, Professional Education, and Subject Area subtests of the Florida Teacher Certification Examination. (See for specific test information)
- A minimum GPA of 2.5 is required in all courses within the major.
- A grade of “C” (2.0) or better in each performance and music education course.
- Departmental Residency Requirement: at least 25 hours must be from the UCF Music Department. In addition, music education students must complete their last two semesters of required performance, recital, and Internship II while attending UCF.
- Computer competency is met through the following: MUE 3993 Technology in Music Education 2 hrs

12. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required
- 134

Honors in Major
- None

Related Programs
- None

Certificates
- Florida Teaching Certification: Music K-12

Related Minors
- Music
- Theatre

Advising Notes
- Consult with the music education advisor for course selection

Transfer Notes
- Students transferring to UCF must pass an audition and interview in order to be accepted into the music education program (See Admissions Requirements above).
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.
- NOTE: Education majors are required to take six hours (in addition to EDF 2085) that have an international or diversity focus. While native UCF students complete this requirement as part of the GEP, transfer students must take appropriate courses that have been so designated by their previous institution.

Acceptable Substitutes for Transfer Courses
- None

Plan of Study
- Take General Knowledge Test after spring semester of Freshman Year.
- Apply for Professional Program after spring semester of Sophomore year.
- Take PET and Music Examination of FTCE after fall semester of Senior year.
- As indicated in the Plan of Study, all 3 remaining GEP classes will be taken during the summer semester of the Senior year.

Program A - Instrumental Program K-12:

Freshman Year - Fall 18 hrs
- EDF 2005 Introduction to the Teaching Profession 3 hrs
- MUB 1121 Music Theory and Musicianship I 4 hrs
- MVK 1111 Class Piano I 1 hr
- MUE 2346 Vocal Techniques 1 hr
- MUS 1010 Music Forum 0 hrs
- MVX 141X Performance I 2 hrs
- MUN XXXX Ensemble 1 hr
- CMENC/Schools
- GEP 3 hrs
- GEP 3 hrs

Freshman Year - Spring 18 hrs
- MUL 2104 Introduction to Music History and Literature 3 hrs
- MVK 1112 Class Piano II 1 hr
- MUB 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 3 hrs
- GVX 141X Intro to Music Literature 3 hrs
- MUN XXXX Ensemble 1 hr
- CMENC/Schools

Sophomore Year - Fall 16 hrs
- MUB 2128 Music Theory and Musicianship III 4 hrs
- MVK 2121 Class Piano III 1 hr
- MUH 3211 Music History and Literature I 3 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 3 hrs
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr
- CMENC/Schools

Sophomore Year - Spring 16 hrs
- EDF 2085 Introduction to Diversity for Educators 3 hrs
- MUB 2127 Music Theory and Musicianship IV 4 hrs
- MVK 2122 Class Piano IV 1 hr
- MUH 3212 Music History and Literature II 3 hrs
- MUS 1010 Music Forum 0 hrs
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr
- CMENC/Schools
### Junior Year - Fall
- MUG 3104 Basic Conducting 2 hrs
- MUE 4332 Secondary Instrumental Methods I 3 hrs
- EDG 4410 Teaching Strategies and Classroom Management 3 hrs
- EDF 4603 Analysis and Application of Ethical, Legal, and Safety Issues in Schools 3 hrs
- MUS 1010 Music Forum 0 hrs
- MUE XXXX Techniques 1 hr
- MVX 343X Performance III 2 hrs
- MUN XXXX Ensemble 1 hr

### Junior Year - Spring
- MUG 3302 Instrumental Conducting and Materials 1 hr
- RED 4043 Content Reading in Kindergarten through Grade 12 3 hrs
- EME 2040 Introduction to Technology for Educators 3 hrs
- MUS 1010 Music Forum 0 hrs
- MUS 3953 Recital Performance I 0 hrs
- Select 1: 3 hrs
  - MUE 4335 Secondary Choral Methods II or
  - MUE 4441 String Methods 3 hrs
  - GEP 3 hrs
  - MVX 343X Performance III 2 hrs
  - MUN XXXX Ensemble 1 hr

### Senior Year - Fall
- ESE 3940 Internship I - Secondary 3 hrs
- MUE 3333 Music Learning Theory and Assessment 3 hrs
- TSL 4080 Theory and Practice of Teaching ESOL Students in Schools 3 hrs
- MUE 4311 Elementary School Music Methods 2 hrs
- GEP 3 hrs

### Senior Year - Spring
- ESE 4943 Internship II - Secondary 7 hrs
- GEP 3 hrs

### Senior Year - Summer
- GEP 6 hrs

### Program B - Choral Program K-12
### Freshman Year - Fall
- EDF 2005 Introduction to the Teaching Profession 3 hrs
- MUT 1121 Music Theory and Musicianship I 4 hrs
- MVK 1111 Class Piano I 1 hr
- MUS 1250 IPA for Singers 1 hr
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance I 2 hrs
- MUN XXXX Ensemble 1 hr

### Freshman Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MVK 1112 Class Piano II 1 hr
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Fall
- MUS 1010 Music Forum 0 hrs
- MUT 2126 Music Theory and Musicianship III 4 hrs
- MVK 2121 Class Piano III 1 hr
- MUN 3211 Music History and Literature I 3 hrs
- GEP 6 hrs
- MUE XXXX Techniques 1 hr
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUS 1010 Music Forum 0 hrs
- EDF 2085 Introduction to Diversity for Educators 3 hrs
- MUT 2127 Music Theory and Musicianship IV 4 hrs
- MVK 2122 Class Piano IV 1 hr
- MUH 3212 Music History and Literature II 3 hrs
- MUE XXXX Techniques 1 hr
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Junior Year - Fall
- MUS 1010 Music Forum 0 hrs
- MUG 3104 Basic Conducting 2 hrs
- MUE 4331 Secondary Choral Methods I 3 hrs
- EDG 4410 Teaching Strategies and Classroom Management 3 hrs
- EDF 4603 Analysis and Application of Ethical, Legal, and Safety Issues in Schools 3 hrs
- MVV 4640 Voice Pedagogy 2 hrs
- MVX 343X Performance III 2 hrs
- MUN XXXX Ensemble 1 hr

### Junior Year - Spring
- ESE 3940 Internship I - Secondary 3 hrs
- MUE 4337 Secondary Instrumental Methods II 3 hrs
- RED 4043 Content Reading in Kindergarten through Grade 12 3 hrs
- EME 2040 Introduction to Technology for Educators 3 hrs
- MUS 3953 Recital Performance I 0 hrs
- MUE 4335 Secondary Choral Methods II 3 hrs
- MUS 2360C Introduction to Music Technology 3 hrs
- MUE XXXX Techniques 1 hr
- MVX 343X Performance III 2 hrs
- MUN XXXX Ensemble 1 hr

### Senior Year - Fall
- ESE 3940 Internship I - Secondary 3 hrs
- MUE 3333 Music Learning Theory and Assessment 3 hrs
- TSL 4080 Theory and Practice of Teaching ESOL Students in Schools 3 hrs
- GEP 3 hrs

### Senior Year - Spring
- ESE 4943 Internship II - Secondary 7 hrs
- GEP 3 hrs

### Program C - Elementary Program
### Freshman Year - Fall
- EDF 2005 Introduction to the Teaching Profession 3 hrs
- MUT 1121 Music Theory and Musicianship I 4 hrs
- MVK 1111 Class Piano I 1 hr
- MUE 2346 Vocal Techniques 1 hr
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs

### Freshman Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MVK 1111 Class Piano II 1 hr
- MUE 2346 Vocal Techniques 1 hr
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs

### Freshman Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Fall
- MUS 1010 Music Forum 0 hrs
- EDF 2085 Introduction to Diversity for Educators 3 hrs
- MUT 2127 Music Theory and Musicianship IV 4 hrs
- MVK 2122 Class Piano IV 1 hr
- MUH 3212 Music History and Literature II 3 hrs
- MUE XXXX Techniques 1 hr
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUS 1010 Music Forum 0 hrs
- EDF 2085 Introduction to Diversity for Educators 3 hrs
- MUT 2127 Music Theory and Musicianship IV 4 hrs
- MVK 2122 Class Piano IV 1 hr
- MUH 3212 Music History and Literature II 3 hrs
- MUE XXXX Techniques 1 hr
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUH 3212 Music History and Literature II 3 hrs
- MUE XXXX Techniques 1 hr
- MVX 242X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
- MUL 2014 Introduction to Music History and Literature 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MUS 1010 Music Forum 0 hrs
- GEP 6 hrs
- MVX 141X Performance II 2 hrs
- MUN XXXX Ensemble 1 hr

### Sophomore Year - Spring
### UCF Degree Programs

#### Sophomore Year - Fall 16 hrs
- **MUS 1010** Music Forum 0 hrs
- **MUT 2126** Music Theory and Musicianship III 4 hrs
- **MVK 2121** Class Piano III 1 hr
- **MUH 3211** Music History and Literature I 3 hrs
- **GEP** 3 hrs
- **MUE XXXX** Techniques 2 hrs
- **MVX 242X** Performance II 2 hrs
- **MUN XXXX** Ensemble 1 hr

#### Sophomore Year - Spring 17 hrs
- **MUS 1010** Music Forum 0 hrs
- **EDF 2085** Introduction to Diversity for Educators 3 hrs
- **MUT 2127** Music Theory and Musicianship IV 4 hrs
- **MVK 2122** Class Piano IV 1 hr
- **MUH 3212** Music History and Literature II 3 hrs
- **MUE XXXX** Techniques 2 hrs
- **MVX 242X** Performance II 2 hrs
- **MUN XXXX** Ensemble 1 hr
- **MUN XXXX** Ensemble 1 hr

#### Junior Year - Fall 18 hrs
- **MUS 1010** Music Forum 0 hrs
- **MUG 3104** Basic Conducting 2 hrs
- **MUE 4311** Elementary School Music Methods 2 hrs
- **EDG 4410** Teaching Strategies and Classroom Management 3 hrs
- **EDF 4603** Analysis and Application of Ethical, Legal, and Safety Issues in Schools 3 hrs
- **MUE 4393** Music and Students with Special Needs 2 hrs
- **MVX 343X** Performance III 2 hrs
- **MUN XXXX** Ensemble 1 hr
- **GEP** 3 hrs

#### Junior Year - Spring 19 hrs
- **MUS 1010** Music Forum 0 hrs
- **MUE 3353** General Music Literature and Techniques 2 hrs
- **RED 4043** Content Reading in Kindergarten through Grade 12 3 hrs
- **MUS 3953** Recital Performance I 0 hrs
- **EME 2040** Introduction to Technology for Educators 3 hrs
- **MUS 2360C** Introduction to Music Technology 3 hrs
- **MUG 3X02** Choral or Instrumental Conducting 2 hrs
- **GEP** 3 hrs
- **MVX 343X** Performance III 2 hrs
- **MUN XXXX** Ensemble 1 hr

#### Senior Year - Fall 12 hrs
- **ESE 3940** Internship I - Secondary 3 hrs
- **MUE 3333** Music Learning Theory and Assessment 3 hrs
- **Select 1:** 3 hrs
  - **MUE 4331** Secondary Choral Methods I or 3 hrs
  - **TSL 4080** Theory and Practice of Teaching ESOL Students in Schools 3 hrs
- **GEP** 3 hrs
- **CMENC**

#### Senior Year - Spring 22 hrs
- **ESE 4943** Internship II - Secondary 7 hrs
- **MUE 4943** Music Internship II 12 hrs
- **GEP** 3 hrs
- **CMENC**

### Program Academic Learning Compacts
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: [http://www.oeas.ucf.edu/academiclearningcompacts.html](http://www.oeas.ucf.edu/academiclearningcompacts.html)

### Equipment Fees
- Part-Time Student: $45 per term
- Full-Time Student: $90 per term