Music - Music Composition Track (B.M.)

College of Arts and Humanities
Department of Music,
Performing Art Center - Music, Room: M203
http://music.cah.ucf.edu/
Email: musicaud@ucf.edu
Kirk Gay, kirk.gay@ucf.edu, 407-823-5968

Admission Requirements

Audition Requirements for Admission
- Acceptance into the Department of Music is conditional upon completion of a successful audition. Go to http://www.music.ucf.edu/admissionsauditions.php to learn more about specific audition requirements and recommended repertoire for each instrument and voice.
- The audition will serve as a placement examination for accepted candidates.

Professional Sequence Entrance Review
- Prospective composition students must audition for and be accepted for either the BA in Music, the BME degree or the Bachelor of Music in Performance or Jazz Studies for their first two years of study. Students will normally be considered for acceptance into the Bachelor of Music in Composition in the fourth semester of study at UCF. Students will be accepted based on the Professional Sequence Entrance Review. Students will be required to pass this evaluation before entering Level III Composition.

This review will include:
- Approval of composition portfolio
- Completion of Composition I and II
- Completion of Performance I and II
- Completion of MUS 2360C
- Completion of MUT 2127, Music Theory and Musicianship IV
- Completion of Class Piano IV
- Overall GPA of at least 2.5, and a GPA for all music courses of at least 3.0.

This review is a pre-requisite for Composition level III.

Degree Requirements
- Students who change degree programs and select this major must adopt the most current catalog.
- At least 65 hours of credit must be earned in music courses.
- Departmental Residency Requirement; at least 30 hours must be taken from the UCF Music department.
- Composition students must present one faculty-approved public recital.
- Students should consult with a departmental advisor for course selection.
- Courses designated in 1 (General Education Program) are usually completed throughout four years of study.
- Students must complete a faculty-approved Senior BM web portfolio.
- A cumulative minimum GPA of 3.00 based upon all courses required in the major as well as all courses taken in music is required. Failure to maintain this standard may result in program probation or dismissal. Please refer to the SPA Student Handbook (http://performingarts.cah.ucf.edu/music/resources) for details on program standards.

1. UCF General Education Program (GEP) (36 hrs)
- (see General Education program for detailed information)

A: Communication Foundations (9 hrs)
- Required ENC 1101 Composition I 3 hrs
- Required ENC 1102 Composition II 3 hrs
- Prefer SPC 1608 Fundamentals of Oral Communication 3 hrs

B: Cultural & Historical Foundations (9 hrs)
- Required MUH 3211 Music History and Literature II 3 hrs
- Select one course from B.1 list 3 hrs
- Required MUL 2720 Music of the World 3 hrs

C: Mathematical Foundations (6 hrs)
- Math
- Suggested MGF 1106 Finite Mathematics or 3 hrs
- Suggested MGF 1107 Explorations in Mathematics or 3 hrs
- You may substitute a higher level math with appropriate scores on the Math Placement Exam.

Statistics - Computers (3 hrs)
- Select a course from GEP C.2 list

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (32 hrs)
- See “Common Prerequisites” in the Transfer and Transitions Services section for more information.

3. Core Requirements: Basic Level (20 hrs)

MUS 3633 Music in the United States 3 hrs
MUS 2360C Introduction to Music Technology 3 hrs
MUC 1101C Composition I 2 hrs
MUC 2104C Composition II 2 hrs
MUS 1010 Music Forum 3 hrs
MUL 2720 Music of the World GEP
MUG 3104 Basic Conducting 2 hrs
MUH 3211 Music History and Literature I 3 hrs
MUH 3212 Music History and Literature II GEP
MUT 4571 Analysis of Twentieth-Century Music 3 hrs
MUN XXXX Major Ensemble (four semesters) Piano 4 hrs
students take MUN 3453; guitar students take MUN 3483
MVK 141X Performance I (two semesters) 4 hrs
MVK 242X Performance II (two semesters) 4 hrs

4. Core Requirements: Advanced Level (23 hrs)

Professional Sequence Requirements:
- 1 MUC 3105C Composition III 3 hrs
- 2 MUC 4106C Composition IV 4 hrs
- MUT 4401 Counterpoint 3 hrs
- MUT 4311 Orchestration 3 hrs
- MUC 4580 Composition Recital 0 hrs
- One course selected from MUC/MUH/MUS/MUT, 3000 level or above 3 hrs

5. Restricted Electives (9 hrs)
- Any second-year performance course not in area of major instrument, or
- Any MUC, MUE, MUG, MUH, MUL, MUM, MUN, MUO, MUS, MUT, MVX courses numbered 3000 or higher.

Special Non-Course Requirements: Major

Ensemble Participation
- Selected from University Chorus, Women’s Chorus, Symphony Orchestra, Concert Band, Wind Ensemble, and Marching Band. Four hours of Jazz Ensemble may be used as Major Ensemble credit.
- Ensemble assignment is by the Ensemble Directors.
- Students must take Major Ensemble during each semester at UCF.
- Students taking a course in Performance must concurrently take a major ensemble appropriate to their principal instrument or voice.

Special Non-Course Requirements: Minor

Ensemble Participation
- If Minor Ensemble is taken at UCF, the semester hours of credit must be spread over at least two separate semesters.
If Minor Ensemble credits are transferred to UCF, each remaining credit must be taken in a separate semester.

Minor Ensembles include: Brass, Percussion, Piano, Madrigal Singers, Women's Chorus, Opera Workshop, Woodwind, Jazz Ensemble, Jazz Combo, and Early Music Ensemble

6. Capstone Requirements
   None

7. Foreign Language Requirements

Admissions
- Two years of foreign language in high school or one year of foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation
- None

8. Electives
- Select primarily from upper level courses after meeting with a departmental advisor. Courses may be outside the department.

9. Additional Requirements
   None

10. Required Minors
    None

11. Departmental Exit Requirements
- Earn a grade of “C” (2.0) or better in each Music course.

12. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 80 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required
- 120

Honors In Major
- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at http://research.honors.ucf.edu/honors-in-the-Major.

Related Programs
- Music Education
- Music
- Theatre

Certificates
- None

Related Minors
- Music
- Digital Media
- Theatre

Advising Notes
- None

Transfer Notes
- Lower division courses do not substitute for upper division courses.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses
- None

Plan of Study (120 hrs)

Freshman Year - Fall 14 hrs
- ENC 1101 Composition I 3 hrs
- MUT 1122 Music Theory and Musicianship I 4 hrs
- MVK 1111 Class Piano I 1 hr
- MUS 2360C Introduction to Music Technology 3 hrs
- MUS 1010 Music Forum 0 hrs
- MVX 141X Performance I 2 hrs
- MUH 3633 Music in the United States 3 hrs

Freshman Year - Spring 16 hrs
- ENC 1102 Composition II 3 hrs
- MUT 1122 Music Theory and Musicianship II 4 hrs
- MVK 1112 Class Piano II 1 hr
- MUS 2360C Introduction to Music Technology 3 hrs
- MUS 1010 Music Forum 0 hrs
- MVX 141X Performance I 1 hr
- MUN XXXX Major Ensemble 1 hr
- MVX 242X Performance II 2 hrs

Sophomore Year - Fall 15 hrs
- SPC 1608 Fundamentals of Oral Communication 3 hrs
- MUT 2126 Music Theory and Musicianship III 4 hrs
- MVK 2121 Class Piano III 1 hr
- MUC 1101C Composition I 2 hrs
- MUG 3104 Basic Conducting 2 hrs
- MUS 1010 Music Forum 0 hrs
- MUN XXXX Major Ensemble 1 hr
- MVX 242X Performance II 2 hrs

Sophomore Year - Spring 16 hrs
- MUT 2127 Music Theory and Musicianship IV 4 hrs
- MVK 2122 Class Piano IV 1 hr
- MUC 2104C Composition II 2 hrs
- 1 MGF 1106 Finite Mathematics 3 hrs
- MUS 1010 Music Forum 0 hrs
- MUN XXXX Major Ensemble 1 hr
- MVX 242X Performance II 2 hrs
- MUL 2720 Music of the World 3 hrs

1 (GEP C.1.)

Junior Year - Fall 16 hrs
- MUH 3211 Music History and Literature I 3 hrs
- MUF 4571 Analysis of Twentieth-Century Music 3 hrs
- MUC 3105C Composition III 3 hrs
- MUS 1010 Music Forum 0 hrs
- MUX 3/4XXX Restricted Electives 3 hrs
- Cultural/Historical Foundation 3 hrs
- MUN XXXX Major Ensemble 1 hr

Junior Year - Spring 16 hrs
- 1 MUH 3212 Music History and Literature II 3 hrs
- MUT 4311 Orchestration 3 hrs
- MUC 3105C Composition III 3 hrs
- MUS 1010 Music Forum 0 hrs
- MUN XXXX Major Ensemble 1 hr
- MUX 3/4XXX Restricted Electives 3 hrs
- Select from GEP C.2 3 hrs

1 GEP

Senior Year - Fall 13 hrs
- MUC 4106C Composition IV 4 hrs
- MUS 1010 Music Forum 0 hrs
- Social Foundation 3 hrs
- Science Foundation 3 hrs
- MUX 3/4XXX Restricted Electives 3 hrs

Senior Year - Spring 13 hrs
- MUC 4106C Composition IV 4 hrs
- MUT 4401 Counterpoint 3 hrs
- MUS 1010 Music Forum 0 hrs
- MUC 4950 Composition Recital 0 hrs
- Social Foundation 3 hrs
- MUX 3/4XXX Restricted Electives 3 hrs

Program Academic Learning Compacts
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm

Equipment Fees
- Part-Time Student: $45 per term
- Full-Time Student: $90 per term