The Bachelor of Fine Arts track in Acting is offered for students who, upon graduation, plan to pursue a specialized performance career in Acting. It provides the student with a thorough foundation in theatre complemented by very structured and intensive career preparation in all areas of acting. Class work is augmented with practical production experiences. Drawing upon the teachings of Stanislavski-based methodologies, as well as other successful practical acting techniques, the professional acting program offers an organic approach to performance training. The program begins with a focus on the fundamentals of acting: development of imagination, self-awareness, improvisation, voice production/diction and movement. During the first two years, the student also receives training in script analysis, singing and dance. The training then moves to an emphasis on characterization, character development and studio training/scene study. This practical study, drawn from the total range of dramatic literature, provides the student with performance experiences ranging from the classical to the contemporary, including verse and musical theatre. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the work force following graduation, the BFA is an excellent degree for students interested in pursuing graduate studies in theatre. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is very challenging. BFA standards are high, both for admission and for continuation in the program.

Admission Requirements

- The departmental faculty evaluates students desiring to become BFA majors via auditions and interviews. This should be completed the academic year prior to attending UCF. For complete information visit the audition site online at http://www.theatre.ucf.edu. All BFA students are accepted on a "Provisional" basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.
- The Acting plan of study requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in the Spring or Summer semesters.

Degree Requirements

- Students who change degree programs and select this major must adopt the most current catalog. Students must follow the most recent department, internship and school student handbooks which are available at http://www.performingarts.cah.ucf.edu/theatre/resources.
- Students in this major must earn a “C” (2.0) or better or an “S” in each music or theatre course and maintain a 3.0 GPA for all courses required in the major and all courses taken in theatre; must not receive a negative evaluation in a regularly scheduled program review; and must not exhibit chronic unprofessional behavior. Failure to meet these standards will result in probation and/or dismissal from the program. Refer to the SPA Undergraduate Student Handbook- Theatre (http://www.performingarts.cah.ucf.edu/theatre/resources) for details on program standards.
- Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department.

- All BFA Acting majors are required to audition for all Fall and Spring productions and must accept the roles assigned. Students must be registered for the appropriate Theatre Participation course in the term in which they participate. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a “0” credit participation course to meet departmental registration requirements if they choose. Students may use additional participation credits as electives.
- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count towards electives.
- Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.
- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.
- Courses designated 1 (General Education Program) are taken throughout all four years.
- Co-op cannot be used in this major.

1. UCF General Education Program (GEP) (36 hrs)
   A: Communication Foundations (9 hrs)
   B: Cultural & Historical Foundations (9 hrs)
   C: Mathematical Foundations (6 hrs)
   Math: 3 hrs
   Suggested MGF 1107 Explorations in Mathematics or
   Suggested MGF 1106 Finite Mathematics or You may substitute a higher level math with appropriate scores on the Math Placement Test.
   D: Social Foundations (6 hrs)
   E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (20 hrs)
   See “Common Prerequisites” in the Transfer and Transitions Services section for more information.

3. Core Requirements: Basic Level (12 hrs)
   TPA 2248C Makeup Techniques 2 hrs
   DAA 2200C Ballet I 2 hrs
   TPP 2170C Acting II -The Actor Prepares 3 hrs
   TPP 2710C Voice Production I 2 hrs
   TPP 2190L Theatre Participation-Performance I 1 hr
   Select 1: 2 hrs
   DAA 2100C Modern Dance I or 2 hrs
   DAA 2570C Jazz Dance I 2 hrs

4. Core Requirements: Advanced Level (55 hrs)
   THE 3311 Theatre History and Dramatic Literature I 3 hrs
   THE 3312 Theatre History and Dramatic Literature II 3 hrs
   THE 3313 Theatre History and Dramatic Literature III 3 hrs
   TPP 3310C Directing for Theatre I 3 hrs
   TPP 3713C Acting III - Building the Character 3 hrs
   TPP 4140C Acting IV - Creating the Role 3 hrs
   TPP 4142C Acting Verse 3 hrs
   TPP 4265C Camera Acting 3 hrs
   TPP 3711C Voice Production II 2 hrs
   TPP 3712C Voice Production III 2 hrs
TPP 4730C  Dialects  2 hrs
TPP 3510C  Movement for the Actor I  2 hrs
TPP 3513C  Movement for the Actor II  2 hrs
TPP 4513C  Period Movement  2 hrs
TPP 4512C  Stage Combat  2 hrs
TPP 3257C  Musical Theatre Voice Techniques  2 hrs
TPP 3258C  Musical Theatre Voice Styles  2 hrs
TPP 4221  Auditioning  3 hrs
TPP 4223C  Theatre Careers for Performance  3 hrs
TPP 4940L  Theatre Internship  6 hrs
THE 4954  Theatre Exit Critique  0 hrs

Select 1  1 hr
TPA 4298L  Theatre Participation-Production II or  1 hr
THE 4093L  Theatre Participation-Management II or  1 hr
TPP 4193L  Theatre Participation-Performance II or  1 hr

1 See Transfer Notes for possible substitutions.

5. Restricted Electives  (6 hrs)
Any THE, TPA, TPP, DAA, or DAN course taught by the
Theatre Department, except THE 3006, and not already
applied toward a program requirement. Independent
Study, Undergraduate Research, and Honors in the Major
courses taught by the Department of Theatre can also
be used as electives. Exceptions must be approved by
the Department Undergraduate Coordinator in
advance. Courses with these prefixes not taught by the
Department of Theatre cannot be used in this program.

6. Capstone Requirements
■ None

7. Foreign Language Requirements
Admissions
■ Two years of one foreign language in high school, or
one year of one foreign language in college (or equivalent
proficiency exam) prior to graduation.

Graduation
■ None

8. Electives
■ Variable

9. Additional Requirements
■ None

10. Required Minors
■ None

11. Departmental Exit Requirements
■ Earn a grade of “C” (2.0) or better in each Theatre
course
■ Maintain a Theatre GPA of “B” (3.0) or better
■ Complete an Exit Survey, Exit Interview and Audit
Check the semester prior to final semester of theatre
classes.
■ Complete 93 theatre credits in addition to the GEP for
a total of 129. Courses that count in the GEP cannot also
count towards total theatre credits.
■ Minimum of 60 theatre credits must be completed in
residency at UCF.
■ Computer Competency met by a computer science
course.

12. University Minimum Exit Requirements
■ A 2.0 UCF GPA
■ 60 semester hours earned after CLEP awarded
■ 48 semester hours of upper division credit completed
■ 30 of the last 39 hours of course work must be
completed in residency at UCF.
■ A maximum of 45 hours of extension, correspondence,
CLEP, Credit by Exam, and Armed Forces credits permitted.
■ Complete the General Education Program, the Gordon
Rule, and nine hours of Summer credit.

Total Semester Hours Required
■ 129

Honors In Major
■ None

Related Programs
■ Art
■ Film
■ Music
■ Theatre Studies
■ Theatre - Musical Theatre Track

Certificates
■ None

Related Minors
■ Theatre
■ Dance
■ Art - Studio
■ Music
■ Film - Cinema Studies

Advising Notes
■ Students must consult with a departmental advisor
every semester before registration. Students who do not
consult with their department advisor will be placed on
departmental probation. Repeated failure to consult with a
department advisor may lead to release from the program.

Transfer Notes
■ Due to its conservatory nature, the BFA demands
a closely integrated four-year curriculum. Although the
program is not designated for transfer students, transfer
students may audition and may be admitted, but they should
consult with the Department Undergraduate Coordinator to
evaluate their transfer credits and to estimate the length of
their program of study. We encourage any student wishing
to transfer to complete the General Education Program and
the Common Program Prerequisites before transferring
within the Florida College System or State University
System.
■ Courses taken at Florida College System institutions
may substitute for select upper division courses with
permission of the department, although they will not count
as upper division credits. University minimum upper division
credit requirements must still be met.
■ Transfer students will be required to meet the
departmental theatre participation requirement through
participation on UCF productions.
■ Courses transferred from private and out-of-state
schools must be evaluated for equivalency credit. The
student must provide all supporting information.

Acceptable Substitutes for Transfer Courses
THE 2020 May use any introductory course. Some 3 hrs
students with a transfer substitution choose to take THE
2020 at UCF as a theatre elective.
THE 2305 May use any introductory Theatre Play or Script
Analysis class. Script Analysis for Film cannot substitute.
TPP 2200 and TPP 2200L may be substituted with any
introductory Stagecraft course.
TPP 3310C Directing for Theatre I may be substituted with
3 hrs
TPP 3300 or any introductory Theatre Directing Course.
Directing for Film cannot substitute.
TPP 2110C Acting I - Introduction may be substituted with
3 hrs
any introductory acting for theatre course.

Plan of Study
Freshman Year - Fall  16 hrs
THE 2020  Survey of Theatre for Majors  3 hrs
TPP 2710C  Voice Production I  2 hrs
THE 2305  Script Analysis for Theatre  3 hrs
TPP 3510C  Movement for the Actor I  2 hrs
General Education  3 hrs
General Education  3 hrs

Freshman Year - Spring  13 hrs
TPP 3711C  Voice Production II  2 hrs
TPP 2110C  Acting I - Introduction  3 hrs
TPP 3513C  Movement for the Actor II  2 hrs
TPA 2248C  Makeup Techniques  2 hrs
Theatre Participation  1 hr
General Education  3 hrs
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<td>TPA 2200 Introduction to Technical Theatre</td>
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