

UCF Degree Programs

Theatre - Acting Track (B.F.A.)

College of Arts and Humanities

Department of Theatre,

Performing Arts Center, Room: T210A

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The Bachelor of Fine Arts track in Acting is offered for students who, upon graduation, plan to pursue a specialized performance career in Acting. It provides the student with a thorough foundation in theatre complemented by very structured and intensive career preparation in all areas of acting. Class work is augmented with practical production experiences. Drawing upon the teachings of Stanislavski-based methodologies, as well as other successful practical acting techniques, the professional acting program offers an organic approach to performance training. The program begins with a focus on the fundamentals of acting: development of imagination, self-awareness, improvisation, voice production/diction and movement. During the first two years, the student also receives training in script analysis, singing and dance. The training then moves to an emphasis on characterization, character development and studio training/scene study. This practical study, drawn from the total range of dramatic literature, provides the student with performance experiences ranging from the classical to the contemporary, including verse and musical theatre. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the work force following graduation, the BFA is an excellent degree for students interested in pursuing graduate studies in theatre. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is very challenging. BFA standards are high, both for admission and for continuation in the program.

Admission Requirements

- The departmental faculty evaluates students desiring to become BFA majors via auditions and interviews. This should be completed the academic year prior to attending UCF. For complete information visit the audition site online at <http://www.theatre.ucf.edu>. All BFA students are accepted on a "Provisional" basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.

- The Acting plan of study requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in the Spring or Summer semesters.

Degree Requirements

- Students who change degree programs and select this major must adopt the most current catalog. Students must follow the most recent department, internship and school student handbooks which are available at <http://www.performingarts.cah.ucf.edu/theatre/resources>.

- Students in this major must earn a "C" (2.0) or better or an "S" in each music or theatre course and maintain a 3.0 GPA for all courses required in the major and all courses taken in theatre; must not receive a negative evaluation in a regularly scheduled program review; and must not exhibit chronic unprofessional behavior. Failure to meet these standards will result in probation and/or dismissal from the program. Refer to the SPA Undergraduate Student Handbook- Theatre (<http://www.performingarts.cah.ucf.edu/theatre/resources>) for details on program standards.

- Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department.

- All BFA Acting majors are required to audition for all Fall and Spring productions and must accept the roles assigned. Students must be registered for the appropriate Theatre Participation course in the term in which they participate. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a "0" credit participation course to meet departmental registration requirements if they choose. Students may use additional participation credits as electives.

- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count towards electives.

- Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.

- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

- Courses designated 1 (General Education Program) are taken throughout all four years.

- Co-op cannot be used in this major.

1. UCF General Education Program (GEP) (36 hrs)

A: Communication Foundations (9 hrs)

B: Cultural & Historical Foundations (9 hrs)

¹ Required THE 2020 Survey of Theatre for Majors 3 hrs

¹ This course is only taught during the fall semesters

C: Mathematical Foundations (6 hrs)

Math: 3 hrs

Suggested MGF 1107 Explorations in Mathematics 3 hrs

or

Suggested MGF 1106 Finite Mathematics or 3 hrs

You may substitute a higher level math with appropriate scores on the Math Placement Test.

Statistics - Computers (3 hrs)

Select a course from GEP C.2 list

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (20 hrs)

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

¹ THE 2020 Survey of Theatre for Majors GEP

¹ THE 2305 Script Analysis for Theatre 3 hrs

THE 2925L Theatre Participation - Management I 1 hr

TPA 2290L Theatre Participation-Production I 1 hr

TPP 2110C Acting I - Introduction 3 hrs

¹ TPA 2200 Introduction to Technical Theatre 2 hrs

TPA 2200L Intro to Technical Theatre Lab 1 hr

Theatre Electives (THE, TPP, TPA prefix) 9 hrs

¹ See Transfer Notes for possible substitutions.

3. Core Requirements: Basic Level (12 hrs)

TPA 2248C Makeup Techniques 2 hrs

DAA 2200C Ballet I 2 hrs

TPP 2170C Acting II -The Actor Prepares 3 hrs

TPP 2710C Voice Production I 2 hrs

TPP 2190L Theatre Participation-Performance I 1 hr

Select 1: (2 hrs)

DAA 2100C Modern Dance I or 2 hrs

DAA 2570C Jazz Dance I 2 hrs

4. Core Requirements: Advanced Level (55 hrs)

THE 3311 Theatre History and Dramatic Literature I 3 hrs

THE 3312 Theatre History and Dramatic Literature II 3 hrs

THE 3313 Theatre History and Dramatic Literature III 3 hrs

¹ TPP 3310C Directing for Theatre I 3 hrs

TPP 3173C Acting III - Building the Character 3 hrs

TPP 4140C Acting IV - Creating the Role 3 hrs

TPP 4142C Acting Verse 3 hrs

TPP 4265C Camera Acting 3 hrs

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TPP 3711C	Voice Production II	2 hrs
TPP 3712C	Voice Production III	2 hrs
TPP 4730C	Dialects	2 hrs
TPP 3510C	Movement for the Actor I	2 hrs
TPP 3513C	Movement for the Actor II	2 hrs
TPP 4531C	Period Movement	2 hrs
TPP 4512C	Stage Combat	2 hrs
TPP 3257C	Musical Theatre Voice Techniques	2 hrs
TPP 3258C	Musical Theatre Voice Styles	2 hrs
TPP 4221	Auditioning	3 hrs
TPP 4223C	Theatre Careers in Performance	3 hrs
TPP 4940L	Theatre Internship	6 hrs
THE 4954	Theatre Exit Critique	0 hrs
Select 1		1 hr
TPA 4298L	Theatre Participation-Production II or	1 hr
THE 4093L	Theatre Participation-Management II or	1 hr
TPP 4193L	Theatre Participation-Performance II	1 hr

¹ See Transfer Notes for possible substitutions.

5. Restricted Electives (6 hrs)

Any THE, TPA, TPP, DAA, or DAN course taught by the Theatre Department, except THE 3006, and not already applied toward a program requirement. Independent Study, Undergraduate Research, and Honors in the Major courses taught by the Department of Theatre can also be used as electives. Exceptions must be approved by the Theatre Department Undergraduate Coordinator in advance. Courses with these prefixes not taught by the Department of Theatre cannot be used in this program.

6. Capstone Requirements

- None

7. Foreign Language Requirements

Admissions

- Two years of one foreign language in high school, or one year of one foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation

- None

8. Electives

- Variable

9. Additional Requirements

- None

10. Required Minors

- None

11. Departmental Exit Requirements

- Earn a grade of "C" (2.0) or better in each Theatre course

- Maintain a Theatre GPA of "B" (3.0) or better

- Complete an Exit Survey, Exit Interview and Audit

Check the semester prior to final semester of theatre classes.

- Complete 93 theatre credits in addition to the GEP for a total of 129. Courses that count in the GEP cannot also count towards total theatre credits.

- Minimum of 60 theatre credits must be completed in residency at UCF.

12. University Minimum Exit Requirements

- A 2.0 UCF GPA

- 60 semester hours earned after CLEP awarded

- 48 semester hours of upper division credit completed

- 30 of the last 39 hours of course work must be completed in residency at UCF.

- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.

- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required

- 129

Honors In Major

- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at

<http://research.honors.ucf.edu/honors-in-the-Major>.

Related Programs

- Art
- Film
- Music
- Theatre Studies
- Theatre - Musical Theatre Track

Certificates

- None

Related Minors

- Theatre
- Dance
- Art - Studio
- Music
- Film - Cinema Studies

Advising Notes

- Students must consult with a departmental advisor every semester before registration. Students who do not consult with their department advisor will be placed on departmental probation. Repeated failure to consult with a department advisor may lead to release from the program.

Transfer Notes

- Due to its conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the program is not designated for transfer students, transfer students may audition and may be admitted, but they should consult with the Department Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.

- Courses taken at Florida College System institutions may substitute for select upper division courses with permission of the department, although they will not count as upper division credits. University minimum upper division credit requirements must still be met.

- Transfer students will be required to meet the departmental theatre participation requirement through participation on UCF productions.

- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses

THE 2020 May use any introductory course. Some students with a transfer substitution choose to take THE 2020 at UCF as a theatre elective. 3 hrs

THE 2305 May use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute. 3 hrs

TPA 2200 and TPA 2200L may be substituted with any introductory Stagecraft course. 3 hrs

TPP 3310C Directing for Theatre I may be substituted with TPP 2300 or any introductory Theatre Directing Course. Directing for Film cannot substitute. 3 hrs

TPP 2110C Acting I- Introduction may be substituted with any introductory acting for theatre course. 3 hrs

Plan of Study

Freshman Year - Fall

THE 2020	Survey of Theatre for Majors	16 hrs
TPP 2710C	Voice Production I	2 hrs
THE 2305	Script Analysis for Theatre	3 hrs
TPP 3510C	Movement for the Actor I	2 hrs
General Education		3 hrs
General Education		3 hrs

Freshman Year - Spring

TPP 3711C	Voice Production II	13 hrs
TPP 2110C	Acting I - Introduction	2 hrs
TPP 3513C	Movement for the Actor II	3 hrs
TPA 2248C	Makeup Techniques	2 hrs
Theatre Participation		1 hr
General Education		3 hrs

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Sophomore Year - Fall	16 hrs
TPA 2200 Introduction to Technical Theatre	2 hrs
TPA 2200L Intro to Technical Theatre Lab	1 hr
THE 3311 Theatre History and Dramatic Literature I	3 hrs
TPP 2170C Acting II -The Actor Prepares	3 hrs
DAA 2200C Ballet I	2 hrs
TPP 3712C Voice Production III	2 hrs
General Education	3 hrs

Sophomore Year - Spring	16 hrs
TPP 3173C Acting III - Building the Character	3 hrs
TPP 4221 Auditioning	3 hrs
THE 3312 Theatre History and Dramatic Literature II	3 hrs
TPP 3257C Musical Theatre Voice Techniques	2 hrs
General Education	3 hrs

Select 1	
DAA 2570C Jazz Dance I or	2 hrs
DAA 2100C Modern Dance I	2 hrs

Junior Year - Fall	16 hrs
TPP 4140C Acting IV - Creating the Role	3 hrs
TPP 4531C Period Movement	2 hrs
TPP 3258C Musical Theatre Voice Styles	2 hrs
THE 3313 Theatre History and Dramatic Literature III	3 hrs
TPP 3310C Directing for Theatre I	3 hrs
General Education	3 hrs

Junior Year - Spring	16 hrs
TPP 4142C Acting Verse	3 hrs
Theatre Participation	1 hr
TPP 4223C Theatre Careers in Performance	3 hrs
General Education	3 hrs
General Education	3 hrs
General Education	3 hrs

Junior Year - Summer	6 hrs
TPP 4940L Theatre Internship	6 hrs

Senior Year - Fall	15 hrs
TPP 4265C Camera Acting	3 hrs
TPP 4730C Dialects	2 hrs
Theatre Elective	3 hrs
Theatre Elective	3 hrs
Theatre Participation	1 hr
General Education	3 hrs
THE 4954 Theatre Exit Critique	0 hrs
Audit Check	

Senior Year - Spring	15 hrs
TPP 4512C Stage Combat	2 hrs
Theatre Elective	3 hrs
Theatre Elective	3 hrs
Theatre Participation	1 hr
General Education	3 hrs
Theatre Elective	3 hrs

Program Academic Learning Compacts

■ Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:
http://www.oegas.ucf.edu/alc/academic_learning_compacts.htm