The Bachelor of Fine Arts Degree is offered for students who, upon graduation, plan to pursue a specialized career in professional theatre. It provides the student with a very structured and intensive career preparation in Acting, Stage Management, or Design & Technology. The BFA is also an excellent degree for students who are interested in pursuing graduate studies in theatre. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is generally impossible. BFA standards are high, both for admission and for continuation in the program. Casting, crew, and design assignments are regulated to serve the artistic growth of students coordinating production experience with classroom exploration.

Admission Requirements
- Entrance into most theatre classes is restricted to majors. Exceptions must be approved by the Undergraduate Coordinator.
- The departmental faculty evaluates students desiring to become BFA majors via an interview and either audition or portfolio review as appropriate to the specialization. For complete information, visit the audition site online at http://www.theatre.ucf.edu.
- An Acting candidate must be interviewed and perform two monologues of contrasting styles limited to a combined time of 3 minutes. See http://www.theatre.ucf.edu for details and to schedule an appointment.
- Design & Technology and Stage Management tracks require an interview and portfolio review. The portfolio need not be expensive and should contain no more than fifteen examples of the student’s best work representing a variety of mediums including theatre work, drawing, painting, or other related projects. Three-dimensional pieces should be submitted in photo format. Stage Management majors should prepare a prompt book for presentation at their interview. See http://www.theatre.ucf.edu.
- All Acting students must submit a resume, color head shot, three letters of recommendation, and transcripts of previous college work at the time of audition.
- All Design & Technology and Stage Management students must submit a resume, personal photo (formal head shot not required), three letters of recommendation, and transcripts of previous college work at the time of interview.
- All BFA students are accepted on a “Provisional” basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.
- Departmental scholarship applications are due by April 15. Scholarship applications for incoming students are available at the audition/interview. Scholarship decisions are usually finalized in August.
- The BFA plan of study requires a fall start for proper course sequencing. Students are not accepted to begin in the Spring or Summer semesters.

Degree Requirements
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must adopt the most current internship manual upon registration for their internship. Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.
- Students must maintain a minimum “B” (3.0) overall Theatre GPA to continue in the major.
- Theatre grades of less than “C” (2.0) will not be counted in the major or toward total theatre credits. Earning a grade less than “C” (2.0) in any theatre course will cause the student to be placed on departmental probation for one semester which causes him/her to be ineligible for casting or other department production positions. If grades improve probation is lifted. If grades do not improve the student may be released from the program. Semesters of poor performance need not be sequential for possible release from program. Continuation in the BFA program requires a positive BFA Review every semester. More than one negative review at any time in the program can lead to removal from the program.
- Co-op credit cannot be used in this major
- Students must consult with a departmental advisor before registering each semester. Students who do not consult with their department advisor will be placed on departmental probation which causes him/her to be ineligible for casting or other production positions. Repeated failure to consult with a department advisor may lead to release from the program.
- Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department
- Prior to graduation, all BFA acting majors (including transfers) must participate in at least 4 productions in addition to their Technical Theatre Production Lab. At least one participation credit must be an acting role, one must be a run crew/backstage assignment, one must be a front of house assignment, and the final one can be chosen by the student.
- Prior to graduation, all BFA Design & Technology and Stage Management majors (including transfers) must participate in at least 4 productions in addition to their Stagecraft I and II Labs. At least two participation credits must be in an advanced production position. The other two credits can be a combination of shop assignments, crew work, front of house, or department head. Stage Management majors can use performance assignments for participation assignments.
- All BFA acting majors are required to audition for all Fall and Spring productions and must accept the roles assigned.
- Due to the conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the BFA program is not designed for transfer students, transfer students may audition and be admitted, but they should consult with the Theatre Department’s Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.
- All BFA Theatre majors who participate in production work must be registered for the appropriate Theatre Participation course in the term in which they participate. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a “0” credit participation course to meet departmental registration requirements. Students may also use additional participation credits as electives.

UNIVERSITY OF CENTRAL FLORIDA

Undergraduate Catalog 2015-2016
- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count toward electives.
- Students must follow the most recent department student handbooks which are available on the department website at http://www.theatre.ucf.edu.
- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.
- Courses designated 1 (General Education Program) are taken throughout all four years.
- Design & Technology Students are required to take ARH 2051 as part of their GEP and are strongly encouraged to take ARH 2050 as an elective as early in their academic career as possible. Transfer students who have not completed ARH 2051 must complete the course at UCF.

### 1. UCF General Education Program (GEP) (36 hrs)

**A: Communication Foundations (9 hrs)**

1. **Required** THE 2020 Survey of Theatre for Majors 3 hrs
2. **Required** ARH 2051 History of Western Art I 3 hrs

**B: Cultural & Historical Foundations (9 hrs)**

1. **Required** THE 2020 Survey of Theatre for Majors 3 hrs
2. **Required** ARH 2051 History of Western Art II 3 hrs

1 This course is only taught during the fall semesters.
2 Design & Technology Students select ARH 2051 (History of Western Art II)

**C: Mathematical Foundations (6 hrs)**

1. **Suggested** MGF 1107 Explorations in Mathematics 3 hrs
2. **Suggested** MGF 1106 Finite Mathematics or You may substitute a higher level math with appropriate scores on the Math Placement Test.

**Statistics - Computers (3 hrs)**

Select a course from GEP C.2 list

**D: Social Foundations (6 hrs)**

1. **Required** PSY 2012 General Psychology 3 hrs

1 Stage Management Students select PSY 2012 (General Psychology)

**E: Science Foundations (6 hrs)**

See “Common Prerequisites” in the Transfer and Transitions Services section for more information.

1 THE 2020 Survey of Theatre for Majors
2 THE 2305 Script Analysis for Theatre
3 THE 2025L Theatre Participation 1 hr
4 TPA 2290L Theatre Participation-Production I 1 hr
5 TPF 2110C Acting I - Introduction 3 hrs
6 Theatre Electives (THE, TPA, TPA prefix) 9 hrs

**Acting students select:**

- TPA 2200 Introduction to Technical Theatre and 2 hrs
- TPA 2200L Intro to Technical Theatre Lab 1 hr

**Design & Technology and Stage Management 3 hrs**

- TPA 2210 Stagecraft I 3 hrs

1 See Transfer Notes for possible substitutes.

### 2. Common Program Prerequisites (CPP) (20 hrs)

- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count toward electives.
- Students must follow the most recent department student handbooks which are available on the department website at http://www.theatre.ucf.edu.
- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.
- Courses designated 1 (General Education Program) are taken throughout all four years.
- Design & Technology Students are required to take ARH 2051 as part of their GEP and are strongly encouraged to take ARH 2050 as an elective as early in their academic career as possible. Transfer students who have not completed ARH 2051 must complete the course at UCF.

### 3. Core Requirements: Basic Level (12 hrs)

- THE 3311 Theatre History and Dramatic Literature I 3 hrs
- THE 3312 Theatre History and Dramatic Literature II 3 hrs
- THE 3313 Theatre History and Dramatic Literature III 3 hrs
- TPP 3510C Directing for Theatre I 3 hrs
- THE 4954 Theatre Exit Critique 0 hrs

1 See Transfer Notes for possible substitutes.

### 4. Core Requirements: Advanced Level (61 hrs)

**Specialization: select one area**

#### Acting Specialization (58 hrs)

- TPA 2248C Makeup Techniques and 2 hrs
- DAA 2200C Ballet I and 2 hrs
- TPF 2170C Acting II -The Actor Prepares and 3 hrs
- TPP 3173C Acting III - Building the Character and 3 hrs
- TPF 4140C Acting IV - Creating the Role and 3 hrs
- TPF 4142C Acting Verse and 3 hrs
- TPP 4265C Camera Acting and 3 hrs
- TPF 2710C Voice Production I and 2 hrs
- TPP 3711C Voice Production II and 2 hrs
- TPP 4370C Voice Production III and 2 hrs
- TPP 3510C Movement for the Actor I and 2 hrs
- TPP 3513C Movement for the Actor II and 2 hrs
- TPP 4531C Period Movement and 2 hrs
- TPP 4512C Stage Combat and 2 hrs
- TPP 3257C Musical Theatre Voice I and 2 hrs
- TPP 3258C Musical Theatre Voice II and 2 hrs
- TPP 4221 Auditioning and 3 hrs
- TPP 4223C Theatre Careers for Performance and 3 hrs
- TPF 2190L Theatre Participation-Performance I and 1 hr
- TPF 4940L Theatre Internship and 6 hrs
- Restricted Electives (Any TPE, TPA, TTP, DAA, or DAN course taught by the Theatre Department, except THE 3006, and not already applied toward a program requirement)

#### Select 1:

- TPA 4298L Theatre Participation-Production II or 1 hr
- THE 4093L Theatre Participation-Management II or 1 hr
- TPF 4193L Theatre Participation-Performance II or 1 hr

#### Stage Management Specialization (55 hrs)

- TPA 2210L Stagecraft I Lab and 1 hr
- TPA 2211L Stagecraft II Lab and 1 hr
- TPF 4298L Theatre Participation-Production II and 1 hr
- TPF 4298L Theatre Participation-Production II and 1 hr
- TPF 4400 Theatre Management and 3 hrs
- TPF 2220C Stage Electronics and 3 hrs
- TPF 2600 Stage Management Basics and 3 hrs
- TPF 3601 Stage Management and 3 hrs
- TPF 4602 Advanced Stage Management and 3 hrs
- TPF 3195L Summer Theatre Studio/Design I and 3 hrs
- TPF 3197L Summer Theatre Studio/Design II and 3 hrs
- THE 4284 Period Costume, Architecture, and Decor I and 3 hrs
- THE 4285 Period Costume, Architecture, and Decor II and 3 hrs
- TPF 4401C Theatre Careers in Production and 3 hrs
- TPF 4405C CADD for Theatre and 2 hrs
- TPF 3103 Intermediate Acting and 3 hrs
- TPF 2211 Stagecraft I and 3 hrs
- TPF 2200C Theatre Design Basics and 3 hrs
- TPF 4512C Stage Combat and 2 hrs
- TPF 4940L Theatre Internship and 6 hrs
- Restricted Electives (Any TPE, TPA, TTP, DAA, or DAN course taught by the Theatre Department, except THE 3006, and not already applied toward a program requirement)

#### Select 1:

- TPF 3232C Scenic Design for Theatre I or 3 hrs
- TPF 3285C Sound Design for Theatre I or 3 hrs

#### Design & Technology Specialization (52 hrs)

- ARH 2051 History of Western Art II and 3 hrs
- TPA 2210L Stagecraft I Lab and 1 hr
- TPA 2211L Stagecraft II Lab and 1 hr
- TPF 4298L Theatre Participation-Production II and 1 hr
- TPF 2071C Theatre Rendering and 3 hrs
- THE 4284 Period Costume, Architecture, and Decor I and 3 hrs
- THE 4285 Period Costume, Architecture, and Decor II and 3 hrs
- TPF 3195L Summer Theatre Studio/Design I and 3 hrs
- TPF 3197L Summer Theatre Studio/Design II and 3 hrs
- TPF 4250C CADD for Theatre and 2 hrs
- TPF 4251C Advanced CADD for Theatre and 2 hrs
- TPF 4252C CADD for Theatre and 2 hrs
- TPF 3195L Summer Theatre Studio/Design I and 3 hrs
- TPF 3197L Summer Theatre Studio/Design II and 3 hrs
- THE 3313 Theatre History and Dramatic Literature III 3 hrs
- TPP 3510C Directing for Theatre I 3 hrs
- THE 4954 Theatre Exit Critique 0 hrs
- TPF 4251C Advanced CADD for Theatre and 2 hrs
- TPF 3257C Musical Theatre Voice I and 2 hrs
- TPF 3258C Musical Theatre Voice II and 2 hrs
- TPF 4221 Auditioning and 3 hrs
- TPP 4223C Theatre Careers for Performance and 3 hrs
- TPF 2190L Theatre Participation-Performance I and 1 hr
- TPF 4940L Theatre Internship and 6 hrs
- Restricted Electives (Any TPE, TPA, TTP, DAA, or DAN course taught by the Theatre Department, except THE 3006, and not already applied toward a program requirement)

#### Select 1:

- TPF 3232C Scenic Design for Theatre I or 3 hrs
- TPF 3285C Sound Design for Theatre I or 3 hrs

#### Select 1:

- TPF 3232C Scenic Design for Theatre I or 3 hrs
- TPF 3285C Sound Design for Theatre I or 3 hrs

### Undergraduate Catalog 2015-2016
UCF Degree Programs

**Certificates**

- Theatre
- Dance
- Art - Studio
- Music
- Film - Cinema Studies

**Honors In Major**

- None

**Rule, and nine hours of Summer credit.**

- CLEP, Credit by Exam, and Armed Forces credits permitted.

- Completed in residency at UCF.

- Computer Competency met by TPA 4250C, or a computer science course.

- A 2.0 UCF GPA

- 60 semester hours earned after CLEP awarded

- 48 semester hours of upper division credit completed

- 30 of the last 39 hours of course work must be completed in residency at UCF.

- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.

- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

**Total Semester Hours Required**

- 129

**Honors In Major**

- None

**Related Programs**

- Art
- Film
- Music
- Theatre Studies

**Certificates**

- None

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**Plan of Study**

**Acting**

**Freshman Year - Fall**

- THE 2020 Survey of Theatre for Majors 3 hrs
- TPP 2710C Voice Production I 2 hrs
- THE 2305 Script Analysis for Theatre 3 hrs
- TPP 3510C Movement for the Actor I 2 hrs
- GEP Mathematical Foundation 3 hrs
- ENC 1101 Composition I 3 hrs

**Freshman Year - Spring**

- TPP 3711C Voice Production II 2 hrs
- TPP 2110C Acting I - Introduction 3 hrs
- TPP 3513C Movement for the Actor II 2 hrs
- TPP 2248C Makeup Techniques 2 hrs
- THE 2925L Theatre Participation 1 hr
- General Education 3 hrs
- ENC 1102 Composition II 3 hrs

**Sophomore Year - Fall**

- TPP 2200 Intro to Technical Theatre Lab 1 hr
- THE 3311 Theatre History and Dramatic Literature I 3 hrs
- TPP 2170C Acting II - The Actor Prepares 3 hrs
- DAA 2200C Ballet I 2 hrs
- TPP 3712C Voice Production III 2 hrs
- General Education 3 hrs

**Sophomore Year - Spring**

- TPP 3257C Musical Theatre Voice I 2 hrs
- TPP 3173C Acting III - Building the Character 3 hrs
- THE 3312 Theatre History and Dramatic Literature II 3 hrs
- TPP 4221 Auditioning 3 hrs
- General Education 3 hrs

**Select One:**

- DAA 2570C Jazz Dance I or 2 hrs
- DAA 2100C Modern Dance I 2 hrs

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**Acceptable Substitutes for Transfer Courses**

- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:
  - THE 2020 May use any introductory course. Some students with a transfer substitution choose to take THE 2020 at UCF as a theatre elective.
  - THE 2305 May use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute.
  - TPP 2170C May be substituted with any introductory Stagecraft Course. Lab will still need to be taken.
  - TPP 2200 May be substituted with any introductory Stagecraft course.

- TPP 3310C Directing for Theatre I 3 hrs may be substituted with: TPP 2300

- Or any introductory Theatre Directing course.
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<td>THE 2925L</td>
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UNIVERSITY OF CENTRAL FLORIDA
Undergraduate Catalog 2015-2016
## UCF Degree Programs

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<td>TPA 3265C Sound Design for Theatre I or TPA 3223C Lighting Design for Theatre I</td>
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<td>THE 4954 Theatre Exit Critique</td>
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### Program Academic Learning Compacts

- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: http://www.oeas.ucf.edu/academiclearningcompacts.html

### Equipment Fees

- Part-Time Student: $45 per term
- Full-Time Student: $90 per term