The Bachelor of Fine Arts track in Design and Technology is offered for students who, upon graduation, plan to pursue a specialized career in professional theatre. It provides the student with a thorough foundation in theatre complemented by very structured and intensive career preparation in all areas of design and technology. Students can expect to work alongside faculty as design or technical assistants in their first two years and will be given the opportunity for technical leadership opportunities including, prop master, master electrician, first hand, draper, scenic artist, master carpenter, technical director, etc. Those who qualify and wish to pursue design areas can be offered design positions within the production season. The curriculum requires students to become proficient in design and technology related to scenery, costumes, lighting and sound through specified coursework. Students then select one or two areas of specialization where their production assignments will focus in their junior and senior years, thus giving each student practical experience as they build their professional portfolios. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the workforce following graduation, the BFA is an excellent degree for students who are interested in pursuing graduate studies in theatre. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is very challenging. BFA standards are high, both for admission and for continuation in the program. Production assignments are regulated to serve the artistic growth of students thus coordinating production experience with classroom exploration.

Admission Requirements

The departmental faculty evaluates students desiring to become BFA Design and Technology majors via portfolio reviews and interviews. This should be completed the academic year prior to attending UCF. For complete information visit the audition site online at http://www.theatre.ucf.edu. All BFA students are accepted on a “Provisional” basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.

The Design and Technology plan of study requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in the Spring or Summer semesters.

Degree Requirements

Students who change degree programs and select this major must adopt the most current catalog. Students must follow the most recent department, internship and school student handbooks which are available at http://www.performingarts.cah.ucf.edu/theatre/resources.

Students in this major must earn a “C” (2.0) or better or an “S” in each music or theatre course and maintain a 3.0 GPA for all courses required in the major and all courses taken in theatre; must not receive a negative evaluation in a regularly scheduled program review; and must not exhibit chronic unprofessional behavior. Failure to meet these standards will result in probation and/or dismissal from the program. Refer to the SPA Undergraduate Student Handbook-Theatre (http://www.performingarts.cah.ucf.edu/theatre/resources) for details on program standards.

Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department.

All BFA Design and Technology majors are required to participate in Fall and Spring productions and must accept the production positions as assigned. Students must be registered for the appropriate Theatre Participation course in the term in which they participate. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a “0” credit participation course to meet departmental registration requirements if they choose. Students may use additional participation credits as electives.

The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count towards electives.

Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.

Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.

Courses designated 1 (General Education Program) are taken throughout all four years.

Co-op cannot be used in this major.

1. UCF General Education Program (GEP) (36 hrs)

A: Communication Foundations (9 hrs)

B: Cultural & Historical Foundations (9 hrs)

1 Required THE 2020 Survey of Theatre for Majors 3 hrs

Required ARH 2051 History of Western Art II 3 hrs

1 This course is only taught during Fall semesters.

C: Mathematical Foundations (6 hrs)

Math:

Suggested MGF 1107 Explorations in Mathematics 3 hrs

or

Suggested MGF 1106 Finite Mathematics or You may substitute a higher level math with appropriate scores on the Math Placement Test.

Statistics - Computers

Select a course from GEP C.2 list

3 hrs

D: Social Foundations (6 hrs)

E: Science Foundations (6 hrs)

2. Common Program Prerequisites (CPP) (20 hrs)

See “Common Prerequisites” in the Transfer and Transitions Services section for more information.

1 THE 2020 Survey of Theatre for Majors GEP

1 THE 2305 Script Analysis for Theatre 3 hrs

1 THE 2925L Theatre Participation - Management I 1 hr

TPA 2290L Theatre Participation-Production 1 hr

1 TPP 2110C Acting I - Introduction 3 hrs

1 TPA 2210 Stagecraft I 3 hrs

Theatre Electives (THE, TPP, TPA prefix) 9 hrs

1 See Transfer Notes for possible substitutes.

3. Core Requirements: Basic Level (20 hrs)

ARH 2051 History of Western Art II GEP

TPA 2210L Stagecraft I Lab 1 hr

TPA 2211 Stagecraft II 3 hrs

TPA 2211L Stagecraft II Lab 1 hr

TPA 2220C Stage Electronics 3 hrs

TPA 2071C Theatre Rendering 3 hrs

TPA 2230C Costume Construction 3 hrs

TPA 2000C Theatre Design Basics 3 hrs

TPA 2600 Stage Management: Introduction 3 hrs

4. Core Requirements: Advanced Level (53 hrs)

THE 3311 Theatre History and Dramatic Literature I 3 hrs

THE 3312 Theatre History and Dramatic Literature II 3 hrs

THE 3313 Theatre History and Dramatic Literature III 3 hrs

1 TPP 3310C Directing for Theatre I 3 hrs

TPA 4290L Theatre Participation-Production II 1 hr

TPA 3077C Scene Painting 3 hrs

THE 4284 Period Costume, Architecture, and Decor I 3 hrs

THE 4285 Period Costume, Architecture, and Decor II 3 hrs

TPA 3195L Summer Theatre Studio/Design I 3 hrs

1 See Transfer Notes for possible substitutes.

1 This course is only taught during Fall semesters.
### Related Programs
- Art
- Film
- Music
- Theatre Studies

### Certificates
- none

### Related Minors
- Theatre
- Event Management
- Performing Arts Administration
- Dance
- Art - Studio
- Music
- Film - Cinema Studies

### Advising Notes
- Students must consult with a departmental advisor every semester before registration. Students who do not consult with their department advisor will be placed on departmental probation. Repeated failure to consult with a department advisor may lead to release from the program.

### Transfer Notes
- Due to its conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the program is not designated for transfer students, transfer students may audition and may be admitted, but they should consult with the Department Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.
- Courses taken at Florida College System institutions may substitute for select upper division courses with permission of the department, although they will not count as upper division credits. University minimum upper division credit requirements must still be met.
- Transfer students will be required to meet the departmental theatre participation requirement through participation on UCF productions.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

### Acceptable Substitutes for Transfer Courses

#### Acceptable substitutes for common program prerequisites if taken prior to transferring to UCF:
- THE 2020: May use any introductory course, however all students are encouraged to take THE 2020. Some students with a transfer substitution choose to take THE 2020 at UCF as a theatre elective.
- THE 2305: May use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute. Stage Management students are encouraged to take this course at UCF.
- TPP 2110C Acting I - Introduction may be substituted with any introductory acting for theatre course.

### Plan of Study

#### Freshman Year - Fall
- **THE 2020** Survey of Theatre for Majors 3 hrs
- TPA 2210 Stagecraft I 3 hrs
- TPA 2210L Stagecraft I Lab 1 hr
- TPA 2200C Theatre Design Basics 3 hrs
- TPA 2220C Stage Electronics 3 hrs
- General Education 3 hrs

#### Freshman Year - Spring
- TPA 4250C CADD for Theatre 2 hrs
- TPA 2071C Theatre Rendering 3 hrs
- TPA 2211 Stagecraft II 3 hrs
- TPA 2211L Stagecraft II Lab 1 hr
- TPA 2230C Costume Construction 3 hrs
- THE 2305 Script Analysis for Theatre 3 hrs

#### Freshman Year - Summer
- TPA 3189L Summer Theatre Studio/Tech/Design I 3 hrs
- TPA 3197L Summer Theatre Studio/Tech/Design II 3 hrs

#### Sophomore Year - Fall
- THE 3311 Theatre History and Dramatic Literature I 3 hrs
- TPA 4251C Advanced CADD for Theatre 2 hrs
- TPA 2290L Theatre Participation-Production I 1 hr
- TPA 3077C Scene Painting 3 hrs
- TPA 2600 Stage Management: Introduction 3 hrs

### Total Semester Hours Required
- 129

### Honors in Major
- Honors in the Major is encouraged and supported but not required.

### University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

### Undergraduate Catalog 2016-2017

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>TPA 3197L</td>
<td>Summer Theatre Studio/Tech/Design II</td>
<td>3 hrs</td>
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<tr>
<td>TPA 4250C</td>
<td>CADD for Theatre</td>
<td>2 hrs</td>
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<tr>
<td>TPA 4251C</td>
<td>Advanced CADD for Theatre</td>
<td>2 hrs</td>
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<tr>
<td>TPA 4401C</td>
<td>Theatre Careers in Production</td>
<td>3 hrs</td>
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<tr>
<td>TPA 4086C</td>
<td>Advanced Scenography</td>
<td>3 hrs</td>
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<tr>
<td>THE 4954</td>
<td>Theatre Exit Critique</td>
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<tr>
<td>TPP 4940L</td>
<td>Theatre Internship</td>
<td>6 hrs</td>
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### Select 3: 9 hrs
- TPA 3060C Scenic Design for Theatre I or 3 hrs
- TPA 3045C Costume Design for Theatre I or 3 hrs
- TPA 3223C Lighting Design for Theatre I or 3 hrs
- TPA 3265C Sound Design for Theatre I or 3 hrs

### 1 See Transfer Notes for possible substitutes.
**Sophomore Year - Spring**  
13 hrs  
THE 3312 Theatre History and Dramatic Literature II 3 hrs  
General Education 3 hrs  
THE 2926L Theatre Participation - Management I 1 hr  
General Education 3 hrs  
ARH 2051 History of Western Art II 3 hrs  

**Junior Year - Fall**  
13 hrs  
THE 3313 Theatre History and Dramatic Literature III 3 hrs  
TPP 2110C Acting I - Introduction 3 hrs  
TPA 4298L Theatre Participation-Production II 1 hr  
General Education 3 hrs  
General Education 3 hrs  

**Junior Year - Spring**  
15 hrs  
Portfolio Review  
TPA 4401C Theatre Careers in Production 3 hrs  
General Education 3 hrs  
Theatre Elective 3 hrs  

Select 1  
TPA 3265C Sound Design for Theatre I or 3 hrs  
TPA 3223C Lighting Design for Theatre I 3 hrs  

Select 1  
TPA 4066C Advanced Scenography or 3 hrs  
General Education 3 hrs  

**Junior Year - Summer**  
6 hrs  
TPP 4940L Theatre Internship 6 hrs  

**Senior Year - Fall**  
15 hrs  
Audit Check  
Theatre Elective 3 hrs  
THE 4284 Period Costume, Architecture, and Decor I 3 hrs  
TPP 3310C Directing for Theatre I 3 hrs  
THE 4954 Theatre Exit Critique 0 hrs  
General Education 3 hrs  

Select 1  
TPA 3060C Scenic Design for Theatre I or 3 hrs  
TPA 3045C Costume Design for Theatre I 3 hrs  

**Senior Year - Spring**  
15 hrs  
Portfolio Review  
THE 4285 Period Costume, Architecture, and Decor II 3 hrs  
General Education 3 hrs  
General Education 3 hrs  

Select 1  
TPA 4066C Advanced Scenography or 3 hrs  
General Education 3 hrs  

Select 1  
TPA 3265C Sound Design for Theatre I or 3 hrs  
TPA 3223C Lighting Design for Theatre I 3 hrs  

**Program Academic Learning Compacts**  
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:  
http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm