The Bachelor of Fine Arts Track in Musical Theatre serves those students interested in a career on the musical theatre stage. It is offered for students who, upon graduation, plan to pursue a specialized career in professional theatre. Because of its geographic location, UCF is a top choice for students interested in musical theatre. Walt Disney World, Universal Studios, and the budding expansion of the arts in Central Florida make it necessary for students to receive advanced studies in acting, musical theatre, voice, and dance. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is generally impossible. BFA standards are high, both for admission and for continuation in the program. Production assignments are regulated to serve the artistic growth of students, coordinating production experience with classroom exploration.

Admission Requirements
- Entrance into most theatre classes is restricted to majors. Exceptions must be approved by the Undergraduate Coordinator.
- The departmental faculty evaluates students desiring to become majors via an interview and audition. For complete information, contact the Department of Theatre or visit the audition site online at http://www.theatre.ucf.edu.
- A candidate must present an audition consisting of one monologue and two musical selections. The entire audition should last no more than three minutes. An accompanist will be provided. Recorded accompaniment is not accepted. Candidates must also participate in a dance audition and complete a Music Skills Evaluation Survey. Visit http://www.theatre.ucf.edu for details.
- All students must submit a resume, color head shot, three letters of recommendation, and transcripts of previous college work at the time of interview.
- All BFA musical theatre students are accepted on a “Provisional” basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.
- Departmental scholarship applications are due by April 15. Scholarship applications for incoming students are available at the audition/interview. Scholarship decisions are usually finalized in August.
- The Musical Theatre plan of study requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in the Spring or Summer semesters.

Degree Requirements
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must adopt the most current internship manual upon registration for their internship. Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.
- Students must maintain a minimum “B” (3.0) overall Theatre GPA to continue in the major.
- Theatre grades of less than “C” (2.0) will not be counted in the major or toward total theatre credits. Earning a grade less than “C” (2.0) in any theatre course will cause the student to be placed on departmental probation for one semester which causes him/her to be ineligible for casting or other department production positions. If grades improve, probation is lifted. If grades do not improve, the student may be released from the program. Semesters of poor performance need not be sequential for possible release from program.
- Continuation in the BFA program requires a positive annual BFA Review every semester. More than one negative review at any time in the program can lead to removal from the program.
- Co-op cannot be used in this major.
- Students must consult with a departmental advisor every semester before registration. Students who do not consult with their department advisor will be placed on departmental probation which causes him/her to be ineligible for casting or other production positions. Repeated failure to consult with a department advisor may lead to release from the program.
- Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department.
- Prior to graduation, all BFA Musical Theatre majors must participate in at least 4 productions in addition to their Technical Theatre Production Lab. At least one participation credit must be an acting role, one must be a run crew, and one must be a front of house position. The fourth assignment may be in any production area.
- All BFA Musical Theatre majors are required to audition for all Fall and Spring productions and must accept the roles assigned.
- Due to its conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the program is not designed for transfer students, transfer students may audition and may be admitted, but they should consult with the Department Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.
- All BFA Theatre majors who participate in production work must be registered for the appropriate Theatre Participation course in the term in which they are participating. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a “0” credit participation course to meet departmental registration requirements. Students may also use additional participation credits as electives.
- Students must follow the most recent department student handbooks which are available on the department website at http://www.theatre.ucf.edu.
- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count toward electives.
- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.
- Courses designated 1 (General Education Program) are taken throughout all four years.

1. UCF General Education Program (GEP) (36 hrs)
   A: Communication Foundations (9 hrs)
   B: Cultural & Historical Foundations (9 hrs)
      Required: THE 2020 Survey of Theatre for Majors 3 hrs
      Select one course from B.1 list 3 hrs
      Select one course from B.1 or B.2 list 3 hrs
   C: Mathematical Foundations (6 hrs)
      Math: 3 hrs
      Suggested: MGF 1106 Finite Mathematics or 3 hrs
      Suggested: MGF 1107 Explorations in Mathematics or 3 hrs
      May substitute a higher level math with appropriate scores on the Math Placement Test.

Statistics - Computers 3 hrs
   Select a course from GEP C.2 list 3 hrs
### 2. Common Program Prerequisites (CPP) (20 hrs)

- **Science Foundations** (6 hrs)
- **Social Foundations** (6 hrs)

### 3. Core Requirements: Basic Level (23 hrs)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUT 1121</td>
<td>Music Theory and Musicianship I</td>
<td>4 hrs</td>
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<tr>
<td>MUT 1122</td>
<td>Music Theory and Musicianship II</td>
<td>4 hrs</td>
</tr>
<tr>
<td>DAA 2200C</td>
<td>Ballet I</td>
<td>2 hrs</td>
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<tr>
<td>DAA 2201C</td>
<td>Ballet II</td>
<td>2 hrs</td>
</tr>
<tr>
<td>DAA 2570C</td>
<td>Jazz Dance I</td>
<td>2 hrs</td>
</tr>
<tr>
<td>DAA 2571C</td>
<td>Jazz Dance II</td>
<td>2 hrs</td>
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<tr>
<td>DAA 2520C</td>
<td>Tap Dance I</td>
<td>2 hrs</td>
</tr>
<tr>
<td>TPA 2248C</td>
<td>Makeup Techniques</td>
<td>2 hrs</td>
</tr>
<tr>
<td>TPP 2170C</td>
<td>Acting II - The Actor Prepares</td>
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### 4. Core Requirements: Advanced Level (50 hrs)

<table>
<thead>
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<tbody>
<tr>
<td>TPP 3173C</td>
<td>Acting III - Building the Character</td>
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<tr>
<td>TPP 4140C</td>
<td>Acting IV - Creating the Role</td>
<td>3 hrs</td>
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<td>TPP 3251C</td>
<td>Musical Theatre Acting I</td>
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<td>TPP 3252C</td>
<td>Musical Theatre Acting II</td>
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<tr>
<td>THE 4244</td>
<td>Musical Theatre History I</td>
<td>3 hrs</td>
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<tr>
<td>THE 4245</td>
<td>Musical Theatre History II</td>
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<tr>
<td>THE 3311</td>
<td>Theatre History and Dramatic Literature I</td>
<td>3 hrs</td>
</tr>
<tr>
<td>THE 3312</td>
<td>Theatre History and Dramatic Literature II</td>
<td>3 hrs</td>
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<tr>
<td>TPP 3257C</td>
<td>Musical Theatre Voice I</td>
<td>2 hrs</td>
</tr>
<tr>
<td>TPP 3258C</td>
<td>Musical Theatre Voice II</td>
<td>2 hrs</td>
</tr>
<tr>
<td>TPP 4259C</td>
<td>Musical Theatre Voice III</td>
<td>2 hrs</td>
</tr>
<tr>
<td>TPP 4923C</td>
<td>Musical Theatre Voice IV</td>
<td>2 hrs</td>
</tr>
<tr>
<td>TPP 4270C</td>
<td>Music Theatre Voice V</td>
<td>2 hrs</td>
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<tr>
<td>TPP 4940L</td>
<td>Theatre Internship</td>
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<tr>
<td>TPP 4223C</td>
<td>Theatre Careers for Performance</td>
<td>3 hrs</td>
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<tr>
<td>TPP 3310C</td>
<td>Directing for Theatre I</td>
<td>3 hrs</td>
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<tr>
<td>THE 4954</td>
<td>Theatre Exit Critique</td>
<td>0 hrs</td>
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</table>

**Movement Electives** 2 hrs

- TPP 4531 Period Movement, TPP 4512C Stage Combat, or any DAA or DAN course not already required, taught by the department, and with departmental approval.

### 5. Restricted Electives

- Any THE, TPA, TPP, DAA, or DAN course taught by the Theatre Department and not already applied toward a program requirement. Independent Study, Undergraduate Research and Honors in the Major courses taught by the Department of Theatre can also be used as electives. Exceptions must be approved in advance by the Theatre Department Undergraduate Coordinator. Courses with these prefixes not taught by the Department of Theatre cannot be used in this program.

### 6. Capstone Requirements

- **None**

### 7. Foreign Language Requirements

- **Admissions**
  - Two years of one foreign language in high school, or one year of one foreign language in college (or equivalent proficiency exam) prior to graduation.

- **Graduation**
  - **None**

### 8. Electives

- **(variable)**

### 9. Additional Requirements

- **None**
Plan of Study

**Freshman Year - Fall**  
15 hrs  
THE 2020 Survey of Theatre for Majors  
DAA 2200C Ballet I  
THE 2305 Script Analysis for Theatre  
General Education  
General Education  
THE 2925L Theatre Participation  

**Freshman Year - Spring**  
15 hrs  
TPP 2110C Acting I - Introduction  
TPP 3257C Musical Theatre Voice I  
DAA 2201C Ballet II  
General Education  
THE 2925L Theatre Participation  
MUT 1121 Music Theory and Musicianship I  

**Sophomore Year - Fall**  
17 hrs  
TPP 2170C Acting II -The Actor Prepares  
The 4244 Musical Theatre History I  
DAA 2570C Jazz Dance I  
TPP 3251 Musical Theatre Acting I  
TPP 3258C Musical Theatre Voice II  
MUT 1122 Music Theory and Musicianship II  

**Sophomore Year - Spring**  
16 hrs  
DAA 2571C Jazz Dance II  
TPP 3173C Acting III - Building the Character  
The 3311 Theatre History and Dramatic Literature I  
TPP 4259C Musical Theatre Voice III  
General Education  
TPA 2200 Introduction to Technical Theatre  
TPA 2200L Intro to Technical Theatre Lab  

**Junior Year - Fall**  
14 hrs  
TPA 2248C Makeup Techniques  
The 4245 Musical Theatre History II  
TPP 4140C Acting IV - Creating the Role  
TPP 4923C Musical Theatre Voice IV  
General Education  
THE 2925L Theatre Participation  

**Junior Year - Spring**  
15 hrs  
TPP 4223C Theatre Careers for Performance  
TPP 4270C Music Theatre Voice V  
The 3312 Theatre History and Dramatic Literature II  
TPP 3252 Musical Theatre Acting II  
General Education  
THE 2925L Theatre Participation  

**Junior Year - Summer**  
6 hrs  
TPP 4940L Theatre Internship  

**Senior Year - Fall**  
16 hrs  
TPP 3310C Directing for Theatre I  
DAA 2520C Tap Dance I  
General Education  
The 4954 Theatre Exit Critique  
General Education  
General Education  
Theatre Elective  

**Senior Year - Spring**  
14 hrs  
Movement Elective  
General Education  
General Education  
General Education  
Theatre Elective  

**Program Academic Learning Compacts**  
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:  

**Equipment Fees**  
- Part-Time Student: $45 per term  
- Full-Time Student: $90 per term