## Theatre - Musical Theatre Track (B.F.A.)

**College of Arts and Humanities**
**Department of Theatre,**
**Performing Arts Center, Room: 210A**
***http://theatre.cah.ucf.edu/***

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The Bachelor of Fine Arts track in Musical Theatre is offered for students who, upon graduation, plan to pursue a specialized performance career on the musical theatre stage. It provides the student with a thorough foundation in theatre complemented by very structured and intensive career preparation in all areas of musical theatre. The Musical Theatre B.F.A. program offers a sequence of courses in acting, movement, voice, dance, music theory, and piano. Classwork is augmented with practical production experiences. Drawing upon a variety of acting, dance, and voice methodologies, the professional musical theatre performance program offers an organic approach to musical theatre performance training. The first two years focus on the fundamentals of music theory, piano, acting, ballet, jazz, and musical theatre voice, with an emphasis on the development of artist's instrument. During the junior and senior years, emphasis is placed on studio training, musical theatre scene study, and musical theatre repertoire. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the work force following graduation, the BFA is an excellent degree for students interested in pursuing graduate studies in theatre. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is very challenging. BFA standards are high, both for admission and for continuation in the program.

**Admission Requirements**

- The departmental faculty evaluates students desiring to become BFA majors via auditions and interviews. This should be completed the academic year prior to attending UCF. For complete information visit the audition site online at *http://www.theatre.ucf.edu*. All BFA students are accepted on a "Provisional" basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.
- The Musical Theatre plan of study requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in the Spring or Summer semesters.

**Degree Requirements**

- Students who change degree programs and select this major must adopt the most current catalog. Students must follow the most recent department, internship and school student handbooks which are available on the department website at *http://www.performingarts.cah.ucf.edu/theatre/resources*.
- Students in this major must earn a "C" (2.0) or better or an "S" in each theatre course and maintain a 3.0 GPA for all courses required in the major and all courses taken in theatre; must not receive a negative evaluation in a regularly scheduled program review; and must not exhibit chronic unprofessional behavior. Failure to meet these standards will result in probation and/or dismissal from the program. Refer to the SPA Undergraduate Student Handbook - Theatre (*http://www.performingarts.cah.ucf.edu/theatre/resources*) for details on program standards.
- Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department.
- All BFA Musical Theatre majors are required to audition for all Fall and Spring productions and must accept the roles assigned. Students must be registered for the appropriate Theatre Participation course in the term in which they participate. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a "0" credit participation course to meet departmental registration requirements if they choose. Students may use additional participation credits as electives.
- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count toward electives.
- Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.
- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.
- Courses designated 1 (General Education Program) are taken throughout all four years.
- Co-op cannot be used in this major.

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| **1. UCF General Education Program (GEP)** | | | **(36 hrs)** |
| **A: Communication Foundations** | | | **(9 hrs)** |
| **B: Cultural & Historical Foundations** | | | **(9 hrs)** |
| Required | THE 2020 | Survey of Theatre for Majors | 3 hrs |
| Select one course from B.1 list | | | 3 hrs |
| Select one course from B.1 or B.2 list | | | 3 hrs |
| **C: Mathematical Foundations** | | | **(6 hrs)** |
| **Math:** | | | **3 hrs** |
| Suggested | MGF 1106 | Finite Mathematics or | 3 hrs |
| Suggested | MGF 1107 | Explorations in Mathematics | 3 hrs |
| | | or | |
| May substitute a higher level math with appropriate scores on the Math Placement Test. | | | |
| **Statistics - Computers** | | | **3 hrs** |
| Select a course from GEP C.2 list | | | 3 hrs |
| **D: Social Foundations** | | | **(6 hrs)** |
| **E: Science Foundations** | | | **(6 hrs)** |
| **2. Common Program Prerequisites (CPP)** | | | **(20 hrs)** |

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

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| [1] THE 2020 | Survey of Theatre for Majors | GEP |
| [1] THE 2305 | Script Analysis for Theatre | 3 hrs |
| THE 2925L | Theatre Participation - Management I | 1 hr |
| TPA 2290L | Theatre Participation-Production I | 1 hr |
| [1] TPA 2200 | Introduction to Technical Theatre | 2 hrs |
| TPA 2200L | Intro to Technical Theatre Lab | 1 hr |
| [1] TPP 2110C | Acting I - Introduction | 3 hrs |
| Theatre Electives | (THE, TPP, TPA prefix) | 9 hrs |

[1] *See Transfer Notes for possible substitutes.

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| **3. Core Requirements: Basic Level** | | **(25 hrs)** |
| MUT 1121 | Music Theory and Musicianship I | 4 hrs |
| MUT 1122 | Music Theory and Musicianship II | 4 hrs |
| MVK 1111 | Class Piano I | 1 hr |
| MVK 1112 | Class Piano II | 1 hr |
| DAA 2200C | Ballet I | 2 hrs |
| DAA 2201C | Ballet II | 2 hrs |
| DAA 2570C | Jazz Dance I | 2 hrs |
| DAA 2571C | Jazz Dance II | 2 hrs |
| DAA 2520C | Tap Dance I | 2 hrs |
| TPA 2248C | Makeup Techniques | 2 hrs |
| TPP 2170C | Acting II -The Actor Prepares | 3 hrs |
| **4. Core Requirements: Advanced Level** | | **(48 hrs)** |
| TPP 3173C | Acting III - Building the Character | 3 hrs |
| TPP 4140C | Acting IV - Creating the Role | 3 hrs |
| TPP 3251C | Musical Theatre Monologue | 2 hrs |
| TPP 3252C | Musical Theatre Scene Study | 2 hrs |
| THE 3240 | Musical Theatre Survey | 3 hrs |
| THE 3311 | Theatre History and Dramatic Literature I | 3 hrs |
| THE 3312 | Theatre History and Dramatic Literature II | 3 hrs |
| TPP 2742C | Estill for Musical Theatre - Craft | 2 hrs |

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| TPP 3272C | Estill for Musical Theatre - Artistry | 2 hrs |
| TPP 3743C | Musical Theatre Applied/Studio Voice I | 2 hrs |
| TPP 3744C | Musical Theatre Applied/Studio Voice II | 2 hrs |
| TPP 4259C | MT Applied/Studio Voice III | 2 hrs |
| TPP 4270C | MT Applied/Studio Voice IV | 2 hrs |
| TPP 4271C | MT Applied/Studio Voice V | 2 hrs |
| TPP 4923C | MT Applied/Studio Voice VI | 2 hrs |
| TPP 4940L | Theatre Internship | 6 hrs |
| TPP 4223C | Theatre Careers for Performance | 3 hrs |
| TPP 3310C | Directing for Theatre I | 3 hrs |
| TPP 4193L | Theatre Participation-Performance II | 1 hr |
| THE 4954 | Theatre Exit Critique | 0 hrs |

**5. Restricted Electives**

- Any THE, TPA, TPP, DAA, or DAN course taught by the Theatre Department and not already applied toward a program requirement. Independent Study, Undergraduate Research and Honors in the Major courses taught by the Department of Theatre can also be used as electives. Exceptions must be approved in advance by the Theatre Department Undergraduate Coordinator. Courses with these prefixes not taught by the Department of Theatre cannot be used in this program.

**6. Capstone Requirements**

- None

**7. Foreign Language Requirements**

**Admissions**

- Two years of one foreign language in high school, or one year of one foreign language in college (or equivalent proficiency exam) prior to graduation.

**Graduation**

- None

**8. Electives**

- (variable)

**9. Additional Requirements**

- None

**10. Required Minors**

- None

**11. Departmental Exit Requirements**

- Earn a grade of “C” (2.0) or better in each Theatre course
- Maintain a Theatre GPA of “B” (3.0) or better
- Complete an Exit Survey, Exit Interview, and Audit Check the semester prior to final semester of theatre classes
- Minimum of 60 theatre credits must be completed in residency at UCF
- Complete 93 theatre credits in addition to the GEP for a total of 129. Courses that count in the GEP cannot also count towards total theatre credits.
- Computer Competency met by STA 1063C or a computer science course.

**12. University Minimum Exit Requirements**

- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

**Total Semester Hours Required**

- 129

**Honors In Major**

- None

**Related Programs**

- Film
- Music
- Theatre Studies

**Certificates**

- None

**Related Minors**

- Music
- Film - Cinema Studies
- Theatre
- Dance

**Advising Notes**

- Students must consult with a departmental advisor every semester before registration. Students who do not consult with their department advisor will be placed on departmental probation. Repeated failure to consult with a department advisor may lead to release from the program.

**Transfer Notes**

- Due to its conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the program is not designed for transfer students, transfer students may audition and may be admitted, but they should consult with the Department Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.
- Courses taken at Florida College System institutions may substitute for select upper division courses with permission of the department, although they will not count as upper division credits. University minimum upper division credit requirement must still be met.
- Transfer students will be required to meet the departmental theatre participation requirement through participation on UCF productions.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

**Acceptable Substitutes for Transfer Courses**

- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:

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| THE 2020 May use any introductory course. Some students with a transfer substitution choose to take THE 2020 at UCF as a theatre elective. | 3 hrs |
| THE 2305 May use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute. | 3 hrs |
| TPA 2200 May be substituted with any introductory Stagecraft Course. Lab will still need to be taken. | 2 hrs |
| TPP 3310C Directing for Theatre I may be substituted with TPP 2300 or any introductory Theatre Directing course. Directing for Film cannot substitute. | 3 hrs |
| TPP 2110C Acting I - Introduction may be substituted with any introductory acting for theatre course. | 3 hrs |

**Plan of Study**

| **Freshman Year - Fall** | | **14 hrs** |
|---|---|---|
| THE 2020 | Survey of Theatre for Majors | 3 hrs |
| DAA 2200C | Ballet I | 2 hrs |
| THE 2305 | Script Analysis for Theatre | 3 hrs |
| General Education | | 3 hrs |
| TPA 2290L | Theatre Participation-Production I | 1 hr |
| TPP 2742C | Estill for Musical Theatre - Craft | 2 hrs |

| **Freshman Year - Spring** | | **16 hrs** |
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| TPP 2110C | Acting I - Introduction | 3 hrs |
| DAA 2201C | Ballet II | 2 hrs |
| General Education | | 3 hrs |
| TPP 3272C | Estill for Musical Theatre - Artistry | 2 hrs |
| General Education | | 3 hrs |
| General Education | | 3 hrs |

| **Sophomore Year - Fall** | | **15 hrs** |
|---|---|---|
| MUT 1121 | Music Theory and Musicianship I | 4 hrs |
| MVK 1111 | Class Piano I | 1 hr |
| TPP 2170C | Acting II -The Actor Prepares | 3 hrs |
| DAA 2570C | Jazz Dance I | 2 hrs |
| TPP 3743C | Musical Theatre Applied/Studio Voice I | 2 hrs |
| THE 3240 | Musical Theatre Survey | 3 hrs |

| Sophomore Year - Spring | | 15 hrs |
|---|---|---|
| MUT 1122 | Music Theory and Musicianship II | 4 hrs |
| MVK 1112 | Class Piano II | 1 hr |
| DAA 2571C | Jazz Dance II | 2 hrs |
| TPP 3173C | Acting III - Building the Character | 3 hrs |
| THE 3311 | Theatre History and Dramatic Literature I | 3 hrs |
| TPP 3744C | Musical Theatre Applied/Studio Voice II | 2 hrs |

| Junior Year - Fall | | 15 hrs |
|---|---|---|
| TPA 2248C | Makeup Techniques | 2 hrs |
| General Education | | 3 hrs |
| TPP 4259C | MT Applied/Studio Voice III | 2 hrs |
| TPP 3251C | Musical Theatre Monologue | 2 hrs |
| General Education | | 3 hrs |
| THE 3312 | Theatre History and Dramatic Literature II | 3 hrs |

| Junior Year - Spring | | 16 hrs |
|---|---|---|
| TPP 4223C | Theatre Careers for Performance | 3 hrs |
| TPP 4270C | MT Applied/Studio Voice IV | 2 hrs |
| TPP 3252C | Musical Theatre Scene Study | 2 hrs |
| General Education | | 3 hrs |
| TPA 2200 | Introduction to Technical Theatre | 2 hrs |
| TPA 2200L | Intro to Technical Theatre Lab | 1 hr |
| General Education | | 3 hrs |

| Junior Year - Summer | | 6 hrs |
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| TPP 4940L | Theatre Internship | 6 hrs |

| Senior Year - Fall | | 17 hrs |
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| DAA 2520C | Tap Dance I | 2 hrs |
| General Education | | 3 hrs |
| THE 4954 | Theatre Exit Critique | 0 hrs |
| General Education | | 3 hrs |
| TPP 4140C | Acting IV - Creating the Role | 3 hrs |
| TPP 4271C | MT Applied/Studio Voice V | 2 hrs |
| THE 2925L | Theatre Participation - Management I | 1 hr |
| Theatre Elective | | 3 hrs |

| Senior Year - Spring | | 15 hrs |
|---|---|---|
| TPP 3310C | Directing for Theatre I | 3 hrs |
| General Education | | 3 hrs |
| Theatre Elective | | 3 hrs |
| TPP 4923C | MT Applied/Studio Voice VI | 2 hrs |
| TPP 4193L | Theatre Participation-Performance II | 1 hr |
| Theatre Elective | | 3 hrs |

**Program Academic Learning Compacts**

- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: *http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm*

**Equipment Fees**

- Part-Time Student: $45 per term
- Full-Time Student: $90 per term