The Bachelor of Fine Arts track in Musical Theatre is offered for students who, upon graduation, plan to pursue a specialized performance career on the musical theatre stage. It provides the student with a thorough foundation in theatre complemented by very structured and intensive career preparation in all areas of musical theatre. The Musical Theatre B.F.A. program offers a sequence of courses in acting, movement, voice, dance, music theory, and piano. Classwork is augmented with practical production experiences. Drawing upon a variety of acting, dance, and voice methodologies, the professional musical theatre performance program offers an organic approach to musical theatre performance training. The first two years focus on the fundamentals of music theory, piano, acting, ballet, jazz, and musical theatre voice, with an emphasis on the development of artist’s instrument. During the junior and senior years, emphasis is placed on studio training, musical theatre scene study, and musical theatre repertoire. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the work force following graduation, the BFA is an excellent degree for students interested in pursuing graduate education in a real world work environment. While most students choose to enter the work force following graduation, the BFA is an excellent degree for students interested in pursuing graduate education or in entering the work force following graduation. The BFA is an excellent degree for students interested in pursuing graduate education or in entering the work force following graduation. The Musical Theatre B.F.A. program offers a sequence of courses in acting, movement, voice, dance, music theory, and piano. Classwork is augmented with practical production experiences. Drawing upon a variety of acting, dance, and voice methodologies, the professional musical theatre performance program offers an organic approach to musical theatre performance training. The first two years focus on the fundamentals of music theory, piano, acting, ballet, jazz, and musical theatre voice, with an emphasis on the development of artist’s instrument. During the junior and senior years, emphasis is placed on studio training, musical theatre scene study, and musical theatre repertoire. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the work force following graduation, the BFA is an excellent degree for students interested in pursuing graduate education or in entering the work force following graduation. The BFA is an excellent degree for students interested in pursuing graduate education or in entering the work force following graduation.
5. Restricted Electives
- Any THE, TPA, TPP, DAA, or DAN course taught by the Theatre Department and not already applied toward a program requirement. Independent Study, Undergraduate Research and Honors in the Major courses taught by the Department of Theatre can also be used as electives. Exceptions must be approved in advance by the Theatre Department Undergraduate Coordinator. Courses with these prefixes not taught by the Department of Theatre cannot be used in this program.

6. Capstone Requirements
- None

7. Foreign Language Requirements

Admissions
- Two years of one foreign language in high school, or one year of one foreign language in college (or equivalent proficiency exam) prior to graduation.

Graduation
- None

8. Electives
- (variable)

9. Additional Requirements
- None

10. Required Minors
- None

11. Departmental Exit Requirements
- Earn a grade of "C" (2.0) or better in each Theatre course.
- Maintain a Theatre GPA of “B” (3.0) or better.
- Complete an Exit Survey, Exit Interview, and Audit Check the semester prior to final semester of theatre classes.
- Minimum of 60 theatre credits must be completed in residency at UCF.
- Complete 93 theatre credits in addition to the GEP for a total of 129. Courses that count in the GEP cannot also count towards total theatre credits.

12. University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours in extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

Total Semester Hours Required
- 129

Honors in Major
- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at http://research.honors.ucf.edu/honors-in-the-Major.

THE 3240  Evolution of Musical Theatre  3 hrs
THE 3311  Theatre History and Dramatic Literature I  3 hrs
THE 3312  Theatre History and Dramatic Literature II  3 hrs
TPP 2742C  Estill for Musical Theatre - Craft  2 hrs
TPP 3272C  Estill for Musical Theatre - Artistry  2 hrs
TPP 3743C  Musical Theatre Applied/Studio Voice I  2 hrs
TPP 3744C  Musical Theatre Applied/Studio Voice II  2 hrs
TPP 4259C  MT Applied/Studio Voice III  2 hrs
TPP 4270C  MT Applied/Studio Voice IV  2 hrs
TPP 4271C  MT Applied/Studio Voice V  2 hrs
TPP 4923C  MT Applied/Studio Voice VI  2 hrs
TPP 4940L  Theatre Internship  6 hrs
TPP 4923C  Theatre Careers in Performance  3 hrs
TPP 3310C  Directing for Theatre I  3 hrs
TPP 4103L  Theatre Participation-Performance II  1 hr
THE 4954  Theatre Exit Critique  0 hrs

Freshman Year - Fall 14 hrs
THE 2020  Survey of Theatre for Majors  3 hrs
TPP 2110C  Acting I - Introduction  3 hrs
TPA 2200 May be substituted with any introductory Analysis class.  Script Analysis for Theatre cannot substitute.  Stagecraft Course.  Lab will still need to be taken.
TPP 2742C  Estill for Musical Theatre - Craft  2 hrs

Freshman Year - Spring 16 hrs
TPP 2742C  Estill for Musical Theatre - Craft  2 hrs
TPP 2742C  Estill for Musical Theatre - Craft  2 hrs
TPP 3101C  Theatre Participation-Production I  1 hr
TPP 3310C  Directing for Theatre I  3 hrs
TPP 3310C  Directing for Theatre I may be substituted with any introductory Theatre Directing course.  Directing for Film cannot substitute.
TPP 2110C  Acting I - Introduction  3 hrs

Plan of Study

Freshman Year - Fall
THE 2020  Survey of Theatre for Majors  3 hrs
DAA 2201C  Ballet I  2 hrs
THE 2305  Script Analysis for Theatre  3 hrs
General Education  3 hrs
TPP 2290L  Theatre Participation-Production I  1 hr
TPP 2742C  Estill for Musical Theatre - Craft  2 hrs

Freshman Year - Spring
TPP 2110C  Acting I - Introduction  3 hrs
DAA 2201C  Ballet II  2 hrs
General Education  3 hrs
TPP 3272C  Estill for Musical Theatre - Artistry  2 hrs
General Education  3 hrs
General Education  3 hrs

Related Programs
- Film
- Music
- Theatre Studies

Certificates
- None

Related Minors
- Music
- Film - Cinema Studies
- Theatre
- Dance

Advising Notes
- Students must consult with a departmental advisor every semester before registration. Students who do not consult with their department advisor will be placed on departmental probation. Repeated failure to consult with a department advisor may lead to release from the program.

Transfer Notes
- Due to its conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the program is not designed for transfer students, transfer students may audit and may be admitted, but they should consult with the Department Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.
- Courses taken at Florida College System institutions may substitute for select upper division courses with permission of the department, although they will not count as upper division credits. University minimum upper division credit requirement must still be met.
- Transfer students will be required to meet the departmental theatre participation requirement through participation on UCF productions.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

Acceptable Substitutes for Transfer Courses
- Acceptable Substitutes for common program prerequisites if taken prior to transferring to UCF:
- THE 2020 May use any introductory course. Some students with a transfer substitution choose to take THE 2020 at UCF as a theatre elective.
- THE 2305 May use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute.
- TPP 2200 May be substituted with any introductory Stagecraft Course. Lab will still need to be taken.
- TPP 3310C Directing for Theatre I may be substituted with TPP 2300 or any introductory Theatre Directing course. Directing for Film cannot substitute.
- TPP 2110C Acting I - Introduction may be substituted with any introductory acting for theatre course.

Undergraduate Catalog 2017-2018
**Sophomore Year - Fall**
- MUT 1121  Music Theory and Musicianship I  4 hrs
- MVK 1111  Class Piano I  1 hr
- TPP 2170C  Acting II - The Actor Prepares  3 hrs
- DAA 2570C  Jazz Dance I  2 hrs
- TPP 3743C  Musical Theatre Applied/Studio Voice I  2 hrs
- THE 3240  Evolution of Musical Theatre  3 hrs

**Sophomore Year - Spring**
- MUT 1122  Music Theory and Musicianship II  4 hrs
- MVK 1112  Class Piano II  1 hr
- DAA 2571C  Jazz Dance II  2 hrs
- TPP 3173C  Acting III - Building the Character  3 hrs
- THE 3311  Theatre History and Dramatic Literature I  3 hrs
- TPP 3744C  Musical Theatre Applied/Studio Voice II  2 hrs

**Junior Year - Fall**
- TPA 2248C  Makeup Techniques  2 hrs
- General Education  3 hrs
- TPP 4259C  MT Applied/Studio Voice III  2 hrs
- TPP 3251C  Musical Theatre Monologue  2 hrs
- General Education  3 hrs
- THE 3312  Theatre History and Dramatic Literature II  3 hrs

**Junior Year - Spring**
- TPP 4223C  Theatre Careers in Performance  3 hrs
- TPP 4270C  MT Applied/Studio Voice IV  2 hrs
- TPP 3252C  Musical Theatre Scene Study  2 hrs
- General Education  3 hrs
- TPA 2200  Introduction to Technical Theatre  2 hrs
- TPA 2200L  Intro to Technical Theatre Lab  1 hr
- General Education  3 hrs

**Junior Year - Summer**
- TPP 4940L  Theatre Internship  6 hrs

**Senior Year - Fall**
- DAA 2520C  Tap Dance I  2 hrs
- General Education  3 hrs
- THE 4954  Theatre Exit Critique  0 hrs
- General Education  3 hrs
- TPP 4140C  Acting IV - Creating the Role  3 hrs
- TPP 4271C  MT Applied/Studio Voice V  2 hrs
- THE 2925L  Theatre Participation - Management I  1 hr
- Theatre Elective  3 hrs

**Senior Year - Spring**
- TPP 3310C  Directing for Theatre I  3 hrs
- General Education  3 hrs
- Theatre Elective  3 hrs
- TPP 4923C  MT Applied/Studio Voice VI  2 hrs
- TPP 4193L  Theatre Participation-Performance II  1 hr
- Theatre Elective  3 hrs

**Program Academic Learning Compacts**
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at: [http://www.oecs.ucf.edu/alc/academic_learning_compacts.htm](http://www.oecs.ucf.edu/alc/academic_learning_compacts.htm)

**Equipment Fees**
- Part-Time Student: $45 per term
- Full-Time Student: $90 per term