

## UCF Degree Programs

### Theatre - Stage Management Track (B.F.A.)

#### College of Arts and Humanities

#### Department of Theatre,

#### Performing Arts Center, Room: T210A

<http://theatre.cah.ucf.edu/>

Email: [theatre@ucf.edu](mailto:theatre@ucf.edu)

Claudia Lynch, Coordinator, [claudia.lynch@ucf.edu](mailto:claudia.lynch@ucf.edu), 407-823-2862

The Bachelor of Fine Arts track in Stage Management is offered for students who, upon graduation, plan to pursue a specialized career as a Manager in the entertainment industry including Broadway, Regional Theatre, Touring, Special Events, etc. It provides the student with a thorough foundation in theatre complemented by very structured and intensive career preparation in both the art and the craft of theatrical stage management. Students spend the first year of the curriculum working within the structure of the laboratory classes to gain a thorough understanding of the structure, process, and craft skills. Within the first four semesters, those who qualify receive an assignment on a Stage Management team. The student Stage Managers work with the Faculty Directors to manage the rehearsal through performance process of all Department Productions. Stage Managers also have opportunities to work directly with our partner theatres within Orlando (ex. The Orlando Repertory Theatre) as part of the curriculum thus giving each student practical experience as they build their professional portfolios. The curriculum requires students to become proficient in design, technology, and theatre management through specified coursework. In their advanced course work, student Stage Managers receive a thorough introduction to the collective bargaining agreements within Actor's Equity Association. The program culminates with a professional internship where students are able to apply their education in a real world work environment. While most students choose to enter the workforce following graduation, the BFA is an excellent degree for students who are interested in pursuing graduate studies in all areas of theatre. Work within the BFA program requires energy and dedication; therefore, other part-time study or outside employment is very challenging. BFA standards are high, both for admission and for continuation in the program. Production assignments are regulated to serve the artistic growth of students thus coordinating production experience with class room exploration.

#### Admission Requirements

- The departmental faculty evaluates students desiring to become BFA Stage Management majors via portfolio reviews and interviews. This should be completed the academic year prior to attending UCF. For complete information visit the audition site online at <http://www.theatre.ucf.edu>. All BFA students are accepted on a "Provisional" basis their first year. Faculty will evaluate their work and decide whether or not the student may continue the program at the end of the first year.

- The Stage Management plan of study requires a Fall start for proper course sequencing. Students are not accepted to begin theatre courses in the Spring or Summer semesters.

#### Degree Requirements

- Students who change degree programs and select this major must adopt the most current catalog. Students must follow the most recent department, internship and school student handbooks which are available at <http://www.performingarts.cah.ucf.edu/theatre/resources>.
- Students in this major must earn a "C" (2.0) or better or an "S" in each music or theatre course and maintain a 3.0 GPA for all courses required in the major and all courses taken in theatre; must not receive a negative evaluation in a regularly scheduled program review; and must not exhibit chronic unprofessional behavior. Failure to meet these standards will result in probation and/or dismissal from the program. Refer to the SPA Undergraduate Student

Handbook- Theatre (<http://www.performingarts.cah.ucf.edu/theatre/resources>) for details on program standards.

- Departmental Residency Requirement consists of 60 semester hours of courses taken from the UCF Theatre Department.
- All BFA Stage Management majors are required to participate in Fall and Spring productions and must accept the production positions as assigned. Students must be registered for the appropriate Theatre Participation course in the term in which they participate. Students need not take additional hours to satisfy practicum requirements. Once students have completed their production participation requirements, they may register for a "0" credit participation course to meet departmental registration requirements if they choose. Students may use additional participation credits as electives.
- The department will accept one credit of Theatre Participation coursework for students transferring into the program. Any additional transfer participation credits will count towards electives.
- Internships are subject to departmental approval and may not be fulfilled through participating on a UCF theatre production.
- Courses designated 2 (Common Program Prerequisites) are usually completed in the first 60 hours.
- Courses designated 1 (General Education Program) are taken throughout all four years.
- Co-op cannot be used in this major.

**1. UCF General Education Program (GEP) (36 hrs)**

**A: Communication Foundations (9 hrs)**

**B: Cultural & Historical Foundations (9 hrs)**

<sup>1</sup> Required THE 2020 Survey of Theatre for Majors 3 hrs

<sup>1</sup> This course is only taught in Fall semesters.

**C: Mathematical Foundations (6 hrs)**

**Math (3 hrs)**

Suggested MGF 1107 Explorations in Mathematics 3 hrs

or

Suggested MGF 1106 Finite Mathematics or 3 hrs

You may substitute a higher level math with appropriate scores on the Math Placement Test.

**Statistics - Computers (3 hrs)**

Select a course from GEP C.2 list

**D: Social Foundations (6 hrs)**

Required PSY 2012 General Psychology 3 hrs

**E: Science Foundations (6 hrs)**

**2. Common Program Prerequisites (CPP) (20 hrs)**

- See "Common Prerequisites" in the Transfer and Transitions Services section for more information.

<sup>1</sup> THE 2020 Survey of Theatre for Majors GEP

<sup>1</sup> THE 2305 Script Analysis for Theatre 3 hrs

THE 2925L Theatre Participation - Management I 1 hr

TPA 2290L Theatre Participation-Production I 1 hr

<sup>1</sup> TPP 2110C Acting I - Introduction 3 hrs

<sup>1</sup> TPA 2210 Stagecraft I 3 hrs

Theatre Electives (THE, TPP, TPA prefix) 9 hrs

<sup>1</sup> See Transfer Notes for possible substitutes.

**3. Core Requirements: Basic Level (14 hrs)**

TPA 2210L Stagecraft I Lab 1 hr

TPA 2000C Theatre Design Basics 3 hrs

TPA 2600 Stage Management: Introduction 3 hrs

TPA 2220C Stage Electronics 3 hrs

TPA 2211 Stagecraft II 3 hrs

TPA 2211L Stagecraft II Lab 1 hr

**4. Core Requirements: Advanced Level (59 hrs)**

THE 3311 Theatre History and Dramatic Literature I 3 hrs

THE 3312 Theatre History and Dramatic Literature II 3 hrs

THE 3313 Theatre History and Dramatic Literature III 3 hrs

<sup>1</sup> TPP 3310C Directing for Theatre I 3 hrs

TPA 4250C CADD for Theatre 2 hrs

TPP 3103 Intermediate Acting 3 hrs

TPA 4298L Theatre Participation-Production II 1 hr

## UCF Degree Programs

TPA 4298L	Theatre Participation-Production II	1 hr
TPA 4298L	Theatre Participation-Production II	1 hr
TPA 3601	Stage Management: Techniques	3 hrs
TPA 4602	Stage Management: Applications	3 hrs
TPA 4604	Stage Management: Professional Practice	3 hrs
TPA 4400	Theatre Management	3 hrs
TPA 3195L	Summer Theatre Studio/Tech/Design I	3 hrs
TPA 3197L	Summer Theatre Studio/Tech/Design II	3 hrs
THE 4284	Period Costume, Architecture, and Decor I	3 hrs
THE 4285	Period Costume, Architecture, and Decor II	3 hrs
TPA 4401C	Theatre Careers in Production	3 hrs
THE 4954	Theatre Exit Critique	0 hrs
TPP 4940L	Theatre Internship	6 hrs

<b>Select 1:</b>		<b>3 hrs</b>
TPA 3060C	Scenic Design for Theatre I or	3 hrs
TPA 3045C	Costume Design for Theatre I	3 hrs

<b>Select 1:</b>		<b>3 hrs</b>
TPA 3223C	Lighting Design for Theatre I or	3 hrs
TPA 3265C	Sound Design for Theatre I	3 hrs

<sup>1</sup> See Transfer Notes for possible substitutes.

### 5. Restricted Electives

- None

### 6. Capstone Requirements

- None

### 7. Foreign Language Requirements

#### Admissions

- Two years of one foreign language in high school, or one year of one foreign language in college (or equivalent proficiency exam) prior to graduation.

#### Graduation

- None

### 8. Electives

- None

### 9. Additional Requirements

- None

### 10. Required Minors

- None

### 11. Departmental Exit Requirements

- Earn a grade of "C" (2.0) or better in each Theatre course

- Maintain a Theatre GPA of "B" (3.0) or better

- Complete an Exit Survey, Exit Interview and Audit

Check the semester prior to final semester of theatre classes.

- Complete 93 theatre credits in addition to the GEP for a total of 129. Courses that count in the GEP cannot also count towards total theatre credits.

- Minimum of 60 theatre credits must be completed in residency at UCF.

### 12. University Minimum Exit Requirements

- A 2.0 UCF GPA

- 60 semester hours earned after CLEP awarded

- 48 semester hours of upper division credit completed

- 30 of the last 39 hours of course work must be completed in residency at UCF.

- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.

- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

### Total Semester Hours Required

- 129

### Honors In Major

- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at

<http://research.honors.ucf.edu/honors-in-the-Major>.

### Related Programs

- Art
- Film
- Music
- Theatre Studies

### Certificates

- None

### Related Minors

- Theatre
- Event Management
- Performing Arts Administration
- Dance
- Art - Studio
- Music
- Film - Cinema Studies

### Advising Notes

- Students must consult with a departmental advisor every semester before registration. Students who do not consult with their department advisor will be placed on departmental probation. Repeated failure to consult with a department advisor may lead to release from the program.

### Transfer Notes

- Due to its conservatory nature, the BFA demands a closely integrated four-year curriculum. Although the program is not designated for transfer students, transfer students may audition and may be admitted, but they should consult with the Department Undergraduate Coordinator to evaluate their transfer credits and to estimate the length of their program of study. We encourage any student wishing to transfer to complete the General Education Program and the Common Program Prerequisites before transferring within the Florida College System or State University System.

- Courses taken at Florida College System institutions may substitute for select upper division courses with permission of the department, although they will not count as upper division credits. University minimum upper division credit requirements must still be met.

- Transfer students will be required to meet the departmental theatre participation requirement through participation on UCF productions.

- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

### Acceptable Substitutes for Transfer Courses

#### Acceptable substitutes for common program prerequisites if taken prior to transferring to UCF:

THE 2020: May use any introductory course, however all students are encouraged to take THE 2020. Some students with a transfer substitution choose to take THE 2020 at UCF as a theatre elective.	3 hrs
THE 2305: May use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute. Stage Management students are encouraged to take this course at UCF.	3 hrs
TPA 2200 may be substituted with any introductory Stagecraft course. TPA 2200L will still need to be taken at UCF.	3 hrs
TPP 3310C Directing for Theatre I may be substituted with TPP 2300 or any introductory Theatre Directing Course. Directing for Film cannot substitute.	3 hrs
TPP 2110C Acting I- Introduction may be substituted with any introductory acting for theatre course.	3 hrs

### Plan of Study

<b>Freshman Year - Fall</b>		<b>16 hrs</b>
THE 2020	Survey of Theatre for Majors	3 hrs
TPA 2210	Stagecraft I	3 hrs
TPA 2210L	Stagecraft I Lab	1 hr
TPP 2110C	Acting I - Introduction	3 hrs
TPA 2220C	Stage Electronics	3 hrs
TPA 2600	Stage Management: Introduction	3 hrs

<b>Freshman Year - Spring</b>		<b>15 hrs</b>
TPA 4250C	CADD for Theatre	2 hrs
TPA 2211	Stagecraft II	3 hrs
TPA 2211L	Stagecraft II Lab	1 hr
THE 2305	Script Analysis for Theatre	3 hrs
TPA 3601	Stage Management: Techniques	3 hrs
General Education		3 hrs

## UCF Degree Programs

---

### Freshman Year - Summer 6 hrs

TPA 3195L	Summer Theatre Studio/Tech/Design I	3 hrs
TPA 3197L	Summer Theatre Studio/Tech/Design II	3 hrs

### Sophomore Year - Fall 16 hrs

TPA 2000C	Theatre Design Basics	3 hrs
THE 3311	Theatre History and Dramatic Literature I	3 hrs
TPA 2290L	Theatre Participation-Production I	1 hr
TPP 3103	Intermediate Acting	3 hrs
General Education		3 hrs
General Education		3 hrs

### Sophomore Year - Spring 16 hrs

THE 3312	Theatre History and Dramatic Literature II	3 hrs
TPA 4602	Stage Management: Applications	3 hrs
THE 2925L	Theatre Participation - Management I	1 hr
General Education		3 hrs
General Education		3 hrs
General Education		3 hrs

### Junior Year - Fall 16 hrs

THE 3313	Theatre History and Dramatic Literature III	3 hrs
TPA 4298L	Theatre Participation-Production II	1 hr
TPA 4604	Stage Management: Professional Practice	3 hrs
General Education		3 hrs
General Education		3 hrs

### Select 1

TPA 3060C	Scenic Design for Theatre I or	3 hrs
TPA 3045C	Costume Design for Theatre I	3 hrs

### Junior Year - Spring 13 hrs

Portfolio Review		
TPA 4401C	Theatre Careers in Production	3 hrs
General Education		3 hrs
General Education		3 hrs
TPA 4298L	Theatre Participation-Production II	1 hr

### Select 1

TPA 3223C	Lighting Design for Theatre I or	3 hrs
TPA 3265C	Sound Design for Theatre I	3 hrs

### Junior Year - Summer 6 hrs

TPP 4940L	Theatre Internship	6 hrs
-----------	--------------------	-------

### Senior Year - Fall 13 hrs

TPA 4400	Theatre Management	3 hrs
THE 4284	Period Costume, Architecture, and Decor I	3 hrs
TPP 3310C	Directing for Theatre I	3 hrs
TPA 4298L	Theatre Participation-Production II	1 hr
Theatre Elective		3 hrs
THE 4954	Theatre Exit Critique	0 hrs
Audit Check		

### Senior Year - Spring 12 hrs

Portfolio Review		
THE 4285	Period Costume, Architecture, and Decor II	3 hrs
Theatre Elective		3 hrs
Theatre Elective		3 hrs
General Education		3 hrs

### Program Academic Learning Compacts

■ Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:  
[http://www.oas.ucf.edu/alc/academic\\_learning\\_compacts.htm](http://www.oas.ucf.edu/alc/academic_learning_compacts.htm)