The Bachelor of Arts Degree is designed to offer a thorough foundation in theatre while providing flexibility and opportunity for interdisciplinary study with a required minor. The strength of this program is in the opportunity to combine theatre training with the secondary area of study to create career opportunities in theatre and the entertainment industry. Students find direct career paths and a boost in the job market through the combination of major and minor. Students are open to selecting any minor or second major offered within the University. Upon graduation, students choose to enter the job market or pursue advanced education with a skill set unique to their goals.

Admission Requirements
- The departmental faculty evaluates, via an interview, students who desire to become BA majors. For complete information visit http://www.theatre.ucf.edu.
- All students must submit three letters of recommendation, a resume, and transcripts of previous college work at the time of interview.
- Departmental scholarship applications are due by April 15 for returning students and are available on our department website. Scholarship applications for incoming students are available on our department website and are due at your interview appointment. Scholarship decisions are typically finalized in August prior to the Fall semester. Applications remain active for one year.

Degree Requirements
- Students who change degree programs and select this major must adopt the most current catalog.
- Students are required to complete a minor to graduate.
- Students who complete a double major fulfill the minor requirement automatically.
- Theatre grades of less than “C” (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students in this major must earn a “C” (2.0) or better or an “S” in each theatre course and maintain a 3.0 GPA for all courses required in the major and all courses taken in theatre; must not receive a negative evaluation in a regularly scheduled program review; and must not exhibit chronic unprofessional behavior. Failure to meet these standards will result in probation and/or dismissal from the program. Refer to the SPA Undergraduate Student Handbook - Theatre (http://www.performingarts.cah.ucf.edu/theatre/resources) for details on program standards.
- Students must consult with a departmental advisor each semester before registering. Students who do not consult with their department advisor will be placed on departmental probation which causes him/her to be ineligible for casting or other production positions. Repeated failure to consult with a department advisor may lead to release from the program.
- Departmental Residency Requirement consists of at least 30 semester hours of courses taken from the UCF Theatre Department.
- All BA Theatre Studies students must register for three semesters of Theatre Participation in addition to the Technical Theatre Production Lab. One Participation credit must be as part of a run crew. One Participation credit must be as part of a Front of House crew. The third required Participation credit can be in either performance, shop assignments, run crews or Front of House.

1. UCF General Education Program (GEP) (36 hrs)
   A: Communication Foundations (9 hrs)
   B: Cultural & Historical Foundations (9 hrs)
   Required
   THE 2020 Survey of Theatre for Majors
   THE 2305 Script Analysis for Theatre
   THE 2925L Theatre Participation - Management I
   TPA 2290L Theatre Participation-Production I
   TPA 2200 Introduction to Technical Theatre
   TPA 2200L Intro to Technical Theatre Lab
   TPA 4110C Acting I - Introduction
   THE 3312 Theatre History and Dramatic Literature I
   THE 3313 Theatre History and Dramatic Literature II
   THE 3314 Theatre History and Dramatic Literature III
   THE 4954 Theatre Exit Critique
   Select one course from B.1 list 3 hrs
   Select one course from B.2 list 3 hrs

2. Common Program Prerequisites (CPP) (20 hrs)
   See “Common Prerequisites” in the Transfer and Transitions Services section for more information.
   THE 2020 Survey of Theatre for Majors
   THE 2305 Script Analysis for Theatre
   THE 2925L Theatre Participation - Management I
   TPA 2290L Theatre Participation-Production I
   TPA 2200 Introduction to Technical Theatre
   TPA 2200L Intro to Technical Theatre Lab
   TPA 4110C Acting I - Introduction
   THE 3312 Theatre History and Dramatic Literature I
   THE 3313 Theatre History and Dramatic Literature II
   THE 3314 Theatre History and Dramatic Literature III
   THE 4954 Theatre Exit Critique
   Select one course from B.1 list 3 hrs
   Select one course from B.2 list 3 hrs
   Select one course from B.3 list 3 hrs
   Select one course from B.4 list 3 hrs

3. Core Requirements: Basic Level
   - None

4. Core Requirements: Advanced Level (13 hrs)
   THE 3311 Theatre History and Dramatic Literature I
   THE 3312 Theatre History and Dramatic Literature II
   THE 3313 Theatre History and Dramatic Literature III
   TPP 3310C Directing for Theatre I
   THE 4954 Theatre Exit Critique
   TPA 4298L Theatre Participation-Production II or
   TPA 4093L Theatre Participation-Management II or
   TPA 4193L Theatre Participation-Performance II
   Select one course from B.1 list 3 hrs
   Select one course from B.2 list 3 hrs
   Select one course from B.3 list 3 hrs
   Select one course from B.4 list 3 hrs
   Select one course from B.5 list 3 hrs
   Select one course from B.6 list 3 hrs

   1 See Transfer Notes for possible substitutes
### Plan of Study

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1. Freshman Year</strong></td>
<td><strong>2. Sophomore Year</strong></td>
</tr>
<tr>
<td><strong>General Education</strong></td>
<td><strong>General Education</strong></td>
</tr>
<tr>
<td><strong>3. Theatre Elective</strong></td>
<td><strong>4. Theatre Elective</strong></td>
</tr>
<tr>
<td><strong>5. Restricted Electives (13 hrs)</strong></td>
<td><strong>6. Restricted Electives</strong></td>
</tr>
<tr>
<td><strong>7. Additional Requirements</strong></td>
<td><strong>8. Additional Requirements</strong></td>
</tr>
</tbody>
</table>

#### Related Minors
- Art - Studio
- Music
- Film - Cinema Studies
- Theatre
- Dance
- Event Management

#### Advising Notes
- None

#### Transfer Notes
- Lower level courses taken at Florida College System institutions may substitute for select upper division courses with permission of the department, although they will not count as upper division credits. University minimum upper division credit requirement must still be met.
- Courses transferred from private and out-of-state schools must be evaluated for equivalency credit. The student must provide all supporting information.

#### Acceptable Substitutes for Transfer Courses
- THE 2020 Survey of Theatre for Majors may be substituted with THE 2000 or any equivalent course. Some students with a transfer substitution choose to take THE 2020 Survey of Theatre for Majors at UCF as a theatre elective.
- THE 2305 Script Analysis for Theatre may use any introductory Theatre Play or Script Analysis class. Script Analysis for Film cannot substitute.
- TPA 2200 Introduction to Technical Theatre may be substituted with any introductory Stagecraft course.
- TPP 3310C Directing for Theatre I may be substituted with TPP 2300 or any introductory Theatre Directing course.
- Directing for Film cannot substitute.
- TPP 2110C Acting I - Introduction may be substituted with any introductory acting for theatre course.

### University Minimum Exit Requirements
- A 2.0 UCF GPA
- 60 semester hours earned after CLEP awarded
- 48 semester hours of upper division credit completed
- 30 of the last 39 hours of course work must be completed in residency at UCF.
- A maximum of 45 hours of extension, correspondence, CLEP, Credit by Exam, and Armed Forces credits permitted.
- Complete the General Education Program, the Gordon Rule, and nine hours of Summer credit.

### Total Semester Hours Required
- 120

### Honors in Major
- Students interested in completing Honors in the Major should contact their program advisor. More information about Honors in the Major can be found at http://research.honors.ucf.edu/honors-in-the-Major.

### Related Programs
- Art
- Film
- Music
- Theatre

### Certificates
- None
<table>
<thead>
<tr>
<th>Senior Year - Fall</th>
<th>15 hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 4954 Theatre Exit Critique</td>
<td>0 hrs</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>Theatre Elective</td>
<td>2 hrs</td>
</tr>
<tr>
<td>THE 2925L Theatre Participation - Management</td>
<td>1 hr</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 hrs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Senior Year - Spring</th>
<th>15 hrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>Theatre Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>General Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>Theatre Elective</td>
<td>3 hrs</td>
</tr>
<tr>
<td>Theatre Elective</td>
<td>3 hrs</td>
</tr>
</tbody>
</table>

Program Academic Learning Compacts
- Program Academic Learning Compacts (student learning outcomes) for undergraduate programs are located at:
  [http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm](http://www.oeas.ucf.edu/alc/academic_learning_compacts.htm)

Equipment Fees
- Part-Time Student: $45 per term
- Full-Time Student: $90 per term