The School of Visual Arts and Design affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of Visual Art and Art History students. To develop such an understanding, art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

**Minor Admission Requirements**
- None

**Minor Requirements**
- None

**Prerequisite Courses**
- None

**Required Courses (15 hrs)**
Select 4:
- ARH 2050  History of Western Art I or 3 hrs
- ARH 2051  History of Western Art II or 3 hrs
- ARH 4310  Italian Renaissance Art or 3 hrs
- ARH 4430  19th Century Art or 3 hrs
- ARH 4450  20th Century Art 3 hrs

**Non-Western/Ancient Course Requirement**
- 3 hrs
Select 1:
- ARH 3670  20th Century Latin American Art or 3 hrs
- ARH 4130  Greek Art and Architecture or 3 hrs
- ARH 4150  Roman Art and Architecture or 3 hrs
- ARH 4653  Meso American Art 3 hrs

**Restricted Electives (3 hrs)**
Select 1:
- ARH 4200  Medieval Art or 3 hrs
- ARH 4350  Baroque Art or 3 hrs
- ARH 4800  Theory and Criticism of the Visual Arts or 3 hrs
- ARH 4871  Women in Art 3 hrs

**Foreign Language Requirements**
- None

**Total Semester Hours Required**
- 18

**Other Requirements**
- A minimum GPA of 2.0 is required in all courses used to satisfy the minor.
- Grades below "C" (2.0) in lower level courses are not accepted.
- At least 15 hours used in the minor must be earned at UCF within the School of Visual Arts and Design.
- No credit by exam (TSD, Military credit) may be used.
- Co-op, Independent Study, Directed Research, or Internship credit cannot be used in the minor.