Art - Studio - Minor  
College of Arts and Humanities  
School of Visual Arts and Design,  
Visual Arts Building, Room: 117  
http://svad.cah.ucf.edu/  
Email: svadadvising@ucf.edu  
Phone: 407-823-2676

The School of Visual Arts and Design affirms that a theoretical and working understanding of the historical meanings and studio applications of the human image are critical in the education of Visual Art and Art History students. To develop such an understanding, art courses often utilize images of clothed and unclothed human figures and, in certain studio classes, live nude models.

Minor Admission Requirements
- None

Minor Requirements
- None

Prerequisite Courses
- None

Required Courses (18 hrs)
- ARH 2050 History of Western Art I 3 hrs
- ARH 2051 History of Western Art II 3 hrs
- ART 2201C Design Fundamentals-Two Dimensional 3 hrs
- ART 2203C Design Fundamentals-Three Dimensional 3 hrs
- ART 2300C Drawing Fundamentals I 3 hrs
- ART 2301C Drawing Fundamentals II 3 hrs
- ART 3950 Portfolio Review 0 hrs

Restricted Electives (6 hrs)
- Six semester hours of studio art in one area of specialization at the 3000-4000 level

Foreign Language Requirements
- None

Total Semester Hours Required
- 24

Other Requirements
- A minimum GPA of 2.0 is required in all courses used to satisfy the minor.
- At least six of the required hours must be regularly scheduled 3000-4000 level courses in one area of specialization and taken at UCF.
- Grades below "C" (2.0) in lower level courses are not accepted.
- At least 15 hours used in the minor must be earned at UCF within the School of Visual Arts and Design.
- No credit by exam (TSD, Military credit) may be used.
- Co-op, Independent Study, Directed Research, or Internship credit cannot be used in the minor.
- Students in this program must satisfactorily complete the mandatory ART 3950 - Portfolio Review before enrolling in upper division ART courses. This portfolio is typically submitted the semester prior to enrolling in upper division ART courses. The Spring review takes place the first week of March. The Fall review takes place the first week of October.